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مؤسسة الأطلس الكبير

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QUARTERLY PERFORMANCE REPORT



DAKIRA PROGRAM

Cooperative Agreement:

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Implementing Partner:

High Atlas Foundation (HAF)

Reporting Period:

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Pictured above: Participants of various faiths listening attentively to Mr. Andre Gomel as he gives an overview of the history of Kahal Synagogue and the Jewish community in Asilah. June 09, 2023. Photo: HAF

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ACRONYMS

AJM	Association des Amis du Judaïsme Marocain
AMELP	Activity, Monitoring, Evaluation, and Learning Plan
ASOR	American Society for Overseas Research
BMP	Branding and Marking Plan
CLA	Collaboration, Learning, and Adaptation
CoP	Chief of Party
CSO	Civil Society Organization
DCoP	Deputy Chief of Party
EMA	Essaouira-Mogador Association
FMA	Memories for the Future Association
HAF	High Atlas Foundation
HLGC	Hamilton Lugar Global Consultants
ISITT	Institut supérieur international de tourisme de Tanger
LOE	Level of Effort
MoC	Ministry of Culture
MoT	Ministry of Tourism
Non-REM	Persons who do not belong to religious or ethnic minority groups
REM	Persons who belong to religious and/or ethnic minority groups
USAID	United States Agency for International Development
USG	United States Government

1. ACTIVITY OVERVIEW

1.1 ACTIVITY DESCRIPTION

Despite the Kingdom of Morocco's rich history of pluralism and diversity, like all countries, it has also faced challenges. Globalization has resulted in increased migration and the influence of intolerant narratives on communities that previously enjoyed amicable and collaborative relationships among religious and ethnic groups.

The USAID Dakira Program, implemented by the High Atlas Foundation and its partners, Fondation mémoires pour l'avenir (FMA), Mimouna Association, Essaouira Mogador Association, Sefrou Association for Multidisciplinary Arts (SAMA), Fondation Miftah Essaad, and the Catholic Diocese of Morocco, aims to collaboratively develop and pioneer a unique participatory approach to the educational preservation of Morocco's multicultural history. The program encourages local communities to capture, preserve, and transmit their collective memories so that they are better equipped to take ownership of the revitalization of their own histories. This introspective, experience-sharing approach among local participants maximizes relationship building, leading to collective actions that improve livelihoods and a deepened discovery of Morocco's multicultural identity.

The goal of the USAID Dakira Program is to explore and strengthen interreligious and inter-ethnic solidarity through community efforts that preserve cultural heritage in Morocco through two overarching objectives:

1. Enhance Religious and Cultural Preservation, Learning, and Social Cohesion
2. Support Initiatives that Promote Tolerance, Interfaith Dialogue, and Multiculturalism

The opportunity to rebuild the narrative of Morocco's multifaceted heritage is quickly passing for those who gathered and preserved the stories. To preserve Morocco's cultural heritage, Dakira engages a robust network of diverse local civil society organizations (CSOs) to support program implementation. Through these partnerships, Dakira catalyzes the diversified and coordinated engagement of civil society actors, community leaders, and local stakeholders to discuss, reflect, and learn about Morocco's religious and ethnic heritage. These partnerships enable the documentation and dissemination of practices, lived experiences, and testimonies shared by stakeholders, along with the restoration of tangible heritage.

The program develops an integrated and participatory approach focused on empowering communities through capacity building and experiential learning to promote multiculturalism, social cohesion, and diversity. This participatory approach is also the basis for creating shared plans of action for improving future livelihood opportunities within the targeted communities.

Program Theory of Change

If the memory of Muslims, Jews, and Christians living together is preserved, and if Dakira is able to bring people toward greater cultural understanding, then strengthened solidarity will emerge that will improve livelihoods and serve as a model for interfaith dialogue in Morocco and the region.

2. PROGRESS ON IMPLEMENTATION

2.1 IMPLEMENTATION STATUS

Purpose 1: Enhance Religious and Cultural Preservation, Learning, and Social Cohesion

Sub-purpose 1.1 : REM Heritage Preservation Facilitation Capacity Development

Activity 1.1.1 Workshop series Training of Trainers for DAKIRA Subrecipients and NGOs Partners

During the quarter, the team continued to convene monthly coordination meetings with sub-grantees to ensure financial compliance. On June 14, 2023, the HAF-Dakira team conducted a virtual preparatory meeting with the Essaouira Mogador Association (EMA) activities manager and treasurer to discuss upcoming activities as well provide an overview on financial, Branding and Marking Compliance. This meeting helped the EMA team to clarify the process and start working on the projects they identify. Weekly follow-ups have been conducted by the COP and in-depth in-person training is planned for next quarter.

1.1.2 Intergenerational Community Heritage Dialogues and Interviews: Mapping and Interviews

Collecting and Sharing a Living Memory:

As part of the "Collecting and Sharing a Living Memory" activity, FMA hired a consultant responsible for coordinating the process of collecting memories from the inhabitants of the Toumliline region and participants in the Toumliline International Encounters, with a special focus on the participation of Moroccans Jews in the Jewish scouting summer camps organized by the Alliance Israelite Universelle in Morocco in Toumliline.

A total of 16 interviews were recorded, in which interviewees responded to a set of questions covering various aspects of life at the monastery, including organized activities, memories, relationships with monks and visitors, and religious rituals.

The interviews were conducted in various locations, including the Toumliline Monastery, Goulmima, Rabat, and abroad via videoconferencing. In addition, special training in archiving methodology was provided by the head of documentation and archiving at FMA, to ensure the preservation and accessibility of the information gathered during the interviews.

Sub-purpose 1.2: Historical Heritage is Preserved and Restored

1.2.1 Preservation and digital archiving of REM Moroccan heritage.

Published Articles:

During the reporting period, an article written by a former Dakira cultural coordinator was shared externally in Arabic and English. The piece, which was published in celebration of International Day *High Atlas Foundation/DAKIRA*

of Living together in Peace, gives an overview of the Jewish presence in the Oral Narratives of Idda Ouzddout and Idda Ouknsous Tribes in Taroudant. The analysis is based on semi-structured interviews that were conducted with the community as well as local oral histories.

Another externally published article written by HAF president, Dr. Yossef Ben-Meir, highlights the potential of participatory interfaith dialogue in addressing people's needs in Morocco. The piece was shared externally in English, and three times in Arabic.

Digital Archives & Repository

The HAF-Dakira team is supporting the preservation of the archives of the Diocèse of Rabat through their digitization and making them available for public access. As of the reporting period, The number of digitized archives includes:

- 95, 380 pages (sheets)
- 75, 822 pages (records)
- 76,118 pages (Magazines) of which 49,408 pages were repatriated.

The diocese is in the process of including a tab in its website -<https://dioceserabat.org/fr/>- to make the archives accessible to the general public.

Restoration and Digitization of Sacred Jewish Texts

During the quarter, several coordination meetings were held with the Jewish community of Marrakech so as to launch the restoration and digitization process of the Jewish archives of Marrakech. As a first step, HAF will oversee the rearrangement of the space at the cemetery and synagogue Beth El in Gueliz, Marrakech as well as its equipment with the necessary materials to maintain preservation standards. Additionally, a scanner and a technical team will be deployed for the digitization and careful handling of the archives, most of which are in fragile conditions.

1.2.2 Creation of Educational Outreach Tools

Educational videos as a tool for the promotion of the Moroccan Jewish Culture:

In order to provide a tool that is both entertaining and informative, Mimouna Association is creating 30 mins videos that simply and clearly illustrate the history of Jews in Morocco. The films will cover a variety of aspects of Moroccan Jews' culture, including Jewish customs, holidays, and specific legislation that encourages Jewish travel. Several historians, Rabbis, Kosher committee heads, community leaders, and experts in Moroccan Jewish history will contribute to the production of the films. In addition to sharing the videos on Mimouna's social media platforms, the capsules will be posted on the tourism academy platform, which is the official digital platform used by the Ministry of Tourism to train, raise awareness, and share for the benefit of over 15000 students and managers who are committed to the hotel and tourism industries.

Through this E-learning program, which was developed in partnership with the Ministry of Tourism, professionals in the Moroccan tourism sector will learn about the history, customs, and festivals of Moroccan Jews. Mimouna Association is condensing the 30-minute videos into little animated bits in collaboration with a 3D expert.

1.2.3 Preservation of REM Physical Heritage

Restoring the Synagogue of Gourrama (1-4 May 2023):

High Atlas Foundation/DAKIRA

In partnership with the Association of Friends of Moroccan Judaism (AJM) and with the support of the Council of Jewish Communities of Morocco, the HAF-Dakira team is working on the restoration of the synagogue of Gourrama. This project includes the restoration of the historical building, the establishment of a small museum space retracing the history of the synagogue as well as that of the Jewish community of Gourrama through bequests from Jewish families currently living abroad, including testimonies, ancient objects, photographs and various documents. Additionally, a documentary project tracing the restoration process and the history of the Jewish community in Gourrama is also planned in collaboration with Sami Shalom Chétrit, filmmaker and native of Gourrama.

Following the preliminary study which was carried out in April 2023 by the AJM about the site, the HAF-Dakira team conducted a field visit on 1-4 May, 2023, accompanied by members of the AJM and a film crew in order to reassess the site's state and launch the filming process of the documentary. The restoration project will provide important and substantial contributions to the local economy, given the potential of Jewish heritage sites to boost tourism in the region. A socio-economic study will be carried out, in partnership with university professors, in order to measure the impact of this project on the development of the city and its population.

Built on a plot of approximately 300m², the synagogue includes a water point at the entrance, four rooms surrounding a courtyard, and the prayer room. These rooms are currently inhabited by a local family and arrangements are being made to provide them with alternative housing options. The visit revealed varying stages of deterioration, including cracking, leaks, and damaged finishes. M. Nehoray Chetritit was born and raised in Gourrama and shares a rich history with the site. His presence, as well as his memories of the features, material and spatial order of the synagogue provided the technical team with invaluable data that will help them recover the site to its original state and preserve its authenticity.

Accompanied by a filming crew of six members, the visit was also an opportunity to film the very first shots of My Beloved Gourrama, a documentary directed by Sammy Chetritit. The film chronicles the life of M. Nehoray before his departure from Gourrama at the age of 25. It features his journey back to his hometown after 60 years and his encounter with his good old Muslim neighbors. Another filming round is planned toward the end of the construction work to document the post-restoration phase.

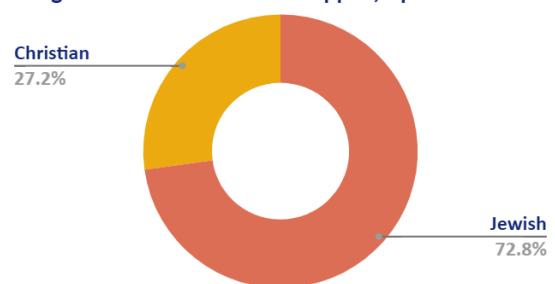
Mapping of REM Sites and Data Collection

During the reporting period, the HAF-Dakira field team registered 81 REM heritage sites in three regions: Tangier-Tetouan-Al-Hoceima, Beni Mellal-Khenifra, and Souss-Massa for mapping and their specific community-expressed stories for the preservation of cultural sites and knowledge in partnership with ASOR toward the fulfilment of both Dakira objectives and a DRL-funded project to document REM sites in Africa. The HAF-Dakira team intends to capitalize on the collected data to draft features on the sites and their related stories with the goal of preserving their specific histories.

The graphs below provide more information about the mapped sites' type, religious affiliation, and restoration status.

Dakira Collectors: As part of the Dakira program, Mimouna Association is working with a group of young people from various regions of Morocco to create engaging and interactive digital maps of

Religious Affiliation of Sites Mapped, April-June 2023



places with historical and cultural significance in order to ensure that Moroccan heritage is preserved for future generations. After Rabat, Salé, Tangier, Marrakech, and Draa-Tafilalet, 14 Participants including Mimouna staff and representatives of Fondation Mémoires Pour L'avenir visited Sefrou, took part in a preliminary field activity to Sefrou, on June 9th, 2023.

Accompanied by the last Moroccan Jewish resident of the city, Dakira collectors learned about the Jewish Moroccan community of Sefrou which numbered over 5,000 people by the middle of the 20th century. In addition, the participants learned about the history of the Mellah and Synagogue Em Habanim. They visited the Jewish cemetery of the city which contains the graves of many prominent Jewish figures from Sefrou, including rabbis and community leaders. The cemetery is also home to a mass grave that commemorates the victims of a truck accident on the road south to the Tafilalet region, as well as a memorial to the 21 victims of the flood of 1950.

Toumliline Regional Itinerary:

As part of the "Restoring the Memory of a Regional Spiritual Ecosystem" activity, FMA launched the collection process of information needed to draft fact sheets on identified religious historic sites and religious figures in the Fes-Meknes region. Several working sessions were organized to collect the data and draft the documents. These sessions brought together the FMA team, CultureLab and consultant Mr. Ahmed Serghini to share their knowledge and research on each site and religious figure.

Additionally, field visits were conducted to collect first-hand information on historic sites and to meet with local religious figures. These missions gathered in-depth information on the history, architecture, religious practices and cultural significance of each site. The information gathered was carefully organized and included in the fact sheets, each comprising details of the location, history, architecture, religious rituals and anecdotes specific to each site. Similarly, the fact sheets on religious figures highlight their contribution to the spirituality of the region and their teachings.

The collected information and fact sheets will help document the region's historic religious sites and figures so as to present them in an accurate and accessible way in the "Digital Guide" application. The latter will be a valuable resource for hikers, researchers, students and anyone interested in exploring the region's cultural, spiritual and natural wealth.

Restoring the Memory of a Regional Spiritual Ecosystem:

As part of the "Restoring the Memory of a Regional Spiritual Ecosystem" activity, several actions were undertaken during the reporting period. The consultant in charge of coordinating the activity held meetings with local authorities, civil society and former residents, and gathered memories and objects linked to the monastery. In addition, the consultant mapped two sites that are closely linked to the history and memory of Père Peyriguère and the Toumliline monastery: Monastère Notre Dame de l'Atlas and the church of El Kbab.

During the visit, discussions were held with relevant religious authorities to share the objectives of the project to restore the region's spiritual memory, and explore possible avenues of collaboration in order to preserve and enhance these historic sites.

Additionally, FMA organized a coordination meeting with representatives of the National Agency for Water and Forests in the Azrou Region. The main objective of the meeting was to review the progress of the project and to discuss the next steps to be taken to restore the regional spiritual ecosystem. Discussions focused on the sites identified for the Regional itinerary and on working with

the Agency to integrate remarkable flora and fauna sites into the itinerary with the aim of promoting the region's spiritual ecotourism.

Purpose 2: Support Initiatives that Promote Tolerance, Interfaith Dialogue, and Multiculturalism

Sub-purpose 2.1: Community development planning actions are inclusive of REM.

2.1.1 Capacity Building Workshop Trainings for CSOs, Tourism, ISITT Students, Tour Guides

Hebrew Classes for Tour Guides, Hotel Staff, and Students.

Mimouna Association will provide new groups of young people in various Mellahs of Morocco with Hebrew classes and lessons on Moroccan Jewish culture.

In Rabat, the Hebrew courses, which were stopped for a moment due to some financial issues, will be resumed.

Master's Degree in Jewish Moroccan Tourism:

With the support of the Ministry of Tourism and the Ministry of Higher Education, Mimouna Association established a 2-year master's degree at *L'Institut Supérieur International de Tourisme de Tanger* with a focus on Jewish tourism, the creation of Jewish itineraries, and the training of Hebrew-speaking tour guides.

- Second-year Students:

At the end of the fall semester, second-year master's students began their quest for an internship in the field of tourism.

Internship objectives:

- Learn how to cater for the needs of the Jewish clientele
- Gain insight into the inner workings of the hospitality and tourism industry, including hotel management, marketing, reception, event planning, tours, and conference management
- Develop communication, flexibility, adaptability, and self-confidence skills.

- First-year Students:

In preparation for their research, first-year students of the Master's program in Jewish Moroccan Tourism will conduct interviews with members of the Jewish Moroccan community to learn about their heritage and collect data for their dissertation as well as improve their storytelling skills. Finding community members to interview presented some challenges for certain students focusing on the Jewish communities in Azemmour, Safi, and Tetouan. The students were put in contact with some members of these communities who currently reside in Israel, Canada, or Spain.

Field Training on the Jewish Heritage of Fez:

On June 8th, the master's students took part in a field training in Fez to learn about the history of the city. They underwent field training at the Mellah of Fez, given its status as a spiritual and cultural city that is typically included in the cultural excursions. They had the opportunity to tour the synagogues, *High Atlas Foundation/DAKIRA*

the Jewish cemetery, and the Mellah alleys, which previously housed over 10,000 Moroccan Jews. In addition, the Hilloula of Rabbi Yehuda Ben Attar, a significant component of Jewish traditions and viewed as a way to connect with the spiritual heritage of Jewish saints and holy figures, took place at the same time as the field training. The students engaged with pilgrims who traveled from all over the world to the Fez to honor the life and teachings of the saint and learned about this centuries-old Jewish Moroccan custom during the Hilloula. The students documented every celebration that is observed during the Hilloula, including the music, food, and prayers. They also learned about the custom of making offerings or giving donations to the cemetery or tomb as a token of respect or gratitude. Students had the chance to talk with the pilgrims during the event about their memories, customs, and connection to their homeland.

Sub-purpose. 2.2: Community awareness about REM is increased

2.2.1 Multilingual multimedia and outreach campaigns to promote shared Moroccan, Jewish, Christian, and intercultural stories of Morocco

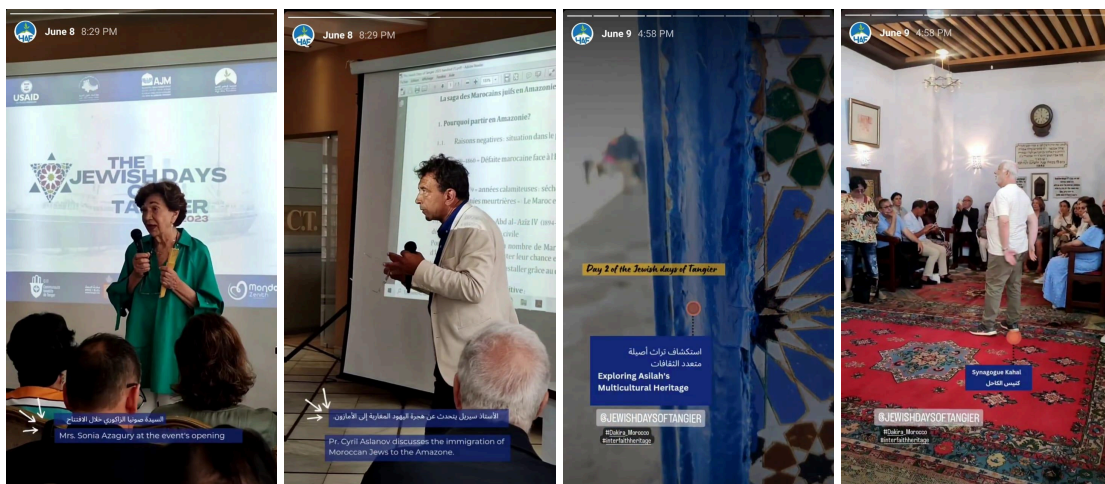
The reporting period coincided with Heritage Month in Morocco, an opportunity that the HAF-Dakira capitalized on to highlight the kingdom's interfaith and multicultural heritage. As such, outreach campaigns and multilingual multimedia were launched to celebrate the occasion.

Social Media. During the quarter, HAF shared 38 new Dakira-related posts in English and Arabic on social media platforms, including Facebook, Instagram, Twitter and LinkedIn with an average of 484.65 individual users reached per post, at least 18,417 views, and an 8.43% average engagement rate.

It is worth noting that even with a lower number of posts, the average engagement rate jumped from 5.60% in the previous quarter to 8.43% in the reporting period.

★ JDOT stories:

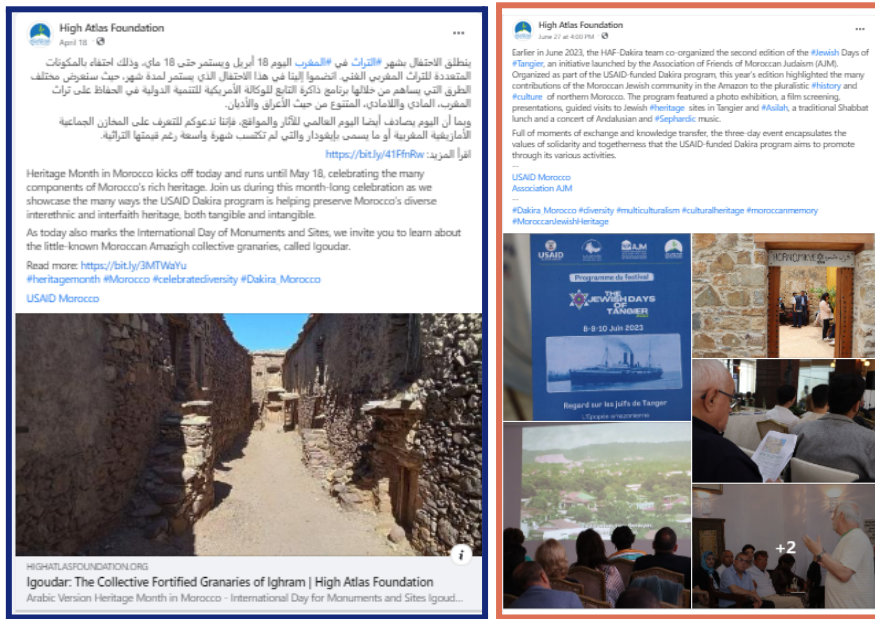
During the Jewish days of Tangier 2023, HAF shared daily recap stories on Instagram and Facebook to boost the event's visibility, which reached an average of 189 users per story.



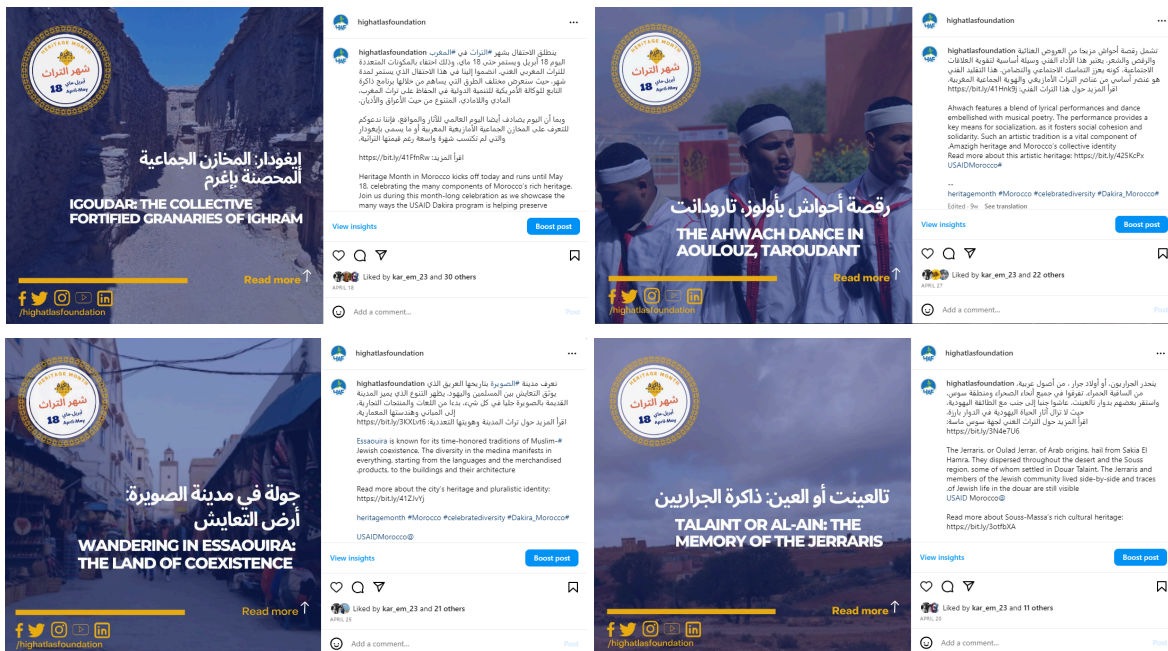
★ Top performing posts:

High Atlas Foundation/DAKIRA

Some top performing posts for this quarter include those that marked Heritage Month in Morocco and a review in photos of the Jewish Days of Tangier 2023 event as shown below.



Heritage Month in Morocco Campaign: During the reporting period, the HAF-Dakira team launched a campaign in celebration of Heritage Month in Morocco (18 April-18 May 2023). The month-long occasion was an opportunity to showcase the many components of Morocco's diverse heritage, both tangible and intangible elements. Six blogs covering both tangible and intangible elements of Morocco's heritage were shared during the month via HAF's social media platforms in English and Arabic. Below are some promotional images for the blogs.



Blog Posts. During the quarter, HAF published six Dakira-related blog posts on its website. See Annex 2, Table 1 and attachment for details and complete content. See Activity 1.2.1 above for information on externally published articles.

2.2.2 Outreach & Awareness Events

During the reporting period, the implementing team carried out several activities and events to increase the program's visibility.

The Jewish Days of Tangier 2023:

On June 8, 2023, the second edition of the Jewish Days of Tangier kicked-off under the theme "A look at the Jews of the North," at the initiative of the Association of Friends of Moroccan Judaism (AJM). This year's edition was co-organized with the High Atlas Foundation (HAF), as part of the USAID funded Dakira program.

The three-day event aims to bring to the fore the many contributions of the Moroccan Jewish community to the pluralistic history and culture of northern Morocco. In addition, it was an opportunity to highlight two significant moments of the late 19th and early 20th centuries: "the Amazonian epic of the Jews of northern Morocco", who immigrated to South America, namely the Amazon, thus contributing to the flourishing of cities in northern Morocco, and "the gaze of western orientalist painters" through introducing the works of Eugène Delacroix, who produced a number of his paintings in Jewish homes in Tangier.

The program featured a photo exhibition, a film screening, conferences, guided visits to Jewish heritage sites in Tangier and Asilah, a traditional Shabbat lunch and a concert of Andalusian and Sephardic music.

A total of 108 participants registered for the event.

Summary and highlights:

- Day 1: *Muito Amor* Film screening and a presentation on "The Saga of Moroccan Jews in the Amazon"

The first day opened with a screening of Malka Shabtay's film "Muito Amor", a documentary that sheds light on the experiences of Amazonian Jews of Moroccan descent. Her footage showed visuals of the Jewish population in Brazil, the cemeteries and synagogues they have established, and more of their personal testimonies regarding their ancestors' migration to South America. While her film provided an intimate lens into this community and how their Moroccan traditions have been embedded into Brazilian culture, Professor Cyril Aslanov gave a historic and academic perspective into the reason these communities migrated to Amazonia.

Several reasons contributed to the mass migration of the Jewish population from northern Morocco toward Latin America in the mid-nineteenth century, including tough economic conditions in Morocco, jobs scarcity due to the inflow of Spanish migrants into Tangier and other northern cities, domestic migration of Jews from southern Morocco fleeing draughts and diseases, as well as linguistic proximity given the fact that Moroccan Jews in Tangier spoke Haketia, which facilitated their integration in Lusophone countries. In addition, the "rubber boom" attracted Moroccan Jewish migrants to seek their fortunes in the Amazon. While most of them settled in their new home, some still visit their relatives in Morocco.

- Day 2: Guided Jewish heritage sites visit in Asilah and two presentations "The Riches of the Amazon, a key factor in the development of Tangier" and "Eugene Delacroix and the Jewish hours of Tangier"

The second day of the conference began with a visit to Asilah, a small coastal town around 45 minutes outside of Tangier. Participants explored Jewish heritage sites in Asilah, including the Kahal synagogue, the Mikveh and the Jewish oven "Hammam-Farran D-Lihoud." Evident by the shared oven in the center of the town, and the three synagogues, it became evident that Asilah was once home to booming Jewish and Muslim communities that lived harmoniously alongside one another.

The afternoon session included two lectures, one by Foundation Lorin president Philippe Lorin, and the other by professor Lucette Helder on artist Eugene Delacroix - known to be one of the first artists to paint Jewish women, gaining access on a level few were able to attain due to the status of his translator as a Moroccan Jew.

- Day 3: Tangier's Jewish heritage visit, Shabbat lunch and the closing ceremony

On the third and last day of the event, the participants roamed through the alleys of Tangier's old medina to discover the city's vibrant multicultural heritage, including Jewish sites such as Synagogue Assayag, which currently hosts the Jewish museum of Tangier, Synagogue Rabbi Aquiba, which was constructed in the mid-19th century and reopened as a museum, and Synagogue Moshe Nahon which was elaborately decorated in an Arabesque style.

The tour was followed by a traditional Shabbat lunch at the Jewish Hospice in Tangier. Members of different faiths gathered a shabbat lunch, connecting through food, rituals and stories. "Amazonian Jews of Moroccan descent have kept the tradition of preparing this dish on Shabbat with passion" said Malka, a Moroccan Jewish film maker, while savoring every bite of the Dafina.

The event concluded with a concert during which Sarah Ariche, accompanied by Mohamed Chakli on violin, performed a fusion of Andalusian and Sephardic music.

Ramadan 1444 & Mimouna 5783: An Interfaith Iftar is a way for people of different faiths to come together, share a meal, and learn about each other's traditions and beliefs. It is an opportunity to promote understanding and harmony among people of different faiths and cultures. On April 16, 216 of the youth of the Mellah attended the Iftar ceremony and Mimouna celebration organized by Mimouna Association and the Tofola Chaabia movement in Rabat. The event aimed to highlight the coexistence that the Mellah was known for. During the event, the youth of the Mellah learnt about the Mimouna celebration through a presentation made by the last Jewish resident of the Mellah of Rabat.

The last Jewish woman of the Mellah answered the questions of the youth regarding the significance of Passover, the meaning behind each ingredient on the table of Mimouna, and the history of cohabitation between Jews and Muslims in the Mellah of Rabat.

Hiloula of Rabbi Yehuda Ben Attar: Numerous Hiloulot attracts tens of thousands of tourists from far-off places including Israel, Europe, the US, and Canada. Hundreds of Moroccan Jews attended the Hiloula of Rabbi Yehuda Ben Attar in Fez. Members of the Moroccan Jewish community traveled in large numbers to the mausoleum of this Jewish saint to commemorate the Hiloula festivities, this spiritual gathering that is meant to be a time for heartfelt reunions. The Hilloula provided the

master's students with an opportunity to learn about the Jewish Moroccan tradition, network with other Moroccan Jews from different countries, and identify similarities between the Jewish Hilloula and the Islamic Moussem.

In addition, the event provided the master's students with the chance to attend a symposium about the history of Moroccan Jews through photos, which was facilitated by Mr. Michael Sisco. Mr. Sisco described how Moroccan Jews have a unique cultural identity that reflects their history and the variety of communities they have, making them one of the oldest Jewish communities in the world with roots that go back to Roman times.

Exhibition of the Rabbis of Morocco | June 8, 2023: According to a survey conducted by the Ben M'sik Faculty of Letters and Humanities in Casablanca, 63% of Moroccan youth have never visited a museum, but many have cited a lack of interest or relevance as the main deterrent. Even if they view museums as being outside of their "comfort zone," young people do not perceive them to be engaging or friendly. An itinerary display was developed by Mimouna Association and the Casablanca Museum of Moroccan Judaism to highlight the life of some prominent Jewish Moroccan Rabbis to safeguard their memory.

The exhibition's objective is to expose Morocco's rich history of Jewish culture and scholarship to the youth and introduce them to the cultural side of the many notable Jewish Moroccan rabbis who once influenced worldwide Judaism such as Rabbi Yitzhak Alfasi ("Rif"), a leading rabbi in the 11th century who wrote a comprehensive commentary on the Talmud, Rabbi Shlomo Ibn Danan, who served as the chief rabbi of Morocco in the 16th century and was a prolific author and scholar and Rabbi Raphael Berdugo, a 19th-century rabbi who was known for his charitable work and advocacy for the Jewish community.

BOOK FAIR 2023 : DAKIRA au Salon du Livre As part of the Dakira program, Mimouna Association participated in the 28th edition of the International Book and Print Fair 2023. The stand displayed a collection of books and magazines written by Moroccan and International writers, on Moroccan Judaism, the Moroccan Jewish heritage, and Muslim-Jewish relations. It is worth mentioning that 92 books and magazines were exhibited in Arabic, French, English, Spanish, and Hebrew.

Over the course of ten days, representatives of Mimouna had in-depth discussions about Moroccan Judaism, the departure of Moroccan Jews, and elements of Moroccan Jewish culture (food, music, clothes, etc.) with individuals from Morocco and from other countries. Thousands of attendees to the book fair stopped by Mimouna's stand to look at the Judaica items or read the titles of the books on exhibit. 1087 young adults (18 to 35 years old) who were interested in learning more about Mimouna Association's activities, the value of cultural preservation, and the nuanced nature of Moroccan identity conducted dialogues with Mimouna Association. Mimouna Association had also discussions with senior visitors who nostalgically spoke about the Jewish Moroccan communities of Tetouan, Oujda, and Sefrou, the commonalities between the Jewish and the Islamic traditions, and the influence of Jewish culture on Moroccan culinary art.

In addition, Mimouna Association hosted meetings with Moroccan authors and public figures, including Dr. Aomar Boum, an anthropology professor at UCLA, and the Maurice Amado Chair in Sephardic Studies, and Dr. Khalid Ben Sghir.

External Networking Opportunities and Events

- This quarter, the implementing team focused on solidifying existing partnerships and laying

the ground for activities which will take place in upcoming quarters.

- The International Festival of Environmental Films in Chefchaouen (FIFE): On February 21, 2023, the HAF-Dakira team released a unique 9-minute short feature documentary, filmed in collaboration with Philos Productions, that explores the potential of interfaith heritage preservation to improve livelihoods and promote social solidarity. The short documentary was submitted to a list of over 52 film festivals, both at the national and international level. As a result, the film was selected among 150 other submissions from across the globe to be screened at the International Festival of Environmental Films in Chefchaouen. A HAF-Dakira team member attended the event, which was organized by Association Talassemiane pour l'environnement et le développement (ATED). The festival was an opportunity to spread awareness of the Dakira program, its objectives, and achievements.

2.2 IMPLEMENTATION CHALLENGES

No significant challenges to report that essentially detract from the overall success and achievement of the program.

2.3 AMELP UPDATES

No notable updates this quarter since the changes were made and submitted. The updated AMELP to be submitted in October is already in preparation.

2.4 COLLABORATION AND PARTNERSHIPS

Hamilton Lugar School Global Consultants (HLSGC):

The HAF-Dakira team engaged a group of HLSGC students to organize and index the large collection of cultural data gathered by the HAF-Dakira team since the start of the program. They worked on identifying key themes and developing a content categorization system that will help the team better catalog and showcase content on the Dakira webpage.

During the reporting period, the team continued to strengthen existing collaborations and forge new partnerships, which include the following:

- Association du Judaïsme Marocain (AJM): HAF-Dakira will collaborate with AJM on the rehabilitation of the synagogue of Gourama in the Draa-Tafilalet region pending the approval of the construction plan by USAID. This synagogue is significant as it is still a very important pilgrimage location for the Jewish Moroccan diaspora.
- Council of the Jewish Communities in Morocco: The collaboration will focus on rehabilitating the synagogue in Gourama. Other areas of collaboration are being explored.
- Jewish Community of Rabat: HAF-Dakira identified endangered sites in the region, and collaboration regarding their rehabilitation is being explored as is a collaboration regarding the Jewish influence on fashion and craftsmanship in the region.

- Jewish Community of Tangiers: HAF-Dakira will collaborate with the Jewish Community of Tangiers in identifying endangered sites as well as organizing a research center together with l'AJM.
- Kulna: HAF-Dakira will collaborate with Kulna, a Moroccan Israeli NGO that is based in Marrakech and dedicated to the safeguarding of Jewish Moroccan Heritage and the promotion of Moroccan Cultural identity, especially within the Jewish Moroccan Diaspora. HAF-Dakira will collaborate with them especially on the Museum space of Al Azama to gather artifacts from the Jewish Community of Marrakech that is now established in Israel.
- Ministry of Youth, Culture, and Communication: HAF-Dakira is exploring a collaboration with the Regional Directions of Youth in Marrakech, Fes-Meknes, and Casablanca. After finalizing the educational modules and activities, they will be piloted in regional youth houses with training-of-trainers in each region in which CSOs and youth center staff will participate.
- Association Initiative Citoyenne (AIC): HAF-Dakira will collaborate with AIC to train young journalists on Morocco's multicultural heritage. The young community journalists will then produce innovative short stories on cultural heritage in their region/city that highlights unknown aspects of the REMA heritage in Morocco.

3. MANAGEMENT AND ADMINISTRATIVE ISSUES

3.1 KEY PERSONNEL CHANGES

During the reporting period, a member of the HAF-Dakira field team was promoted as administrative and programmatic assistant.

The program's content specialist assumed the role of communications specialist and Translator, following the departure of former HAF-Dakira communications officer in April 2023.

4. LESSONS LEARNED

The main lesson learned this quarter was the necessity of continuous financial compliance for HAF, but also for subrecipients. Bi-monthly support meetings both in-person and online were held to finalize the submission of the contractuals.

This sustained support also allowed a significant improvement in trust and collaboration with the subrecipients and the planning for joint activities in September and October 2023.

5. ACTIVITIES PLANNED FOR NEXT QUARTER

Jewish-Muslim Symposium:

Mimouna Association will put together an activity to help a group of Moroccan university students

learn about the Moroccan Jewish legacy in collaboration with the Jewish Moroccan community of Marrakech. The occasion will allow Moroccan youth to interact with a group of Jewish university students from Canada who will visit Morocco. The group will attend a Shabbat service at the UM6P synagogue with breakout sessions given by Jacky Kadosh, the head of the Jewish Moroccan community of Marrakech, to learn about Jewish-Muslim ties.

Spiritual Tangier Exhibition:

There are numerous instances of conjoined sacred sites in Tangier's and Morocco's environment in general. In Tangier, Jews, Christians, and Muslims have venerated one another's holy places much as they have in the past. The Spiritual Tangier Exhibition, which is based on a fieldwork-based anthropological study, will provide a modern "pilgrimage" to Tangier and include historical artifacts that represent holy locations and figures that are significant to Judaism, Christianity, and Islam.

Reconnecting with the Jewish Moroccan Diaspora in South America

With the biggest numbers in Brazil, Argentina, and Venezuela, Moroccan Jews can be found in almost all of South America's countries, as well as in Panama and Cuba. The number of Moroccan Jews residing in South America is not officially recorded, but a representative of the Jewish Moroccan community of Mexico claimed that there were 15,000 in Mexico of them, over 10,000 in Brazil, 6,000 in Venezuela, 1,500 in Argentina, 600 in Colombia, 400 in Panama, 300 in Peru, and 100 in Cuba.

The dispersed Jewish Moroccan communities of Latin America will come together at the Latin Moroccan Jewish Conference, which will be the first and biggest gathering of its kind in Morocco. The conference will present a possibility for the Jewish Moroccan community in central and South America to get together, discuss their cultural heritage and their significant efforts in combating Anti-Semitism, and nurture dialogue with Moroccans from other faiths.

HAF's planned activities for next quarter are the following :

- Establishment of 2 classrooms in Al Azama synagogue in Marrakech : These classrooms will hold Hebrew and Jewish Moroccan history classes for guides in Marrakech, but will also serve to conduct educational activities with the youth of the Mellah.
- Establishment of functioning classification for the Jewish archives both in Beth-El Synagogue but also in the Genizah of the Jewish cemetery of Marrakech.
- Support the celebration of interfaith dialogue for the Christian Churches of Morocco through the celebration of the JMJ (Journées Mondiales de la Jeunesse (August 1-6 2023). This year interfaith and intercultural celebrations are at the core with a specific focus on the renewal of the Christian Identity in Morocco through migration.
- The Lions of the Mellah: A cultural program with youth from the community to share Morocco's multicultural and multireligious history. Games, training and competitions will be organized for the neighborhood.
- The volunteers program: Together with Kulna HAF will support a programme of 12 volunteers from Israel of Moroccan descent. These volunteers main missions will be the preservation and inscription of ancient tombstones in the old Jewish cemetery of Marrakesh, digitization project of ancient manuscripts in the community, preservation and upgrading of the Jewish museum in the community, leading Jewish cultural events and events for the

existing Jewish community and interfaith events in the Jewish quarter with the local Muslim residents in collaboration with the ancient synagogue, learning Hebrew Judaism for young people in the community and responding to help in community emergencies.

Media Campaigns: The HAF-Dakira team plans to solidify the program's communication strategy to increase its visibility, as the program moves into its third year. Media campaigns showcasing Morocco's interfaith and interethnic heritage will target both youth and general audiences through various media channels.

Outreach and Awareness Events: A variety of on and offline events will provide the opportunity to celebrate special milestones and honor local target communities, share the outcomes of the Dakira program, and create an environment for productive and reflective discourse that encourages increased understanding and cooperation.

6. ANNEXES

- Annex 1: Performance Monitoring Progress (Below)
- Annex 2: Communications, Publications, and Press (Linked below with attachments)
- Annex 4: Financial Report (Attached)

Annex 1: Performance Monitoring Progress

Activity	Indicator evaluated	Evaluation Type and Projected Use	Overall target	Evaluation Timing	FY23, Q3	Notes
Purpose 1: Enhance Religious and Cultural Preservation, Learning, and Social Cohesion						
Sub-purpose 1.1 : REM Heritage Preservation Facilitation Capacity Development						
1.1.1 Workshop series Training of Trainers for DAKIRA subrecipients and NGOs partners	1.1.1 # of trainings and capacity building activities conducted	Performance /Standard	10	Quarterly	1	Virtual Training with EMA
1.1.2 Intergenerational Community Heritage Dialogues and Interviews: mapping, interview	1.1.2 # testimonies collected	Performance /Standard	- 225 community ethnographic dialogue workshops held over 3 years - 500 individual follow up testimony - 2,250 participants of ethnographic dialogue	Quarterly	16	16 interviews covering various aspects of life at the monastery, including past activities, memories, relationships with monks and visitors, and religious rituals.
Sub-purpose: 1.2: Historical Heritage is Preserved and Restored						
1.2.1 Preservation and digital archiving of REM Moroccan heritage	1.2.1.1 # types of documents preserved	Performance /Standard	-90 non-peer-reviewed articles produced, translated, and sent for publishing	Quarterly	1 non-peer-reviewed article published on external websites	The Jewish presence in the Oral Narratives of Idda Ouzddout and Idda Ouknssous Tribes in Taroudant.
	1.2.1.2 # number of archives digitized		-50 written pieces published on external website and accessible to the public -6 peer-reviewed essays published -At least 2 REM community archives preserved			

			-1 online repository created -At least 2 REM groups have their archives digitized -2 books translated			
1.2.2 Creation of Educational Outreach Tools	1.2.2.1# Number of students and youth benefiting from the educational tools	Performance /Custom	-180 CSO and staff-created capsules	Quarterly	-	
	1.2.2.2 # Educational modules created	Performance /Standard	- 2+ curricula incorporated adaptive and improved methods for community and youth programing, entailing: - 50 teachers/ educators trained	Quarterly	-	-
1.2.3 Preservation of REM physical heritage	1.2.3.1 # types of testimonies collected	Performance /Standard	- At least 1 REM physical site preserved	Quarterly	-16 testimonies - 81 new heritage sites mapped	-
	1.2.3.2 # REM tangible heritage sites preserved	Performance /Custom	-At least 25 testimonies collected, filmed, and stored.			
	1.2.3.3 # heritage sites mapped		- 1 community space created -1 Documentary on Toumliline produced: filming, editing, and production.			
Purpose 2: Support Initiatives that Promote Tolerance, Interfaith Dialogue, and Multiculturalism						
Sub-purpose 2.1: Community development planning actions are inclusive of REM.						
2.1.1 Capacity Building Workshop Trainings for CSOs, tourism, ISITT students, tour guides	2.1.1.1 # of students and CSOs that develop collective historical preservation project	Performance /Standard	- 8 collaborative social entrepreneurship heritage projects developed	Quarterly	-	-
	2.1.1.2 # of REM certified tour guides and students that have an enhanced knowledge	Performance /Custom	- 120 masters students trained in minority faith heritage		-	-

			- 90 tour guides certified in minority faith heritage in 2 at least 2 different regions			
2.1.2 Creation and enhancement activities dedicated to youth on multiculturalism, interfaith harmony, and overall social cohesion.	2.1.2.1 # of initiatives that ensure that the voices of REM groups are represented in their communities	Performance /Custom	-5 youth club clubs created -50 schoolteachers' and administrators' community activists capacity built in curricula and facilitation -1000 students of all ages, gender and culture participate in clubs -20 local field trips to REM cultural sites	Quarterly	1	-Dakira collectors
Sub-purpose. 2.2: Community awareness about REM is increased						
2.2.1 Multilingual multimedia and outreach campaigns to promote shared Moroccan, Jewish, Christian, and intercultural stories of Morocco	2.2.1.1 # of online viewers of the multimedia campaign	Performance /Standard	-10 videos capsules highlighting one specific REM representation in Morocco -At least 5 social media campaigns that reach across platforms (i.e., Facebook, Instagram, YouTube, LinkedIn, and Twitter) -At least 100 radio, TV, and newspaper appearances	Quarterly	18,417 -1 Campaign	-Minimum number of views on HAF's social media platforms regarding new Dakira content. -Heritage Month Campaign 2023
2.2.2 Outreach & Awareness Events	2.2.2.1 # of initiatives that promote tolerance and dialogue between religious and ethnic groups	Performance /Standard	-5 Community milestones events -At least 3 artistic residencies where Moroccans of # REM create and explore identity and artistic expression	Quarterly	2	-The Jewish Days of Tangier - Interfaith Iftar in the Mellah
	2.2.2.2 # of initiatives that ensure that the voices of REM groups are represented in their communities	Performance /Standard		Quarterly	1	-Exhibition of Rabbis

	2.2.2.3# of public, civil, and cooperative support and partnerships that help maintain sustainability	Performance /Standard	-3 annual conferences	Quarterly	-	
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Annex 2: Communications and Press Coverage

Title	Author(s)	Date Published	Lang	Externally Published*
Igdar: The Collective Fortified Granaries of Ighram	Jamal Maghiouzi	April 18, 2023	English & Arabic	No
Tal Aint or Al-Ain: The Memory of the Jerraris	Oumaima Khalil El Fen	April 20, 2023	English & Arabic	No
Wandering in Essaouira: The Land of Coexistence	Amal Mansouri	April 25, 2023	English & Arabic	No
The Ahwach Dance in Aoulouz, Taroudant	Mohammed Chadli	April 27, 2023	English & Arabic	No
Aspects of Jewish Life in North-Eastern Morocco	Yvette Broex	May 03, 2023	English & Arabic	No
The "Portuguese" Franciscan Church in Essaouira	Yvette Broex	May 05, 2023	English & Arabic	No

Title	Author	Publication Link	Date Published	Language
Jewish Presence in the Oral Narratives of Idda Ouzddout and Idda Ouknssous Tribes	Jamal Maghiouzi	St Vincent's	May 16, 2023	English
		Eurasia Review	May 16, 2023	English
		One News Page	May 16, 2023	English
		Ahdath.info	May 28, 2023	Arabic
Participatory Interfaith Dialogue: The Keys to Addressing People's Needs in Morocco	Yossef Ben-meir	Cawalisse	June 2, 2023	Arabic
		Maravipost	June 6, 2023	English
		alarab.news	June 3, 2023	Arabic
		afrig.tv	June 3, 2023	Arabic