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ACRONYMS

AJM	Association des Amis du Judaïsme Marocain
AMELP	Activity, Monitoring, Evaluation, and Learning Plan
BMP	Branding and Marking Plan
CLA	Collaboration, Learning, and Adaptation
CoP	Chief of Party
CSO	Civil Society Organization
DCoP	Deputy Chief of Party
EMA	Essaouira-Mogador Association
FMA	Memories for the Future Association
HAF	High Atlas Foundation
ISITT	Institut supérieur international de tourisme de Tanger
LOE	Level of Effort
MoC	Ministry of Culture
MoT	Ministry of Tourism
Non-REM	Persons who do not belong to religious or ethnic minority groups
REM	Persons who belong to religious and/or ethnic minority groups
UCA	University Cadi Ayyad
USAID	United States Agency for International Development
USG	United States Government

1. ACTIVITY OVERVIEW

1.1 ACTIVITY DESCRIPTION

Despite the Kingdom of Morocco's rich history of pluralism and diversity, like all countries, it has also faced challenges. Globalization has resulted in increased migration and the influence of intolerant narratives on communities that previously enjoyed amicable and collaborative relationships among religious and ethnic groups.

The USAID Dakira Program, implemented by the High Atlas Foundation and its partners, Fondation mémoires pour l'avenir (FMA), Mimouna Association, Essaouira Mogador Association, Sefrou Association for Multidisciplinary Arts (SAMA), Fondation Miftah Essaad, and the Catholic Diocese of Morocco, aims to collaboratively develop and pioneer a unique participatory approach to the educational preservation of Morocco's multicultural history. The program encourages local communities to capture, preserve, and transmit their collective memories so that they are better equipped to take ownership of the revitalization of their own histories. This introspective, experience-sharing approach among local participants maximizes relationship building, leading to collective actions that improve livelihoods and a deepened discovery of Morocco's multicultural identity.

The goal of the USAID Dakira Program is to explore and strengthen interreligious and inter-ethnic solidarity through community efforts that preserve cultural heritage in Morocco through two overarching objectives:

1. Enhance Religious and Cultural Preservation, Learning, and Social Cohesion
2. Support Initiatives that Promote Tolerance, Interfaith Dialogue, and Multiculturalism

The opportunity to rebuild the narrative of Morocco's multifaceted heritage is quickly passing for those who gathered and preserved the stories. To preserve Morocco's cultural heritage, Dakira engages a robust network of diverse local civil society organizations (CSOs) to support program implementation. Through these partnerships, Dakira catalyzes the diversified and coordinated engagement of civil society actors, community leaders, and local stakeholders to discuss, reflect, and learn about Morocco's religious and ethnic heritage. These partnerships enable the documentation and dissemination of practices, lived experiences, and testimonies shared by stakeholders, along with the restoration of tangible heritage.

The program develops an integrated and participatory approach focused on empowering communities through capacity building and experiential learning to promote multiculturalism, social cohesion, and diversity. This participatory approach is also the basis for creating shared plans of action for improving future livelihood opportunities within the targeted communities.

Program Theory of Change

If the memory of Muslims, Jews, and Christians living together is preserved, and if Dakira is able to bring people toward greater cultural understanding, then strengthened solidarity will emerge that will improve livelihoods and serve as a model for interfaith dialogue in Morocco and the region.

2. Context Update

Though still impacted by the ongoing challenges arising from the situation in the Middle East the HAF-Dakira team continued to work closely with the program's subpartners to ensure the proper delivery of the program.

The pressing need to foster coexistence, understanding, and dialogue is more evident than ever, the finalization of the activities and the sustainability of the actions conducted by HAF and its partners will continue to foster peace and bridging divides.

2. PROGRESS ON IMPLEMENTATION

2.1 IMPLEMENTATION STATUS

Purpose 1: Enhance Religious and Cultural Preservation, Learning, and Social Cohesion

Sub-purpose 1.1 : REM Heritage Preservation Facilitation Capacity Development

Activity 1.1.1 Workshop series Training of Trainers for DAKIRA Subrecipients and NGOs Partners

During the quarter, the team continued to convene coordination meetings with sub-grantees to ensure financial compliance. HAF CFO held one quarterly meeting with the Dakira staff at the HAF office with Essaouira Mogador and the FMA staff in Rabat to review the overall operations of the accounting department.

Additionally, the HAF-Dakira team held several meetings with Mimouna throughout the quarter to address and resolve the unjustified expenses highlighted by USAID for the period from November 2021 to June 2022. The meetings ensured that the majority of the expenses were tracked and justified.

Sub-purpose 1.2: Historical Heritage is Preserved and Restored

1.2.1 Preservation and digital archiving of REM Moroccan heritage.

Digital Archives & Repository: The HAF-Dakira team is supporting the preservation of the archives of the Diocese of Rabat through their digitization and making them available for public access.

Restoration and Digitization of Sacred Jewish Texts: The HAF-Dakira team has collaborated with the Jewish Community of Marrakech and Family Search to digitize the archives held in the three main locations of Marrakech: The Beth-El Synagogue, Al Azama Synagogue and the Gueniza of the Jewish Cemetery. In the next quarter, the team will assist in organizing the digitized archives and enhancing their accessibility to the community in Morocco and abroad.

Publication of the proceedings of the Reinventing the International Gatherings of Toumliline Symposiums (2018-2019 and 2021 editions) in the 23rd issue of the magazine 'Al Azmina Al Haditha':

Al Azmina Al Haditha is a prominent philosophical and cultural journal dedicated to fostering intellectual, intercultural, and interfaith dialogue. The magazine, published regularly, features in-depth articles and critical analyses on a variety of topics, including philosophy, sociology, history, and religious studies.

A partnership agreement was signed between the FMA and Al Azmina Al Haditha for the publication of the proceedings of the Reinventing the International Gatherings of Toumliline Symposiums. This collaboration is part of the Dakira programme and is supported by the National Council for Human Rights (CNDH). Under this agreement, the FMA oversaw the collection and editing of the symposium proceedings, and the CNDH was in charge of graphic design. The printing of issue 23 was funded by the Ministry of Culture, CNDH, and FMA, with additional support from the USAID-funded Dakira program.

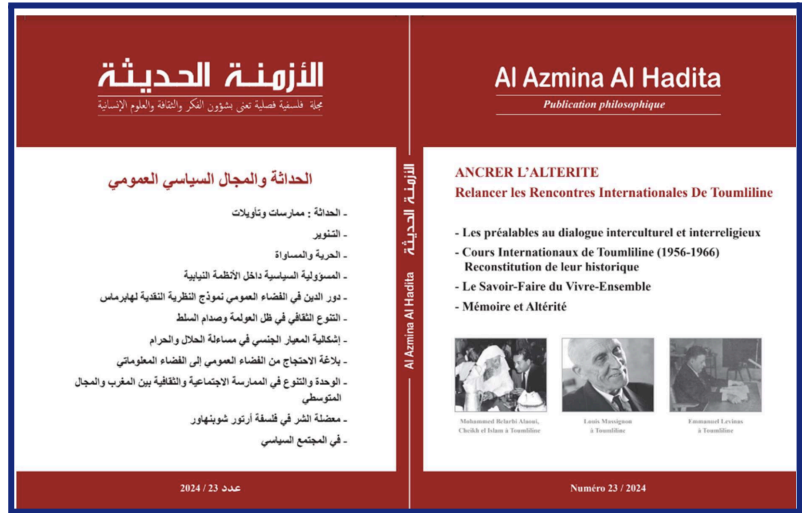
Issue 23 of Al Azmina Al Haditha is dedicated to the proceedings of the Reinventing the International Gatherings of Toumliline Symposiums, encompassing the 2018, 2019, and 2021 editions. This special issue is organized around several key themes that emerged from the symposiums. The initial sections provide a historical overview of the Toumliline International Gatherings, detailing their origins, evolution, and impact on intercultural and interfaith dialogue in Morocco. Subsequent sections present the proceedings of recent symposiums, featuring academic contributions and discussions on religious and cultural coexistence. Detailed articles explore the challenges and opportunities of modernizing these encounters, using historical insights to inform current practices.

The publication also includes participant testimonies, case studies, and critical analyses, offering diverse perspectives and insights into the symposium's group dynamics. Topics covered include collective memory, the role of youth in intercultural dialogue, and strategies for fostering harmonious coexistence.

Digital archives of Izza Genini handed over to the Archives of Morocco:

On Thursday, May 6, Moroccan filmmaker Izza Genini entrusted her digital archives to the Archives du Maroc. This significant contribution to preserving memory and history is the result of a collaboration between the Archives du Maroc, FMA and HAF.

The digitization of Izza Genini's archives was made possible through the DAKIRA project. This support enabled the initial digital collection to be transferred to the Archives du Maroc, representing a major advancement in the preservation and celebration of Morocco's cultural heritage.



ImaneTrail digital application deployment and training on App usage:

The ImaneTrail application is an innovative digital solution developed to promote and facilitate the discovery of the spiritual and cultural heritage of the Middle Atlas region, in particular around the Toumliline Monastery. Designed to offer an immersive and interactive experience, ImaneTrail allows users to follow spiritual and cultural itineraries, access enriching historical and cultural information, and receive certificates of completion after completing certain routes.

The development of the ImaneTrail application followed a number of key stages, from initial conception through to deployment on mobile platforms. The first phase involved defining the functionalities and technical specifications, followed by the design of the user interface (UI) and user experience (UX). Once these aspects had been validated, the development team began coding the application, integrating features such as geolocation, route tracking and downloading of route certificates. Intensive testing was carried out to ensure the stability and performance of the application before its launch.

During the deployment of the application on the Play Store and App Store, a number of obstacles were encountered, resulting in significant delays. The application was rejected on several occasions due to the platforms' concerns about requesting access to sensitive data such as users' geolocations and access to their files for downloading certificates. These features, while essential to the full user experience of the app, required adjustments to comply with the strict data privacy policies of the stores.

To overcome these obstacles, explanatory pop-ups were added to the application to request the necessary authorisations, providing clear explanations on the use of this data and the importance of these features. A series of tests were carried out to ensure that the functionalities were both useful and compliant with confidentiality standards.

Training in the management of the application was organized by Lifemoz. The training was given to the FMA's project manager and secretary general. The training session covered various aspects of managing the application, including updating content, managing users and monitoring usage statistics. The training ensured that the FMA team is well equipped to effectively manage the application and deliver an optimal user experience.

1.2.2 Creation of Educational Outreach Tools

Educational videos as a tool for the promotion of the Moroccan Jewish Culture:

As part of the Dakira program and in collaboration with the Ministry of Tourism, Mimouna Association has initiated a project to create 3 concise, 90-second animated videos aimed at tourism professionals. These videos, presented in Moroccan Arabic, feature insights from interviews with Moroccan Jewish community members on various topics such as the rich Moroccan Jewish heritage, the significance and practices of the Hilloula (a traditional Jewish pilgrimage), Moroccan Jewish music, and Kosher food regulations. The initiative seeks to deepen understanding among tourism workers about Moroccan Jewish traditions, facilitating better communication with tourists. Initial feedback from industry professionals has been highly positive, highlighting the effectiveness of the format in enhancing cultural knowledge and fostering broader appreciation for Morocco's diverse heritage.

	Video Description	Link
1	An interview with Mr. Itshak Bouskila, the head of the Kosher Commission of Casablanca. Mr. Bouskila provides valuable perspectives on kosher food, detailing the regulations and measures involved.	Link
2	An interview with Mr. Georges Sebat, a key figure in the Jewish community of Casablanca. Mr. Sebat shared valuable perspectives on various topics including the Hilloula, the Moroccan Jewish community, and the restoration endeavors of Jewish heritage sites.	Link
3	An introduction to the captivating history of Moroccan Jewish music, featuring insights from the esteemed Maxime Karoutchi.	Link

1.2.3 Preservation of REM Physical Heritage

Restoring the Synagogue of Gourrama: In partnership with the Association of Friends of Moroccan Judaism (AJM) and with the support of the Council of Jewish Communities of Morocco, the HAF-Dakira team is working on the restoration of the synagogue of Gourrama. This project includes the restoration of the historical building, the establishment of a small museum space retracing the history of the synagogue as well as that of the Jewish community of Gourrama through bequests from Jewish families currently living abroad, including testimonies, ancient objects, photographs and various documents. Additionally, a documentary project tracing the restoration process and the history of the Jewish community in Gourrama is also planned in collaboration with Sami Shalom Chétrit, filmmaker and native of Gourrama. During the reporting period, the updated construction plan was submitted for approval after meetings with the local and international environmental teams of USAID and several meetings with the architect and the engineering team at the local level. The CIP and EMMP were approved by the USAID team. HAF together with the Council of Jewish Communities of Morocco has applied for a construction permit and foresees the construction to start the first week of August.

Production and approval of the first draft of the documentary ‘Mekbouline, les hôtes de Toumliline’:

During the reporting period, the initial draft of the documentary *Mekbouline, les hôtes de Toumliline* was finalized and approved. This draft includes the primary visual and narrative components, offering a comprehensive overview of the project and setting the stage for future revisions. Feedback from the FMA was utilized to enhance and refine the documentary's content.

Purpose 2: Support Initiatives that Promote Tolerance, Interfaith Dialogue, and Multiculturalism

Sub-purpose 2.1: Community development planning actions are inclusive of REM.

2.1.1 Capacity Building Workshop Trainings for CSOs, Tourism, ISITT Students, Tour Guides

Master’s Degree in Jewish Moroccan Tourism: The students of the master's program on Moroccan Jewish tourism are currently undertaking internships in various tourism agencies and delegations across different cities in Morocco. These internships provide them with hands-on experience in the tourism industry, allowing them to gain practical skills and insights into the operational aspects of *High Atlas Foundation/DAKIRA*

promoting Moroccan Jewish heritage. Simultaneously, these students are engaged in writing their theses on diverse topics related to Moroccan Jewish tourism. Their research focuses on developing new itineraries that cater to both Jewish and non-Jewish groups, exploring unique cultural, historical, and religious sites that highlight the rich Jewish heritage of Morocco. This dual approach of practical internship experience and academic research ensures that the students are well-equipped to contribute to the tourism sector by creating enriching and inclusive travel experiences that celebrate Moroccan Jewish culture.

2.1.2 Creation and enhancement activities dedicated to youth on multiculturalism, interfaith harmony, and overall social cohesion

Lions of the Mellah: In partnership with Kulna association, the DAKIRA program is supporting the implementation of a cultural program that will engage youth from the Mellah to share Morocco's multicultural and interreligious history. Games, trainings and competitions will be organized for the neighborhood. Volunteers in charge of facilitating the activity arrived in Morocco just a few days before the earthquake that shook Morocco. The Mellah of Marrakech, where the activities were planned, was heavily impacted by the quake and due to safety conditions the program's implementation was delayed. This quarter saw the launch of the participants' selection process, which required applicants to submit selection videos. Following the finalization of the selection, 10 young individuals aged 16 and 20 were chosen. The program started in June and is set to conclude with a graduation ceremony in September.

Essaouira Heritage Voyage: During May and June 2024, Essaouira Mogador Association organized a total of 16 visits for school children from rural areas around Essaouira, including the Haha and Chiadma regions. The initiative aimed to educate and inspire youth by exploring Essaouira's interfaith heritage, emphasizing the historical and cultural ties between Islam and Judaism in Morocco. The Essaouira Heritage Voyage provided comprehensive educational enrichment through guided tours, workshops, and interactive experiences at Jewish sites, fostering a deeper understanding of Jewish traditions and contributions to the city's cultural tapestry.



Students also engaged in cultural appreciation activities, exploring synagogues, cemeteries, and local crafts, which enhanced their appreciation for the city's interfaith legacy. Community engagement was a key component of the visits, facilitating meaningful interactions between students and residents that underscored Essaouira's rich Jewish heritage and promoted mutual understanding. Feedback highlighted strong student engagement and newfound cultural appreciation. The activity's success highlights the importance of continued efforts to preserve and celebrate the diverse cultural heritage of Essaouira, fostering a sense of unity and mutual respect among future generations.

Sub-purpose. 2.2: Community awareness about REM is increased

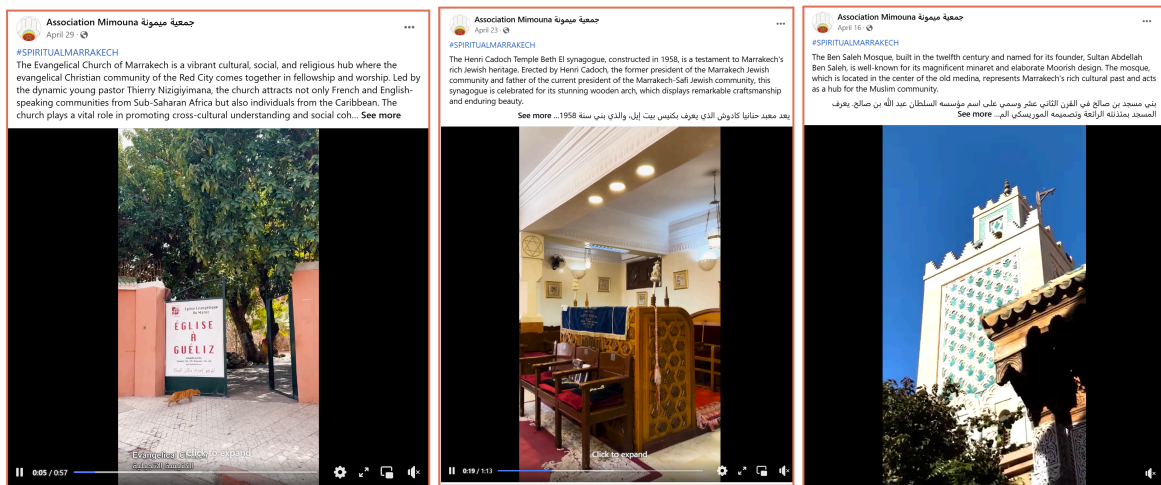
2.2.1 Multilingual multimedia and outreach campaigns to promote shared Moroccan, Jewish, Christian, and intercultural stories of Morocco

Spiritual Marrakech Exhibition (online campaign): During the reporting period, Mimouna Association recently launched a social media campaign aimed at spreading awareness about the spiritual High Atlas Foundation/DAKIRA

heritage of Marrakech through engaging video content. The campaign featured a series of videos that showcased various spiritual sites in Marrakech, including synagogues, shrines, and historical locations of religious significance. The primary goal of Mimouna Association was to create a virtual platform for social media users, allowing them to explore and appreciate the rich spiritual landscape of Marrakech from the comfort of their own homes.

The campaign effectively highlighted the unique and diverse spiritual heritage of Marrakech, sparking curiosity and enthusiasm among a broad audience and enhancing the city's reputation as a destination for cultural and religious tourism.

Feedback from viewers was overwhelmingly positive, with many expressing a newfound interest in visiting these spiritual sites in person.



2.2.2 Outreach & Awareness Events

Rabat Book Fair 2024: During the 29th edition of the Book Fair in Rabat, held from May 9th to May 19th, Mimouna Association created an immersive booth that resembled a Mellah, complete with a Mellah gate and alley names adorning its walls. The booth showcased a diverse collection of over 300 books in Arabic, English, French, Spanish, Portuguese, and Hebrew. These books covered topics such as Moroccan Jewish heritage, the history of Moroccan Jews, Muslim-Jewish relations, Holocaust education, and Moroccan Jewish culinary art, featuring works by both Jewish and Muslim authors.

The booth attracted 3,170 visitors, including Moroccans, foreigners, Jews, Muslims, and people of various ages, backgrounds, and beliefs. Despite regional challenges, Mimouna Association facilitated meaningful discussions on Moroccan Judaism and addressed numerous questions from curious attendees. This event not only celebrated the cultural richness of Moroccan Jews but also promoted a deeper understanding and appreciation of Morocco's diverse heritage.



High Atlas Foundation/DAKIRA

The Sephardic Moroccan Jewish Latin American Forum (April 2024):

The inaugural Sephardic Moroccan Jewish Latin American Forum was held in June 2024, in the historic city of Essaouira. Initially scheduled to take place from October 16 to October 20, 2023, in Tangier, the event was postponed due to the political situation in the Middle East and the events of October 7th. As a result, the forum was rescheduled to February 2024 but faced another postponement, ultimately being held in June 2024.

The forum aimed to explore the rich history of Jewish immigration to Latin America from the Middle East and Europe, with a particular focus on Moroccan Jews. By delving into historical contexts, the forum aimed to shed light on the vibrant cultural heritage and ongoing contributions of Jewish communities in Latin America.

The forum served as a meeting point for Jewish individuals from diverse backgrounds. Participants spanned different age groups and came from various countries, including the USA, Panama, Mexico, Colombia, Chile, Peru, Brazil, Argentina, and Israel. This diversity enriched the discussions and provided a comprehensive understanding of the multifaceted nature of Latin American Jewish communities.



A key highlight of the forum was its tribute to the history of the Moroccan Jewish community, particularly those from northern Morocco who immigrated to Latin America in the early 19th century. The event celebrated the enduring legacy of these early immigrants and their descendants, emphasizing the strong cultural and historical ties between Morocco and the Moroccan diaspora worldwide. This homage underscored the importance of maintaining and nurturing these connections for future generations.

Presentation of the book 'Toumliline, A Moroccan Memory' in Rabat and Azrou:

The book 'Toumliline, A Moroccan Memory' captures the essence of the Toumliline monastery, depicting it not only as a crossroads of life, culture and sharing, but also as a vibrant institution deeply rooted in the life of its region and local communities. It highlights the diversity of activities and people who have contributed to Toumliline, from artistic workshops to medical care, and underlines the importance of the monastery as a place of life, care, education, learning and culture for all local people. The book brings together a variety of testimonies, reflecting the richness of Toumliline's experience and its impact on people from all walks of life.

★ Presentation of the book at the Book Fair in Rabat:

The presentation of the book 'Toumliline, A Moroccan Memory' in Rabat was held at the Book Fair (SIEL). The event saw the participation of numerous historical witnesses, whose accounts made a significant contribution to the writing of the book. A workshop facilitated by the FMA at the Mimouna provided an opportunity for dialogue and sharing around the testimonies of Moroccans of Muslim and Jewish faiths, highlighting their relationship with the Christian monks. The event illustrated an inspiring model of togetherness and unity.



★ Presentation at the Festival of Colonial Literature in Azrou:

In Azrou, the book 'Toumliline, A Moroccan Memory' was introduced during the Festival of Colonial Literature, held on the fourth cultural day themed 'The Middle Atlas, a Crossroads of Cultures'. This event was organized in partnership with the Azrou Cultural Centre, the TCL Laboratory at Chouaib Doukkali University, and the Association des Amis Ibn Zaydoun.

The presentation, attended by a large and engaged audience, was a poignant moment of collective reflection. It was dedicated to the memory of the late Said Bilali, a writer and former resident of the Toumliline Monastery, which added a deeply personal touch to the occasion. Special thanks were given to Professor Hind Lahmami and her students for their dedication and enthusiasm, as well as to Mr. Zoubair Bouchiba, Director of the Azrou Cultural Centre, Gérard Chalaye, Mr. Ahmed Serghini, founders and organizers of the Festival, and to all those who contributed their testimonies and commitment to literature, the arts, and culture.

2.2 IMPLEMENTATION CHALLENGES

The main implementation challenge this quarter was the continued tension in the Middle East that impacted the scale and delivery of events in the program.

This has prompted a no-cost extension of the program that was granted by USAID on Jun 27, 2024 for 6 months.

2.3 AMELP UPDATES

No updates or changes here.

2.4 COLLABORATION AND PARTNERSHIPS

During the reporting period, the team continued to strengthen existing collaborations and forge new partnerships, which include the following:

High Atlas Foundation/DAKIRA

- Association du Judaïsme Marocain (AJM): HAF-Dakira will collaborate with AJM on the rehabilitation of the synagogue of Gourama in the Draa-Tafilalet region pending the approval of the construction plan by USAID. This synagogue is significant as it is still a very important pilgrimage location for the Jewish Moroccan diaspora.
- Council of the Jewish Communities in Morocco: The collaboration will focus on rehabilitating the synagogue in Gourama. Other areas of collaboration include the renovation of a Synagogue in El-Jadida.
- Jewish Community of Tangiers: HAF-Dakira will collaborate with the Jewish Community of Tangiers in identifying endangered sites as well as organizing a research center together with l'AJM.
- Kulna: HAF-Dakira will collaborate with Kulna, a Moroccan Israeli NGO that is based in Marrakech and dedicated to the safeguarding of Jewish Moroccan Heritage and the promotion of Moroccan Cultural identity, especially within the Jewish Moroccan Diaspora. HAF-Dakira will collaborate with them especially on the Museum space of Al Azama to gather artifacts from the Jewish Community of Marrakech that is now established in Israel.
- Ministry of Justice: HAF-Dakira is partnering with the Moroccan Ministry of Justice to digitize the archives of the Jewish Community of Marrakech.
- The Regional Council of Tourism of Marrakech and Tafilalt: HAF-Dakira is partnering with the local authorities of the Tafilalet region to support the socio-economic impact from the renovation of the Synagogue of Gourama. This partnership will ensure the sustainability of the renovation in terms of maintenance, but also employment and tourism.

3. MANAGEMENT AND ADMINISTRATIVE ISSUES

3.1 KEY PERSONNEL CHANGES

No personnel changes to report on.

4. LESSONS LEARNED

The main lesson learned for this quarter was the importance of flexibility and the ability to quickly adapt to external geopolitical changes that are outside of our control both in length and impact. By diversifying partnerships and increasing local involvement, we were able to maintain momentum and ensure sustainability despite uncertainties in the international landscape. This approach allowed us to not only mitigate risks and redirect our activities but also enriches the project by integrating a wider range of perspectives and expertise.

5. ACTIVITIES PLANNED FOR NEXT QUARTER

HAF's planned activities for next quarter are the following:

- Heritage Hunt: Developed by the HAF-Dakira team, the activity will take the participants on a journey into the city's pluralistic past, while providing insights into key attributes of some of the city's historic landmarks. The activity was finalized during the reporting period and poised for its pilot phase.
- Heritage and Creative Writing Workshop: Participants will get to explore historic sites in Marrakech in an engaging way through a heritage hunt activity prior to undergoing the creative writing training. Once familiarized with the sites, participants will engage in a collaborative discussion about creative writing techniques and their effects on readers. By the end of the workshop, they will draft and contribute original pieces of writing that reflect the city's long history of interfaith harmony through merging historical facts about selected heritage sites, oral testimonies and lived experiences. During the reporting period, the team has successfully identified a potential candidate who will facilitate the creative writing workshop. With a proven track record as a journalist and storyteller, his experience aligns well with the objectives of the workshop, promising an enriching experience for participants. In order to streamline the participant selection process, an application form has been developed. This form will be launched in the next quarter, allowing interested UCA students to apply for participation in the workshop. Additionally, a meeting is scheduled for next quarter with University Cadi Ayyad University to explore a potential partnership for the creative writing workshop.

Mimouna's planned activities for next quarter:

- ★ Spiritual Rabat exhibition: Mimouna Association, in partnership with FMA, plans on organizing an exhibition in Rabat, the capital city of Morocco, to showcase the rich spiritual diversity that characterizes this historical metropolis. The Spiritual Rabat Exhibition will serve as a poignant tribute to the harmonious coexistence of different religious communities within the city. Through a meticulously curated display, the exhibition will shine a spotlight on the significant religious landmarks that adorn the Rabat skyline, encompassing synagogues, churches, and mosques alike. Attendees will have the opportunity to explore the architectural splendor and cultural significance of these sacred sites, each of which holds a unique place in the collective heritage of Rabat. From the historic synagogues nestled within the heart of the city's Mellah to the majestic mosques that resonate with centuries of spiritual devotion, the exhibition will offer a comprehensive insight into the spiritual and cultural heritage of Rabat. Additionally, the inclusion of the Russian church representing the Eastern Christian Orthodox church will underscore the city's multifaceted religious landscape and highlight the spirit of tolerance and inclusivity that defines Rabat.
- ★ Back to Roots: By documenting personal accounts and anecdotes from individuals with connections to the Mellah, this activity seeks to capture the essence of this vibrant community and its rich history. These videos serve as invaluable resources for future generations, providing insight into the lived experiences, traditions, and customs that have shaped the identity of the Mellah over time.
- ★ Animated Videos: Building on the success of previous animated projects, Mimouna association will continue to develop visually captivating content that showcases the diverse heritage of the country. These animated videos serve as powerful tools for education and

engagement, bringing to life the stories, traditions, and history of Moroccan communities. By employing animation as a medium, the project aims to reach a wider audience and spark interest in Morocco's cultural heritage among people of all ages and backgrounds.

- ★ Promotion of the First Group of Tour Guides Specialized in Moroccan Judaism: Mimouna Association will organize a promotional event aimed at benefiting the inaugural cohort of master's graduates from its specialized program in Moroccan Jewish heritage. The event will serve as a platform to celebrate the achievements of the students, showcasing their scholarly contributions and fostering awareness about the rich cultural legacy they are dedicated to preserving. Through this event, Mimouna aims to amplify the importance of cultural heritage studies while nurturing future leaders in the field, ensuring the continuation of scholarly endeavors that contribute to the broader understanding and appreciation of Moroccan Jewish heritage.

FMA's planned activities for next quarter:

Closing event to showcase the initiatives undertaken by the FMA within the framework of the Dakira program: As part of the Dakira program, the FMA had planned a major event in partnership with the Rabita Mohammedia des Oulémas. The aim of the event was to present the work carried out by the FMA as part of the Dakira program and to celebrate the completion of the restoration work on the old Toumliline chapel and the enhancement of the site.

Participants will then visit the restored chapel, the cloister rooms and the restored cemetery, as well as a photo exhibition of the Toumliline International Gatherings (1956-1957) and their revival. The event, initially scheduled for 2 July 2024, has been postponed to 21 September 2024 with the passing of Her Royal Highness Princess Lalla Latifa.

Essaouira Mogador's planned activities for next quarter:

- Moroccan Jewish Musical School:

This project aims to establish a vibrant musical school and studio dedicated to Moroccan Jewish traditions. Aimed at youth, the program seeks to preserve and propagate the rich musical heritage through comprehensive education and hands-on studio experiences. By nurturing a new generation of musicians, this initiative aspires to create a harmonious fusion of tradition and innovation in Moroccan Jewish music.

- Tamghrabit Conference:

The upcoming Tamghrabit Conference, a unique gathering aimed at fostering dialogue and collaboration among experts and youth to explore and celebrate the Moroccan Jewish heritage as an integral part of Morocco's national identity. The conference will take place in the historic city of Essaouira, a symbol of cultural coexistence and rich history.

The Tamghrabit Conference aspires to create a platform for meaningful exchange and learning. By bringing together experts, scholars, and young participants, we aim to deepen our understanding of the Moroccan Jewish heritage and its significance within the broader context of Moroccan identity.

- Echoes of Heritage: The Moroccan Mosaic:

EMA plans to organize a theatrical piece where students perform a play depicting key moments from the Moroccan Jewish community's history. This project will involve multiple preparation sessions where students will learn about the heritage and rehearse their roles. The performance will highlight themes of coexistence, cultural contributions, and shared traditions. This immersive experience aims to educate and inspire both participants and the audience, fostering a deeper appreciation for Moroccan Jewish heritage.

- Forum des Andalouses:

After last year's unfortunate cancellation, the Festival of the Andalusian Atlantic, celebrated annually, is making a comeback in Essaouira. This global event celebrates the rich cultural tapestry of Andalusian music and its profound influence across the Atlantic. This year, the event will include a series of conferences featuring distinguished speakers and scholars who will delve into the historical, cultural, and musical connections that define this heritage.

Media Campaigns: The HAF-Dakira team plans to solidify the program's communication strategy to increase its visibility, as the program moves into its third year. Media campaigns showcasing Morocco's interfaith and interethnic heritage will target both youth and general audiences through various media channels.

Outreach and Awareness Events: A variety of on and offline events will provide the opportunity to celebrate special milestones and honor local target communities, share the outcomes of the Dakira program, and create an environment for productive and reflective discourse that encourages increased understanding and cooperation.

7. ANNEXES

- Annex 1: Performance Monitoring Progress (Below)
- Annex 2: Financial Report (Attached)

Annex 1: Performance Monitoring Progress

Program Hypothesis						
If the memory of Muslims, Jews, and Christians living together is preserved, and if people are brought toward greater cultural understanding, then a strengthened solidarity will emerge that will improve social cohesion and serve as a model for interfaith and multicultural dialogue in Morocco and the region.						
<i>Overall Goal: To explore and strengthen inter-religious and inter-ethnic solidarity through community efforts that preserve cultural heritage in Morocco</i>						
<i>Purpose 1: Enhance Religious and Cultural Preservation, Learning, and Social Cohesion</i>						
Sub-purpose 1.1 : REM Heritage Preservation Facilitation Capacity Development						
Output	Activity	Outcomes	Indicator(s)	Evaluation Timing	FY24, Q2	Notes
1.1.1 Workshop series Training of Trainers for DAKIRA subrecipients and NGOS partners	- 10 trainings (programmatic and financial) are provided to subrecipient organizations and civil society organizations participating to DAKIRA	Organizations are better equipped to implement the program more sustainably.	1.1.1 # of trainings and capacity building activities conducted	Quarterly	1	EMA
1.1.2 Intergeneration	- 225 community ethnographic dialogue	Moroccan people, Moroccan	1.1.2 # testimonies collected	Quarterly	0	

<p>al Community Heritage Dialogues and Interviews: mapping, interview</p>	<p>workshops held over 3 years</p> <ul style="list-style-type: none"> - 500 individual follow up testimony - 2,250 participants of ethnographic dialogue 	<p>diaspora, and migrant communities are empowered and able to share individual and collective histories and visions</p>				
<p>Sub-purpose 1.2: Historical Heritage is Preserved and Restored</p>						
<p>1.2.1 Preservation and digital archiving of REM Moroccan heritage.</p>	<ul style="list-style-type: none"> - 90 non-peer-reviewed articles produced, translated, and sent for publishing - 50 written pieces published on external website and accessible to the public - 6 peer-reviewed essays published - At least 2 REM community archives preserved - 1 online repository created 	<p>Research on REM historical heritage is supported and promoted to national and international audience</p>	<p>1.2.1.1 # types of documents preserved</p> <p>1.2.1.2 # number of archives digitized</p>	<p>Quarterly</p>	<p>1</p>	<p>Publication of the proceedings of the Reinventing the International Gatherings of Toumliline Symposiums (2018-2019 and 2021 editions)</p>

	<ul style="list-style-type: none"> - At least 2 REM groups have their archives digitized - 2 books translated 					
1.2.2 Creation of Educational Outreach Tools	<p>-180 CSO and staff-created capsules</p> <ul style="list-style-type: none"> - 2+ curricula incorporated adaptive and improved methods for community and youth programming, entailing: - 50 teachers/ educators trained 	<p>Educational tools and methods are available for trained educators to facilitate activities</p>	<p>1.2.2.1: Number of students and youth benefiting from the educational tools</p> <p>1.2.2.2 # Educational modules created</p>	Quarterly	3 video capsules	Mimouna
1.2.3 Preservation of REM physical heritage	<ul style="list-style-type: none"> - At least 1 REM physical site preserved -At least 25 testimonies collected, filmed, and stored. - 1 community space created -1 Documentary on Toumliline produced: filming, editing, and production. 	<p>Interfaith tolerance through community dialogue is promoted</p> <p>Communities in the region benefit from the restoration</p> <p>Sites symbolic of REM and interfaith collaboration</p>	<p>1.2.3.1 # types of testimonies collected</p> <p>1.2.3.2 # REM tangible heritage sites preserved</p> <p>1.2.3.3 # heritage sites mapped</p>	Quarterly	-	-

		are indicated for learning among younger community members as well as visitors and are incorporated into local programs and tours				
Purpose 2: Support Initiatives that Promote Tolerance, Interfaith Dialogue, and Multiculturalism						
Sub-purpose 2.1: Community development planning actions are inclusive of REM.						
Output	Activities	Outcomes	Indicators	Evaluation Timing	FY24, Q2	Notes

<p>2.1.1 Capacity Building Workshop Trainings for CSOs, tourism, ISITT students, tour guides</p>	<p>- 8 collaborative social entrepreneurship heritage projects developed - 120 masters students trained in minority faith heritage - 90 tour guides certified in minority faith heritage in 2 at least 2 different regions</p>	<p>2.1.1 CSOs are trained and able to operate projects on REM heritage 2.1.2 Tour guides CSO and student are more knowledgeable about minority faith heritage</p>	<p>2.1.1.1 # of students and CSOs that develop collective historical preservation project 2.1.1.2 # of REM certified tour guides and students that have an enhanced knowledge</p>	<p>Quarterly</p>	<p>-</p>	
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<p>2.1.2 Creation and enhancement activities dedicated to youth on multiculturalism , interfaith harmony, and overall social cohesion.</p>	<p>5 youth club clubs created</p> <p>50 schoolteachers’ and administrators’ community activists capacity built in curricula and facilitation</p> <p>1000 students of all ages, gender and culture participate in clubs</p> <p>20 local field trips to REM cultural sites</p>	<p>School-aged youth are actively engaged in learning and understand the importance of the preservation of their local histories, particularly as it relates to REM, multiculturalism, and interfaith harmony.</p>	<p>2.1.2.1 # of initiatives that ensure that the voices of REM groups are represented in their communities</p>		<p>16 field trips</p>	<p>EMA</p>
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Sub-purpose. 2.2: Community awareness about REM is increased						
2.2.1 Multilingual multimedia and outreach campaigns to promote shared Moroccan, Jewish, Christian, and intercultural stories of Morocco	10 videos capsules highlighting one specific REM representation in Morocco	At least 500,000 unique users access audiovisual educational programming that is made widely available and accessible for all people, including people living in remote and rural areas of Morocco, those who are unable to read or write, especially women	2.2.1.1 # of online viewers of the multimedia campaign	Quarterly	-	-
	At least 5 social media campaigns that reach across platforms (i.e., Facebook, Instagram, YouTube, LinkedIn, and Twitter)				1	Spiritual Marrakech Online Campaign
	At least 100 radio, TV, and newspaper appearances				-	

<p>2.2.2 Outreach & Awareness Events</p>	<p>5 Community milestones events</p> <p>At least 3 artistic residencies where Moroccans of # REM create and explore identity and artistic expression</p> <p>3 annual conferences</p>	<p>2.3.1 At 3 regions REM heritage is celebrated</p> <p>2.3.2 Local communities are actively engaged in the learning and preservation of their local histories, particularly as it relates to REM, multiculturalism, and interfaith harmony.</p> <p>2.3.3 Members of different faith groups interact and collaborate over common interests</p>	<p>2.2.2.1 # of initiatives that promote tolerance and dialogue between religious and ethnic groups</p> <p>2.2.2.2 # of initiatives that ensure that the voices of REM groups are represented in their communities</p> <p>2.2.2.3# of public, civil, and cooperative support and partnerships that help maintain sustainability</p>	<p>Quarterly</p>	<p>3 Community milestone events</p>	<p>The Book Fair 2024</p> <p>The Sephardic Moroccan Jewish Latin American Forum (April 2024)</p> <p>Presentation of the book 'Toumliline, A Moroccan Memory' in Rabat and Azrou</p>
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