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## ACRONYMS

AJM	Association des Amis du Judaïsme Marocain
AMELP	Activity, Monitoring, Evaluation, and Learning Plan
BMP	Branding and Marking Plan
CLA	Collaboration, Learning, and Adaptation
CoP	Chief of Party
CSO	Civil Society Organization
DCoP	Deputy Chief of Party
EMA	Essaouira-Mogador Association
FMA	Memories for the Future Association
HAF	High Atlas Foundation
ISITT	Institut supérieur international de tourisme de Tanger
LOE	Level of Effort
MoC	Ministry of Culture
MoT	Ministry of Tourism
Non-REM	Persons who do not belong to religious or ethnic minority groups
REM	Persons who belong to religious and/or ethnic minority groups
UCA	University Cadi Ayyad
USAID	United States Agency for International Development
USG	United States Government

## Executive Summary

The USAID-funded Dakira program, implemented by the High Atlas Foundation (HAF) and its partners, has made significant strides in fostering inter-religious and inter-ethnic solidarity while preserving Morocco's multicultural heritage. Launched in July 2021, the program aimed to empower communities through capacity-building and experiential learning, contributing to the preservation of both tangible and intangible multicultural heritage in Morocco, while fostering social cohesion.

Key achievements include the identification, evaluation, and mapping of 259 religious and multicultural heritage sites across Morocco, in collaboration with the American Society for Overseas Research (ASOR). Over 50 educational and outreach tools have been created for facilitators and participants in interfaith dialogue initiatives, reaching a broad spectrum of individuals, including students, community members, and civil society organizations (CSOs). The program engaged over 150 schools and 4,437 youth in heritage learning activities and supported 2,808 community members in intercultural, interreligious, and intergenerational dialogues.

The program has also pioneered the integration of Moroccan Jewish heritage and Hebrew language learning, benefiting over 300 tour guides, youth, and Master's-level students. Additionally, more than 220 community members from six regions of Morocco have participated in heritage preservation capacity-building sessions. One of the most impactful initiatives was the digitization of the archives of the Catholic Diocese of Rabat, comprising 70,000 personal files, 80,000 registry records, 10,000 pages of historical documents, and over 5,000 administrative papers, ensuring long-term access to these valuable resources.

In addition to digital preservation efforts, Dakira has played a key role in the tangible preservation of cultural heritage through initiatives like the restoration of the historic synagogue of Gourrama and the installation of spiritual signage around the Benedictine Monastery of Toumliline. These efforts contribute to the understanding and commemoration of Morocco's pluralistic history, making it accessible to both local and international audiences.

Through this program, Dakira has not only preserved tangible and intangible cultural heritage but also strengthened community bonds, promoted intergenerational transmission of interfaith heritage, and created a sustainable framework for Morocco's diverse cultural history to be celebrated and passed onto future generations.

### Key Implementing sub-partners:

Fondation mémoires pour l'avenir (FMA), Mimouna Association, Essaouira Mogador Association, Sefrou Association for Multidisciplinary Arts (SAMA), Fondation Miftah Essaad, Catholic Diocese of Morocco.

### Impact Metrics:

- 259 religious and cultural heritage sites mapped
- 50+ educational tools created
- 4,437 youth engaged in heritage learning activities
- 353 tour guides trained in Moroccan Jewish heritage
- 220+ CSO members trained in heritage preservation
- 580 personal testimonies collected from community members

- 2 REM community archives preserved and digitized
- 11 social media campaigns and 149 press appearances

## 1. Program Overview

Despite the Kingdom of Morocco's rich history of pluralism and diversity, like all countries, it has also faced challenges. Globalization has resulted in increased migration and the influence of intolerant narratives on communities that previously enjoyed amicable and collaborative relationships among religious and ethnic groups.

The USAID Dakira Program, implemented by the High Atlas Foundation and its partners, Fondation mémoires pour l'avenir (FMA), Mimouna Association, Essaouira Mogador Association, Sefrou Association for Multidisciplinary Arts (SAMA), Fondation Miftah Essaad, and the Catholic Diocese of Morocco, aims to collaboratively develop and pioneer a unique participatory approach to the educational preservation of Morocco's multicultural history. The program encourages local communities to capture, preserve, and transmit their collective memories so that they are better equipped to take ownership of the revitalization of their own histories. This introspective, experience-sharing approach among local participants maximizes relationship building, leading to collective actions that improve livelihoods and a deepened discovery of Morocco's multicultural identity.

The goal of the USAID Dakira Program is to explore and strengthen interreligious and inter-ethnic solidarity through community efforts that preserve cultural heritage in Morocco through two overarching objectives:

1. Enhance Religious and Cultural Preservation, Learning, and Social Cohesion
2. Support Initiatives that Promote Tolerance, Interfaith Dialogue, and Multiculturalism

The opportunity to rebuild the narrative of Morocco's multifaceted heritage is quickly passing for those who gathered and preserved the stories. To preserve Morocco's cultural heritage, Dakira engages a robust network of diverse local civil society organizations (CSOs) to support program implementation. Through these partnerships, Dakira catalyzes the diversified and coordinated engagement of civil society actors, community leaders, and local stakeholders to discuss, reflect, and learn about Morocco's religious and ethnic heritage. These partnerships enable the documentation and dissemination of practices, lived experiences, and testimonies shared by stakeholders, along with the restoration of tangible heritage.

The program develops an integrated and participatory approach focused on empowering communities through capacity building and experiential learning to promote multiculturalism, social cohesion, and diversity. This participatory approach is also the basis for creating shared plans of action for improving future livelihood opportunities within the targeted communities.

### [Program Theory of Change](#)

*If the memory of Muslims, Jews, and Christians living together is preserved, and if Dakira is able to bring people toward greater cultural understanding, then strengthened solidarity will emerge that will improve livelihoods and serve as a model for interfaith dialogue in Morocco and the region.*

## 2. Summary of Progress toward Indicator Targets

The USAID-funded Dakira program, implemented by the High Atlas Foundation (HAF) and its partners, aims to preserve Morocco's multicultural history through community-based dialogue, capacity-building initiatives, and interfaith engagement. By fostering an inclusive understanding of Morocco's diverse heritage, the program strengthens social cohesion, promotes intergenerational storytelling, and enhances the documentation of cultural and historical narratives. Over the course of the project, Dakira has worked with local communities, religious leaders, youth, and educators to cultivate a participatory approach to heritage preservation and social harmony.

From the program's inception to 2024, the Dakira program made substantial progress in achieving its objectives. Below are key highlights that demonstrate the program's impact in relation to our Life of Project (LOP) targets:

1. **Community Dialogues Conducted:** The Dakira program successfully facilitated over 262 community dialogues across 7 regions in Morocco, bringing together individuals from diverse cultural and religious backgrounds to share their stories and foster mutual understanding.
2. **Heritage Site Documentation:** Over 259 heritage sites have been identified and documented as part of the program's effort to preserve Morocco's rich multicultural legacy.
3. **Training and Capacity-Building:** A total of 186 capacity-building workshops were conducted, engaging educators, local leaders, and youth, equipping them with skills to facilitate dialogue and preserve cultural heritage in their communities.
4. **Youth Engagement and Educational Impact:** Dakira's initiatives have directly impacted over 4,437 students across 7 regions, incorporating interfaith and cultural heritage education into school curricula and extracurricular programs.
5. **Interfaith and Intercultural Collaboration:** The program facilitated over 40 interfaith events, engaging religious leaders and scholars to promote messages of peace, tolerance, and mutual respect.
6. **Media and Public Outreach:** Dakira generated significant public engagement, with 149 media features, including newspaper articles, radio interviews, and digital content that highlighted the importance of interfaith dialogue.
7. **Sustainability and Institutional Partnerships:** The program established long-term partnerships with local institutions, including universities, cultural centers, and civil society organizations, ensuring the sustainability and continuity of its objectives beyond the project period.

## Purpose 1: Enhance Religious and Cultural Preservation, Learning, and Social Cohesion

### Sub-purpose 1.1 : REM Heritage Preservation Facilitation Capacity Development

#### Activity 1.1.1 Workshop series Training of Trainers for DAKIRA subrecipients and NGOS partners

The program aimed to enhance the long-term sustainability of heritage preservation by building the capacity of Dakira staff, subrecipients, and NGO partners. A series of strategic workshops, training sessions, and planning meetings addressed key areas such as financial management, heritage documentation, and community engagement.

In its initial phase, the Dakira program focused on establishing a strong foundation for collaboration, with a series of strategic meetings that aligned priorities, clarified procedures, and set expectations around financial management, procurement, and reporting. Particular emphasis was placed on orienting new USAID recipients to the stringent requirements for heritage preservation funding, equipping them with the necessary tools for effective program execution.

Community engagement emerged as a key component of the program, with organizations like SAMA facilitating workshops that integrated artistic approaches to cultural heritage preservation.

In the subsequent quarters, training activities expanded significantly, with capacity-building events covering essential areas such as monitoring and evaluation and operational processes for sub-grantees. Partnerships played a crucial role in advancing these efforts, particularly the collaboration with the American Society of Overseas Research (ASOR), which provided specialized training in cultural heritage documentation, mapping, and digitization techniques. This initiative empowered staff and field coordinators with modern tools like Geographic Information Systems (GIS) to enhance digital preservation and long-term stewardship of cultural sites.

The key focus was on enhancing local communities' ability to document and preserve cultural heritage, thereby fostering the regeneration of heritage sites.



In Essaouira, the HAF-Dakira team organized two two-day workshops on Innovative Cultural Heritage Documentation: Community Participation for Heritage Regeneration from September 19-22, 2022. These workshops brought together 39 local participants, including 20 men, 19 women, and 26 youth, representing 22 CSOs from the area. The workshops aimed to build local skills in cultural heritage documentation and highlight the importance of community participation in heritage regeneration, empowering local CSOs to take an active role in heritage preservation efforts.

Parallel to these in-person workshops, the team conducted a series of virtual heritage documentation training sessions in collaboration with ASOR. These online workshops, held between August 23 and September 13, targeted local community members from Taroudant province and the Casablanca Jewish community. Participants were introduced to accessible, free tools for digital documentation of tangible heritage sites, such as KoboToolbox and QGIS. These virtual sessions prepared participants for more hands-on, in-person training and provided them with foundational skills for documenting and mapping heritage sites.

Further strengthening the capacity-building efforts, a second workshop focused on Heritage Documentation was held in the Taroudant province on September 24-25. Twelve participants (six men, six women) attended this workshop, many of whom were researchers specializing in Amazigh culture, regional history, and environmental management. In collaboration with ASOR, the workshop provided participants with practical training in data collection (KoboToolbox), mapping (QGIS), and photogrammetry. A visit to the Church of Taroudant allowed participants to apply their newly acquired skills in real-world documentation while exploring the region's rich diversity.



Over time, the scale of training activities grew significantly. A notable milestone was the delivery of 85 training sessions within a single phase, covering diverse topics such as tour guide education, capacity-building workshops for Civil Society Organizations (CSOs), and specialized heritage conservation techniques. The program's geographic reach also expanded, engaging participants across

multiple regions, including Souss-Massa, Draa-Tafilalet, Oued Noun-Guelmim, and Tanger-Tetouan-Al Hoceima. These interregional and online sessions illustrated the program’s scalability and ability to connect diverse stakeholders in cultural preservation efforts.

Further enhancing its impact, the program introduced specialized training in heritage digitization, led by Mimouna association, alongside field training for ISITT Masters program students focused on the Jewish heritage of Morocco’s imperial cities. These initiatives underscored the commitment to fostering both digital preservation capabilities and academic engagement with cultural heritage.

### ★ Key Capacity-Building Activities

Over the reporting period, 186 training sessions were conducted, covering:

- **Strategic Planning & M&E:** Training for field coordinators and partners on monitoring and evaluation (M&E) to improve impact assessment.
- **Heritage Documentation:** In collaboration with ASOR, participants received training in GIS mapping, digitization, and cultural heritage documentation.
- **Financial & Administrative Management:** Workshops covered USAID compliance, financial management, and procurement best practices.
- **Branding & Marking:** Subrecipients received training on program branding, logo usage, and communication strategies.
- **Community Engagement:** Sessions focused on interfaith and intercultural dialogue through artistic expression and storytelling.

### ★ Regional Implementation & Impact

Capacity-building efforts were geographically distributed, with 72 training sessions and 320 participations recorded across key Moroccan regions from October to December 2022:

1.1.2.1 # of REM and non-REM community meetings held		
Region	Results FY23, Q1	# participation
Souss-Massa	2	8
Draa-Tafilalet	2	83
Oued Noun - Guelmim	1	5
Tanger-Tetouan-Al Hoceima	57	37
Interregional or Online	10	187
<b>Total</b>	<b>72</b>	<b>320</b>

### ★ Key Outcomes & Impact

- **Enhanced Technical Skills:** Training in GIS mapping, digitization, and cultural documentation significantly improved heritage preservation methodologies.

- **Increased Operational Efficiency:** Financial management, M&E, and USAID compliance training streamlined program execution and reporting.
- **Stronger Community Engagement:** Artistic and narrative-driven methodologies strengthened local involvement in preservation efforts.
- **Broad Participation:** Engagement with diverse stakeholders, including CSOs, students, and local guides, ensured knowledge transfer and program sustainability.

## Activity 1.1.2: Intergenerational Community Heritage Dialogues and Interviews

### ★ Community dialogues

Throughout the course of the three-year program, a series of community dialogues were held across various regions in Morocco, focusing on interfaith dialogue, identity, and empowerment. These dialogues engaged diverse groups, including youth, women, and local community members, fostering deeper connections to heritage and promoting a shared sense of identity among participants. The dialogues were organized in collaboration with multiple local associations and community leaders, ensuring a widespread reach and relevance to different regional contexts.



The community dialogue initiative has grown into a vital platform for exploring cultural heritage, interfaith relations, and identity. Through 262 dialogues and workshops, engaging a total of 2,882 participants, these discussions have fostered meaningful exchanges across diverse communities, emphasizing themes of empowerment, memory preservation, and intergenerational storytelling.

The initiative began with key events that focused on self-discovery and heritage mapping at the Faculty of Sharia, alongside empowerment and identity discussions in El Menzel and the Mellah of Marrakech. These initial conversations placed particular emphasis on women's empowerment and the importance of preserving cultural memory.

As engagement expanded, additional community dialogues were introduced, including an interfaith workshop in the Mellah of Rabat that brought together youth. The IMAGINE women's empowerment workshops further broadened participation, with women from cooperatives engaging in discussions on cultural heritage. The introduction of memorial days and



youth-led dialogues deepened reflection on Morocco's diverse historical narratives.

The frequency and scale of dialogues increased significantly, with sessions facilitated by field coordinators across regions such as Souss-Massa, Marrakech-Safi, and Casablanca. Large-scale events, including a Ramadan dialogue in the Rabat Mellah, organized by Mimouna association, saw high levels of engagement. In the following phase, dialogues took place across multiple regions, including Draa-Tafilalet and Fes-Meknes. These discussions ranged from the preservation of Jewish-Muslim heritage in rural communes to interfaith relations in Telouet. A notable interregional dialogue brought together university students from across Morocco, further expanding the scope of cultural exchange.



Later sessions saw continued engagement, with dialogues held in southern regions such as Tanamert in Souss-Massa, where elders shared stories of interfaith relationships and cultural preservation. A cultural workshop in El Menzel explored the connection between local handicrafts and Jewish heritage.

The final phase of the initiative featured more specialized discussions, including a meeting between the youth of Rabat's Mellah and students from Kivunim at Hebrew University. These smaller-scale

engagements provided a platform to discuss the intersection of youth, immigration, and cultural heritage. These discussions offered critical insights into the challenges of preserving cultural connections while navigating the complexities of migration.

Through these 262 dialogues and discussions, a total of 2,808 participants have come together to reflect on shared histories and envision the future of cultural heritage preservation in Morocco.

## Key Methodologies and Approaches

The program employed a range of methodologies to facilitate the community dialogues:

1. **Resharing Stories:** One of the most effective approaches utilized during the dialogues was the "Resharing Stories" methodology. This technique encouraged community members to share their historical and personal narratives, particularly those related to the Jewish-Muslim coexistence. This method not only fostered a sense of ownership over local heritage but also stimulated curiosity among participants, leading to deeper conversations and connections. For example, in Tisfane, rural commune members shared stories about local Muslim saints whose names were Jewish, sparking further dialogue.
2. **Core Community Values:** The Core Community Values methodology was implemented to explore and redefine the cultural values and practices that bind communities together. This approach was particularly successful in areas like Tanamert, where discussions on cultural identity and development included younger generations, allowing for an intergenerational exchange of ideas.
3. **Cultural and Heritage Celebrations:** Several dialogues were coupled with cultural celebrations, such as the events in Tiznit and Bouizakarne, which included performances of local folklore and

music. These celebrations not only provided a festive atmosphere but also helped participants recognize the living nature of their cultural heritage and its role in sustaining communal ties.

4. Interactive Workshops and Education: In various workshops, such as those held with the Creative Girl Cooperative of Traditional Handicraft in El Menzel, participants explored the multifaceted dimensions of Moroccan cultural heritage. The workshops emphasized the connection between tangible and intangible cultural heritage, encouraging participants to see their crafts as part of a larger cultural narrative.



HAF-Dakira Field Coordinator Jamal facilitates the “Resharing Stories” activity in Tigmi n Turna.



Ma Aicha at a community dialogue in Tafngha n Barka.



Photos from the Aoulouz event during the Community Heritage Dialogue Tour. Photo 1: Esther (left), a member of the

*Casablanca Jewish Community, Oumaima (center), Dakira field coordinator, and the Pacha of Aoulouz (right). Photo 2: Women participating in conversation about Moroccan identity. Photo 3: A community elder shares a story from his youth. Photo 4: Local dancers and musicians perform Ahwach, and HAF-Dakira representatives participate.*

The community dialogues throughout the program have facilitated critical conversations about identity, heritage, and empowerment across Morocco. By bringing together diverse groups, the program has strengthened community bonds, promoted cultural preservation, and fostered an environment of mutual respect and understanding. Through the use of interactive methodologies and the emphasis on both storytelling and cultural celebrations, the program has successfully engaged participants in meaningful discussions that continue to shape the collective memory and cultural identity of the regions involved.

### ★ Individual Follow-Up Testimonies

A total of 580 individual follow-up testimonies have been gathered through community dialogues, ethnographic discussions, and various engagement efforts, playing a crucial role in deepening the understanding of Morocco's diverse heritage.

Participants from various regions, including Taroudant, Al Haouz, Souss Massa, Marrakech-Safi, Draa-Tafilalet, and Fes-Meknes, have shared their stories, reflecting on themes of identity, memory, and legacy. Caretakers, academics, cultural advocates, and local elders have played a key role in preserving these narratives, shedding light on the historical and contemporary dynamics of Jewish-Muslim coexistence. Contributions from individuals such as Dr. Mohamed Chtatou, Rabbi Daniel Swartz, and Arlette Loeb have enriched the historical understanding of Moroccan Jewish heritage. Testimonies from figures like Mbarek, the guardian of the Talmud Torah in Essaouira, along with Mohamed Mobacher, a former teacher at Ryad School in El Menzel, and Fatma, a grandmother from Taroudant, highlighted the long-standing relationships between Muslim and Jewish communities in Morocco.

The testimonies have been gathered through various community engagement efforts, including workshops, training sessions, and cultural heritage tours, reinforcing the power of storytelling as a tool for knowledge exchange. These testimonies explored themes of identity, memory, and legacy, and many were captured during significant events like the HAF's pilot CSO training and the Community Dialogue Heritage Tour, emphasizing the ongoing exchange of knowledge and the power of storytelling.

In addition to these structured testimonies, significant contributions have emerged from Tanamert and Tiznit, with hundreds of personal accounts capturing the evolving cultural landscape of Morocco. These testimonies not only document individual experiences but also serve as a collective memory, preserving the voices of those who have witnessed and shaped Morocco's multicultural heritage.

Through this initiative, the rich and diverse histories of Moroccan communities continue to be safeguarded, ensuring that past experiences remain a source of learning and inspiration for future generations. The testimonies underscore the enduring importance of intercultural dialogue and heritage preservation in fostering a more inclusive and connected society.

The community dialogues, ethnographic discussions, and individual follow-up testimonies have played a crucial role in deepening the understanding of Morocco's diverse heritage. Through these interactions, participants have shared their stories, connected across generations, and contributed to a collective

effort to safeguard Morocco's rich cultural legacy. This initiative ensures that past experiences remain a source of learning and inspiration for future generations.

Ultimately, these efforts underscore the enduring importance of intercultural dialogue and heritage preservation in fostering a more inclusive society. The success of these engagements reflects a sustained commitment to cultural preservation, interfaith dialogue, and the celebration of shared history. The impact of these activities will continue to resonate across generations, ensuring that Morocco's rich history is both honored and safeguarded for the future.



Lhaj Mohamed Mharhar, El Menzel, Sefrou Province, Fez-Meknes Region, 88 years old. "The Jewish people here had a deep connection with their Muslim colleagues. They rented donkeys and mules from Muslims, and they used to call us Sidi Lmuslim, which created a great atmosphere of harmony and coexistence. When a Muslim died, they attended the funeral, and vice versa...They were known for *maaouda*, which is a famous dish in the Sefrou province, and we still prepare it even today."

*Lhaj Mohamed Mharhar speaks with a member of the HAF-Dakira field team, December 2022.*

## Sub-purpose 1.2 : Historical Heritage is Preserved and Restored

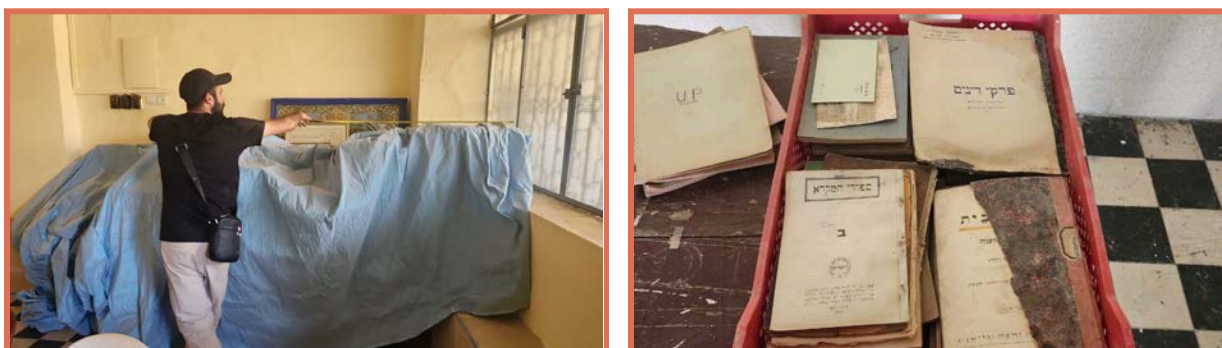
### Activity 1.2.1 Preservation and digital archiving of REM Moroccan heritage.

Over the past three years, the Dakira program has played a pivotal role in preserving and promoting Morocco's rich and diverse historical heritage. Through a strategic combination of archival preservation, digitization, translation, and digital accessibility initiatives, the program has safeguarded invaluable historical materials while ensuring their availability to both national and international audiences. By leveraging digital tools and fostering academic discourse, Dakira has strengthened research on REM (Religious, Ethnic, and Minority) historical heritage, enriching Morocco's multicultural narrative for future generations.

#### ★ Archival Preservation and Digitization

A cornerstone of the program has been the preservation and digitization of REM community archives, particularly the Catholic archives, the Jewish archives of the Jewish community of Marrakesh, and the cinematic archives of Izza Génini. These collections contain invaluable materials that document Morocco's multicultural history.

- Catholic Archives: In partnership with the Diocese of Rabat, HAF has also facilitated the digital documentation of Christian archives, thus preserving invaluable components of Morocco's pluralistic heritage. The project includes the preservation of over 95,380 baptismal records, 427 registries, 200,000 baptismal certificates, 100,000 marriage certificates, and various Catholic magazines.
- Cinematic Archives of Izza Génini: As part of the *Toumliline, A Spiritual Convergence* activity, FMA led the digitization of Moroccan filmmaker Izza Génini's archives, contributing to the preservation and sharing of Morocco's multicultural and cinematographic heritage. Since 1986, Génini has created documentary films exploring Morocco's music, intangible culture, and socio-cultural dimensions, culminating in the *Morocco Body and Soul* series. The earliest films, originally shot on 16mm with sound on magnetic tape, were transferred to video in 1994. Digitized through the Dakira program, these archives highlight Morocco's rich cultural tapestry. Génini entrusted the digital collection to the Archives du Maroc, a milestone achieved through collaboration between Archives du Maroc, FMA, and HAF. The DAKIRA project played a key role in facilitating this transfer, marking a significant step in preserving Morocco's cultural memory.
- Jewish Archives: The HAF-Dakira team collaborated with the Jewish Community of Marrakech and Family Search to digitize the archives held in the three main locations of Marrakech: The Beth-El Synagogue, Al Azama Synagogue and the Gueniza of the Jewish Cemetery.



The Jewish archives housed at the Gueniza in Marrakech.

### ★ Digital Accessibility

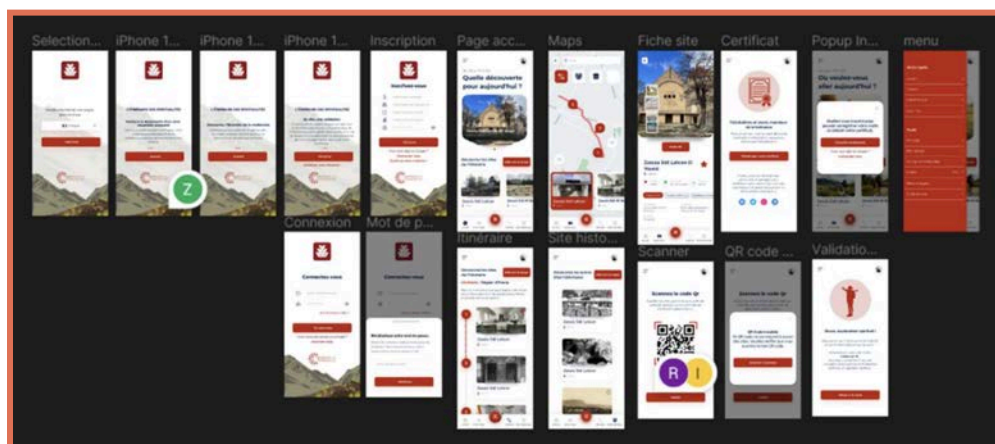
Recognizing the importance of technology in heritage promotion, the Dakira program, through its subgrantee FMA, supported the development of the ImaneTrail mobile application - an interactive platform designed to showcase Morocco's spiritual heritage. Focused on the Fez-Meknes region, the application offers users an engaging way to explore cultural and religious sites through multimedia content. Available in Arabic, French, and English, ImaneTrail enhances accessibility, catering to both educational and tourism-oriented experiences.

As an innovative digital solution, ImaneTrail was developed to promote and facilitate the discovery of the spiritual and cultural heritage of the Middle Atlas region, particularly around the Toumliline Monastery. Designed to offer an immersive and interactive experience, the app enables users to follow spiritual and cultural itineraries, access enriching historical and cultural insights, and obtain certificates of completion for selected routes.

FMA led the development of ImaneTrail through a structured, multi-phase process. The initial stage focused on defining the application's functionalities and technical specifications, followed by the design of the user interface (UI) and user experience (UX). Once these elements were validated, the development team proceeded with coding, integrating key features such as geolocation, route tracking, and certificate generation. Rigorous testing ensured the application's stability and performance before its official launch.

The application offers an attractive interface and an intuitive user experience. It is compatible with Android and iOS operating systems, guaranteeing fast performance and accurate scanning of QR codes. Security and confidentiality of user data comply with data protection standards, and supports three languages (English, Arabic, French) with dynamic translation.

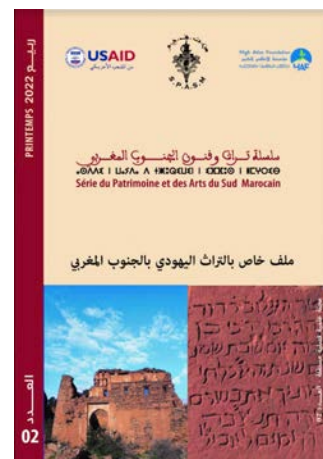
Through this initiative, the Dakira program leveraged technology to preserve and promote Morocco's rich interfaith heritage, providing an engaging tool for both local and international audiences.



### ★ Research, Publications, and Dissemination

Dakira has significantly contributed to the scholarly discourse on Moroccan multiculturalism and interfaith heritage by supporting research and facilitating the publication of key materials. These efforts include:

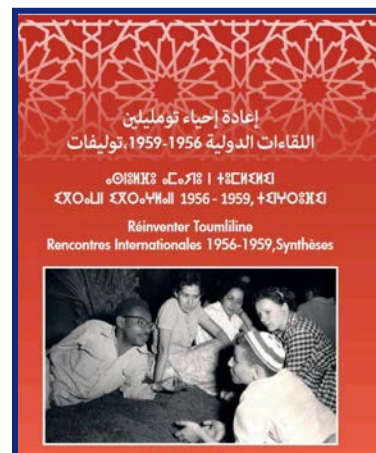
- **Academic Publications:** 28 peer-reviewed essays were published, including contributions to the Journal of the Heritage and Arts of Southern Morocco, focusing on Jewish heritage in southern Morocco. A special edition of this journal was dedicated to preserving the unique history and culture of the Jewish communities in southern Morocco. The articles were reviewed by a scientific committee formed of university professors from Ibn Zohr University in Agadir as well as representatives of the Moroccan Ministry of Culture, the Institute of Archeology in Tunisia, the Institute of African Studies in Cairo, Egypt, the Society of Antiquities and Heritage, among others. Criteria for inclusion were based on scientific relevance, novelty of the data provided, and the subject matter of the journal and edition. The book was printed



and distributed in limited numbers at the Experience Dakira conference in June 2022, where it was presented by Dr. Ratiba Rigalma of the Ministry of Culture and Dr. Abdelmajid Amarirh of Ibn Zohr University.

Additionally, as part of the Dakira program, FMA has archived and digitized proceedings from the Toumliline Symposium. These proceedings, including contributions from scholars and experts, have been compiled for publication in the Al Azmina Al Haditha journal. This initiative promotes interfaith dialogue and the preservation of diverse cultural perspectives. (See Annex 2, Table 2 for further details.)

- Translation and Publication:
  - 108 non-peer-reviewed articles translated and submitted for publication. (See Annex 2, Table 3 for further details.)
  - 88 written pieces published on external platforms for public access. (See Annex 2, Table 1 for further details.)
- Book Translations: through the Dakira program, FMA facilitated the translation and publication of two important books:
  - *Rencontres Internationales de Toumliline: Synthèses revues Confluent 1959-1960* translated into Arabic, Tifinagh, and French. The articles in the book, which were originally published by the magazine Confluent, summarize the sessions of the international meetings of Toumliline held during the 1956-1959. By re-printing them in their original language (French), Dakira is enabling increased accessibility to the themes debated during these international meetings for the public, particularly youth, allowing them to more intimately conceptualize and feel the unique atmosphere of these international meetings.
  - *Toumliline, A Moroccan Memory* translated into English and Arabic. These publications help to share the history and cultural significance of the Toumliline Monastery and its impact on the region with a wider audience.



### ★ Outcomes and Impact

Through its multifaceted approach to heritage preservation, the Dakira program has achieved the following outcomes:

- Strengthened research and accessibility of REM historical heritage at national and international levels.
- Enhanced preservation and digitization efforts, safeguarding Morocco's diverse cultural history.
- Increased outreach and engagement through publications, social media, and digital platforms.
- Fostered intercultural dialogue and knowledge-sharing through translations and archival documentation.

By prioritizing digitization, translation, and innovative digital tools, Dakira has advanced the preservation and promotion of Morocco's REM historical heritage. The program's success in archival conservation, research dissemination, and digital engagement ensures that Morocco's rich cultural legacy remains accessible to future generations. Through these efforts, Dakira continues to foster intercultural dialogue and reinforce Morocco's position as a guardian of its diverse and multifaceted historical heritage.

### Activity 1.2.2 Creation of Educational Outreach Tools

The Dakira program developed educational tools and outreach methods aimed at fostering cultural awareness, preserving heritage, and empowering communities across Morocco. Through the creation of educational video capsules, curricula development, and the training of educators, the program has ensured that culturally significant content is shared widely, providing communities and youth with the resources they need to engage with their heritage.

#### ★ Video capsules

One of the most prominent activities has been the production of 154 video capsules, including HAF-created videos and those by various sub-partners such as SAMA, Mimouna, FMA, and EMA. These video capsules are pivotal in showcasing Morocco's rich and diverse multicultural heritage, with notable projects such as *Sama's documentary* on Sefrou's multicultural heritage and *Mimouna's* documentary on the Jewish community of Fez. The capsules cover a range of topics from youth testimonials to professional quality videos, ensuring a broad spectrum of cultural narratives is captured. In particular, videos produced during Q4 and Q5 focus on engaging community members, educators, and youth in cultural dialogues, including interviews, testimonials, and mini-documentaries about places and figures of cultural significance.



Sample testimonial-style video capsules from the Essaouira CSO training in September 2022.

#### ★ Methodologies

Alongside these video capsules, three curricula have been developed and implemented to support educational programming. These include:

1. **Community Outreach Manual:** SAMA developed a community outreach manual featuring contextually relevant tools to foster interfaith dialogue and heritage discovery. This manual includes interactive games and workshop activities, all designed in Moroccan dialect and co-created with local communities. Its primary goal is to empower and build the capacity of local youth in dialogue facilitation, equipping them with culturally and linguistically tailored resources to lead meaningful discussions and promote mutual understanding within their communities.

## 2. Methodologies to Preserve Cultural Memory in Morocco

Developed in partnership with the University of Virginia, this manual provides a comprehensive, structured approach for fostering cultural awareness and preservation at the community level. It introduces identity mapping, participatory ethnography, and interfaith dialogue methodologies, which are integral in promoting mutual understanding and respect among diverse groups.

- **Identity and Trust-Building:** Activities focus on developing self-reflection and trust, helping participants explore their identities within cultural, religious, and national contexts.
- **Participatory Ethnography:** Engaging methods encourage respect for others' perspectives, thereby enhancing interfaith and intercultural understanding.
- **Local Adaptation:** The module is tailored to reflect Morocco's unique customs, history, core values, and social narratives. This localization fosters empowerment, interfaith dialogue, cultural photography, and environmental and cultural heritage preservation. This module has proven effective in building a collective appreciation for Moroccan culture, enabling individuals to connect meaningfully with their heritage while fostering a cohesive, inclusive community.

## 2. CSO Heritage Documentation Toolkit



The *CSO Heritage Documentation Toolkit* is designed to empower community members with practical, accessible skills for heritage documentation. By integrating modern digital tools, it makes heritage preservation more sustainable and user-friendly.

- **Modern Documentation Skills:** Participants gain hands-on experience with mobile photography, videography, and storytelling to capture and record cultural narratives effectively.
- **Site Mapping with Technology:** Through the use of KoboToolBox, participants acquire skills in mapping and systematically documenting heritage sites.
- **Adaptable Design:** With five standalone modules, this toolkit is accessible and adaptable for various regions and contexts across Morocco.
- **Sustainability Focus:** Emphasizing sustainable practices, the toolkit incorporates modern technology to strengthen long-term preservation efforts

These curricula incorporate adaptive and improved methods for community and youth programming, providing educators with tools to engage their students in preserving and celebrating Moroccan

heritage. As part of this, 108 educators were trained across multiple quarters, ensuring that the tools and methods developed were shared effectively with those who work directly with the community.

These educational efforts are designed not only to preserve Moroccan heritage but also to empower individuals to actively engage with and contribute to the ongoing preservation and promotion of their cultural legacy.

### Activity 1.2.3 Preservation of REM Physical Heritage

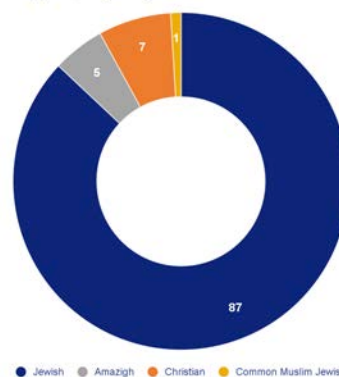
#### ★ Mapping of REM Sites and Data Collection

The preservation of REM physical heritage has been another key focus within the Dakira program, aimed at safeguarding significant sites and narratives that reflect the multicultural diversity of Morocco. Through the identification, mapping, and preservation of tangible heritage sites, the program has made significant contributions to the protection of physical heritage, while fostering interfaith tolerance and community engagement.

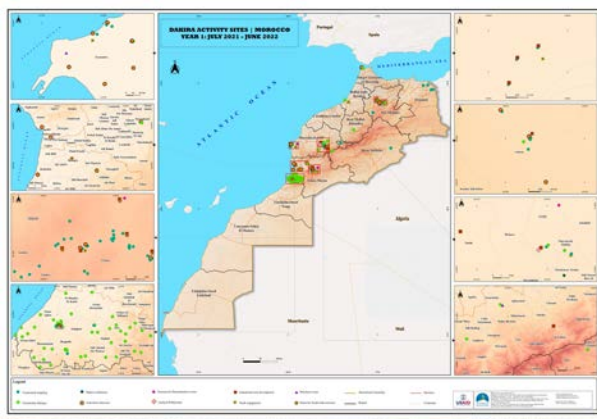
The preservation efforts led to the successful mapping of 58 REM heritage sites in eight provinces in Q4, expanding to 100 sites in nine regions by Q5 in partnership with ASOR. A continued commitment to documenting these sites resulted in 19 additional sites mapped in Q6, a new heritage site mapped in Q7, and 81 sites were mapped in Q8 across the regions of Tangier-Tetouan-Al-Hoceima, Beni Mellal-Khenifra, and Souss-Massa. These efforts ensure that the rich and diverse REM physical heritage is thoroughly documented, with multiple regions highlighted for their cultural and historical importance.



Perceived or Observed Religious or Ethnic Affiliation of Sites Mapped, July - September 2022



*Slat Annamy, a former synagogue lies in ruins near Sidi Rahhal in the El Kelaa des Sraghna Province, Marrakech-Safi region.*



### ★ The creation of a community space

As part of the program's broader heritage preservation activities, one community space was created in Sefrou, in the form of a mural painted in March. Located in the heart of the Mellah of Sefrou, this mural not only enhances the physical landscape of the city but also serves as a new heritage site, celebrating the multicultural identity of the region. Using the Mural as a tool to entice dialogue to both the topic and draw attention to a neglected neighborhood of significant cultural heritage, there has been a definite increase in visitor numbers to the Mellah, through SAMA activities and otherwise, highlighting the multicultural history of Sefrou and beyond.



### ★ A collection of testimonies

The program also focused on collecting personal narratives and testimonies, which serve as vital cultural records. A total of 31 testimonies were collected, filmed, and stored, including interviews with influential figures and community members. These testimonials include:

- 2 interviews with new faces of Christianity (Sub-saharan christians).
- 10 youth testimonials collected by SAMA, reflecting the perspectives of younger generations.
- 16 testimonies from inhabitants of the Toumliline region and participants in the Toumliline International Encounters.
- 3 interviews with Jewish Moroccan experts (Itshak Bouskila, Georges Sebat, and Maxime Karoutchi).



These collected stories provide essential insights into the lived experiences of people in Morocco's diverse communities, further enriching the preservation of intangible heritage.

### ★ Restoring the Synagogue of Gourrama

In partnership with the Association of Friends of Moroccan Judaism (AJM) and with the support of the Council of Jewish Communities of Morocco, the HAF-Dakira team is working on the restoration of the synagogue of Gourrama.

December 14, 2024, marked the successful completion of the restoration of the Synagogue of Gourrama. All tasks were completed to the highest professional standards.

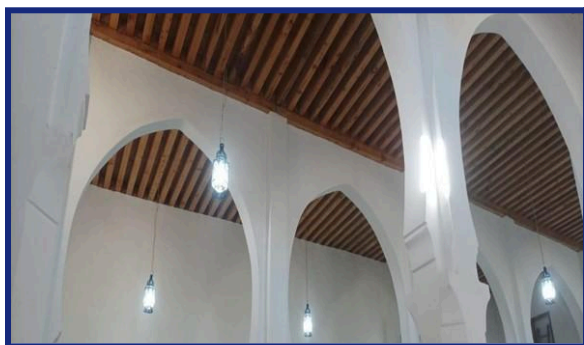
The restoration efforts focused on safeguarding the synagogue's structural integrity, enhancing its functionality, and preserving its historical significance. The main activities covered in this project include:

- ★ **Site Installation & Initial Preparations:** This involved securing the project site with galvanized sheet metal palisades, installing multidirectional scaffolding with protective netting, and preparing the surfaces for restoration work.
- ★ **Structural Restoration & Repairs:** The scope of work included removing damaged plaster from the walls, examining the structure for damage such as cracks, repairing joints, solidifying the masonry, and treating damaged wall sections.
- ★ **Utility Installations:** Electrical cables and conduits were installed, along with the creation of a new plumbing network and the installation of sanitary appliances.
- ★ **Flooring & Paving:** The wooden floors were manufactured, laid, and treated with traditional waterproofing methods. Additionally, perimeter paving, including septic tank installation, was carried out.
- ★ **Installation of Doors and Windows:** Custom doors and windows were crafted, installed, and treated to match the synagogue's historical aesthetics while enhancing its functionality.
- ★ **Painting:** The entire synagogue was painted, restoring its visual appeal and preserving its historic character.

The synagogue restoration project not only preserved the building's historic integrity but also enhanced its functionality for continued use. The works supervision committee has officially declared the project complete, with all specified tasks successfully accomplished.



Photos documenting the progress of the restoration work at the Synagogue of Gourrama as of October 19, 2024.



Main hall of the synagogue after restoration: wooden floor, columns, arches, windows, and handcrafted chandeliers.



Main façade: Traditional plastering, main door, and windows.

### ★ A Documentary on Toumliline

Another significant achievement was the production of a documentary on Toumliline titled *Mekbouline, les hôtes de Toumliline*. This documentary captures the essence of Toumliline's unique cultural and historical significance, providing a lasting visual record of the region's REM heritage. The project included comprehensive filming, editing, and production, ensuring the documentary's quality and accessibility for future generations. Directed by Izza Genini through her production company Ohra Production, the script reflects the profound essence of the Toumliline Monastery. The documentary's title, "Mekbouline, les hôtes de Toumliline", was specifically chosen to reflect the unique experience rooted in this special place. Beyond the narrative aspect, the documentary aspires to explore the unique spiritual convergence that developed between the Benedictine monks and the Moroccan community in Toumliline. During the period between the French Protectorate and Moroccan Independence, the Toumliline Monastery emerged as a place of inter-religious coexistence, an experience fully integrated into Moroccan daily life. The completion of this deliverable represents a significant achievement in preserving the history of Toumliline and fostering greater understanding of its role as a symbol of interfaith harmony.

Through these efforts, Dakira has made tangible contributions to preserving Morocco's REM physical heritage, supporting interfaith dialogue, and enhancing community engagement. By fostering a deeper understanding of Morocco's diverse REM sites, the program has created opportunities for education and awareness among local communities and visitors alike.

## Purpose 2: Support Initiatives that Promote Tolerance, Interfaith Dialogue, and Multiculturalism

### Sub-purpose 2.1: Community development planning actions are inclusive of REM

#### Activity 2.1.1 Capacity Building Workshop Trainings for CSOs, tourism, ISITT students, tour guides

Over the course of three years, the Dakira program has played a pivotal role in enhancing the capacities of key community stakeholders, including civil society organizations (CSOs), tourism professionals, ISITT students, and tour guides. Through a series of targeted workshops and training initiatives, the program has focused on equipping participants with the knowledge and skills necessary to preserve and promote Morocco's diverse cultural and religious heritage, with particular emphasis on Religious and Ethnic Minority (REM) heritage.

#### ★ Key Achievements in Training and Capacity Building:

- **Master's Student Training:** A total of 120 master's students received training in minority faith heritage, enriching their academic and professional perspectives. Master's students remained a focal point of the program, with 16 trained in Q3 and an additional 69 students (16 from ISITT and 53 from a legal clinic in Fes) trained in Q4. Over the course of the program, 37 active master's students from two ISITT cohorts have gained critical insights into minority faith heritage, preparing them for advanced study and professional application in this field.
- **Tour Guide Certification:** 353 tour guides across at least two different Moroccan regions achieved certification in minority faith heritage, enhancing their ability to interpret and share the country's diverse religious and cultural history with visitors.
- **Quarterly Training Initiatives:** The program made significant strides in training various stakeholders:
  - In Q2, 119 participants - including 32 students in Tangier, 20 in Fes, 20 in Essaouira, 28 in Marrakech, and 19 in Rabat - engaged in specialized training sessions.
  - By Q4, training efforts expanded to 275 individuals, including tour guides, Mellah youth, and FMA's training for local tour guides.
  - By Q6, a cumulative total of 353 individuals had participated in Dakira's workshops, underscoring the program's broad and sustained impact.

These extensive capacity-building activities have been instrumental in deepening the understanding and appreciation of Morocco's minority faith heritage. By equipping CSOs, tour guides, and students with the

necessary skills and expertise, the Dakira program has laid a foundation for sustainable heritage preservation efforts. Furthermore, these initiatives have contributed to greater interfaith dialogue and collaboration, reinforcing Morocco's commitment to cultural diversity and historical preservation.



*Tour guides attending Hebrew classes organized by Dakira subpartner Mimouna*

### Activity 2.1.2 Creation and enhancement activities dedicated to youth on multiculturalism, interfaith harmony, and overall social cohesion.

Over the past three years, the Dakira program has actively engaged youth across Morocco in learning experiences designed to promote multiculturalism, interfaith harmony, and social cohesion. Through the establishment of youth clubs and immersive field trips to REM cultural sites, the program has fostered a deeper appreciation for Morocco's rich and diverse heritage among school-aged youth.

#### ★ Key Achievements in Youth Engagement

One of the program's flagship initiatives was the creation of 90 school clubs that provided students with structured spaces for cultural exchange and learning. In Q3, Dakira facilitated the establishment of 59 school clubs, including two in Essaouira, 11 in Tisfane, and 46 in Tiznit. By Q4, the number of active clubs was 52, and by Q5, 18 clubs continued operations, ensuring the sustainability of these learning environments.

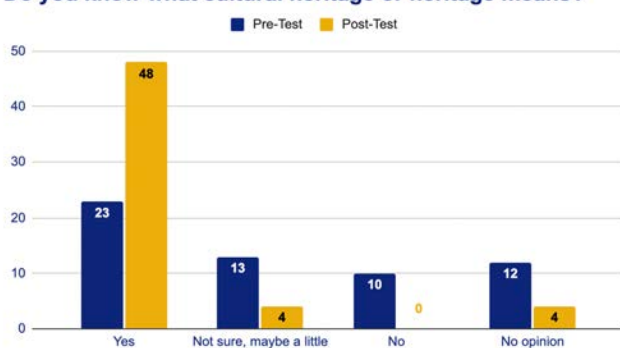
Throughout the program, participation in school clubs remained high. In Q3, 1,610 students engaged in club activities across Essaouira, Tisfane, and Tiznit. By Q4, 1,489 students participated, and in Q5, the number stood at 1,151. In Q7, 19 participants took part, followed by 30 in Q8, 86 in Q10, and 52 in Q12. In total, 4,437 students participated in the program. These clubs provided inclusive learning opportunities for students of different age groups, genders, and cultural backgrounds, reinforcing the program's commitment to diversity and inclusion.

The program also implemented 13 unique activities in Q10, enhancing student exposure to REM heritage. Notable initiatives included Moroccan Jewish Choir lessons organized by Essaouira Mogador Association at Dar Souiri (12 sessions) and the "Living Together" awareness-raising workshop and photo exhibition facilitated by FMA, which engaged 22 students.

In August 17-26, 2022, the HAF-Dakira team conducted cultural activities during a summer camp that was organized by Associations Farah and Swira and was held at Ecole Hassania II in Essaouira. Dakira-led sessions included an introduction to cultural heritage, the Art-Dialogue Postcard activity, a cultural contest, and visits to a number of heritage sites in the city. A total of 61 youth participated in the activities between the ages of seven and 18, including 25 females and 36 males.

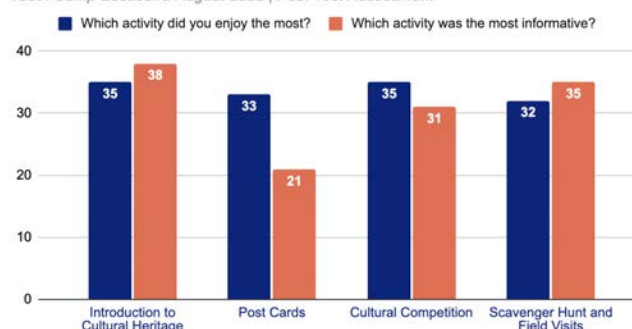
Data from the pre- and post-tests demonstrates increased confidence and understanding of what cultural heritage means. The post-test additionally demonstrates perceived effectiveness of the activities, as 91% of participants agreed that they helped them to learn about cultural heritage, especially in Essaouira, while the remainder of respondents gave an answer of “no opinion.” The post-test also demonstrates relatively equal satisfaction among the four activities that were conducted with the youth over the course of the camp. The lower figure representing the informativeness of the Art-Dialogue Postcard activity can either be interpreted as the activity requiring adaptation to become more educational or as the activity focusing more on creativity and sentimentality, which complements the other activities, which are more informative.

**Do you know what cultural heritage or heritage means?**



**Activities Comparison**

Youth Camp Essaouira August 2022 | Post-Test Assessment



When asked what the participants learned from the activities, some of their responses were:

- ❖ *I learned that Essaouira is a city where Jewish, Christian and Muslim people lived in harmony.*
- ❖ *It is important to preserve our cultural heritage. I also learned that diversity is a positive thing.*
- ❖ *Skhina is a Jewish traditional dish. In Essaouira, we can find temples for Jewish people, Christian people, and, of course, Muslim people.*
- ❖ *I saw a church for the first time in my life.*
- ❖ *The Jewish people fast on Saturdays, and Christian people pray on Sundays.*
- ❖ *I learned that, in the past, people lived together in harmony even though they had different religions. I also learned that it is very important to preserve heritage because if we don't, it could disappear. I learned that we can learn from our differences and accept them instead of disputing.*
- ❖ *I learned about the origin of the name Mogador*
- ❖ *I learned that at one time, there were more Jewish than Muslim people in Essaouira.*



Participants at the summer camp in Essaouira visit the Sidi Mohammed Ben Abdellah Museum in August 2022



HAF-Dakira field coordinator Oumaima facilitates a cultural geography activity a dentistry caravan in September 2022



Photos from a youth camp in El Menzel, Morocco, in August 2022

### ★ Capacity Building for Educators

Recognizing the crucial role of educators in sustaining multicultural learning, Dakira prioritized capacity-building efforts for teachers and school administrators. In Q4, 36 teachers were trained to facilitate REM heritage and interfaith dialogue activities, and by Q5, the number had increased to 72, bringing the total number of trained educators to 108. This investment in educator development ensured that multicultural learning could be integrated into school curricula and extracurricular programming.

### ★ Field Trips and Experiential Learning

Field trips served as an essential component of Dakira’s experiential learning approach, enabling students to engage directly with REM cultural heritage. A total of 70 field trips were organized as part of the Dakira program. In Q3, two field trips were organized: one for 16 ISITT students to Tangier and another for 16 ISITT students to Essaouira. By Q4, the number of field trips had increased to 36, and in Q5, an additional 12 trips were conducted, offering students meaningful encounters with Morocco’s diverse historical and religious sites.

Further emphasizing hands-on engagement, 19 ISITT students participated in a field training at the Moroccan Jewish Heritage Museum in Casablanca in Q7. In Q8, Mimouna association organized a series of field training trips focused on Jewish heritage in Fez, including visits by 14 Dakira Collectors to Sefrou, 16 ISITT students to the Hiloula of Rabbi Yehuda Ben Attar, and a dedicated exploration of Jewish heritage in Fez. In Q12, 16 students from Bizdad and Ait Daoud participated in the “Essaouira Heritage Voyage” organized by EMA, further deepening their understanding of Morocco’s multicultural landscape.



The Dakira program’s initiatives have significantly contributed to amplifying the voices of REM groups within their communities. Through the establishment of school and community spaces, students have developed a stronger sense of cultural identity, interfaith respect, and historical awareness. By fostering educational dialogue and cross-cultural interactions, the program has laid a foundation for sustained intercommunity understanding and collaboration, ensuring the preservation of Morocco’s diverse heritage for generations to come.

Sub-purpose. 2.2: Community awareness about REM is increased

## Activity 2.2.1 Multilingual multimedia and outreach campaigns to promote shared Moroccan, Jewish, Christian, and intercultural stories of Morocco

The Dakira program has successfully utilized a wide range of multilingual multimedia tools and outreach campaigns to promote Morocco's interfaith heritage, with a particular emphasis on the shared stories of Moroccan Jewish, Christian, and intercultural communities. These efforts have reached a large audience across various media platforms, ensuring that stories of cultural coexistence and mutual respect are made accessible to all Moroccans, including those in remote or underserved areas.

Key achievements in multimedia and outreach include:

### ★ Video Capsules

The Dakira program has produced a series of impactful video capsules that have significantly contributed to raising awareness of REM stories and traditions:

- "The Right to Be Remembered" (Q1) highlights the memory of people buried in Berkane's 300-year-old Jewish cemetery and their "right to be remembered."
- The Guards of Memory (حراس الذاكرة) A documentary on Rabbi Abraham Sabagh by Mimouna (Q3) provides historical insights into his legacy.
- "Seeds of Memory" (Q7) is a short film that highlights the Akrich Jewish cemetery and interfaith fruit tree nursery, its faithful guardian, and the neighboring Achbarou Women's Cooperative in new and beautiful ways, portraying these integrated projects as a model for a sustainable Interfaith Morocco.
- The "Spiritual Tangier" series (12 videos in Q10), "Spiritual Marrakech" (9 videos in Q12), and "Spiritual Essaouira" (6 videos in Q13) capture the spiritual diversity of these regions.

videos capsules highlighting one specific REM representation in Morocco		
Title	Results	Target
Spiritual Marrakech	9	
Spiritual Tangier	12	
Spiritual Essaouira	6	
The Right to Be Remembered	1	
The Guards of Memory	1	
Seeds of Memory	1	
Total	30	

### ★ Social Media Campaigns

Dakira's targeted social media campaigns have reached diverse audiences on platforms such as Facebook, Instagram, YouTube, LinkedIn, and Twitter. These campaigns played a pivotal role in amplifying cultural narratives and heritage promotion. A total of 11 social media campaigns were

conducted, reaching diverse audiences across platforms like Facebook, Instagram, YouTube, LinkedIn, and Twitter. Notable campaigns included:

Campaign #Tameghrabit. During the reporting period, the HAF-Dakira team shared the initial video of “What does Moroccaness Mean to You?” video across social media platforms. Some of the responses received via participatory story-sharing on Instagram are included in the images below.



*Pride and appreciation*  
Getting goosebumps when I hear good things about my home country

*Authenticity & modernity*

*Free in my home country*

Inaugural Experience Dakira Newsletter Dissemination. The [first Dakira newsletter](#) was distributed to HAF’s master mailing list on October 4, 2022, coinciding roughly with the anniversary of the program’s launch event in Essaouira. The newsletter provided a broad overview of the program, including a description of its objectives, key activities, and milestone events during its first year, including the Experience Dakira Conference, as well as links to select publications, a message from Chief of Party Yossef Ben-Meir, a call-to-action for the #Tameghrabit campaign, and select photo highlights. Content was written in both English and Arabic for purposes of accessibility and ease.

Some of the feedback included:

- “Really awesome work! I applaud you.” - Natalie
- [English translation] “Peace, mercy and blessings of God Almighty be upon you. Greetings of appreciation to you and to all the sponsors of this ambitious and noble program.” - Ghita Rabouli of Bayt Dakira



- [English translation] “Frankly, it was a wonderful experience at the Dakira Conference, and we benefited from a lot of things, and we opened up to several cultures. Thanks to all of you. Until the next time, God willing.” - Aicha

- “Hi HAF team, What a wonderful newsletter, packed with so many great updates! I’m all smiles after reading about your ongoing progress to support and strengthen Moroccan communities. This is a model for the world. Lead on!” - Charlie
- [English Translation] ‘We thank you very much for sharing the beautiful news and the wonderful work that you have done with the civil society to highlight the local heritage of each region. As you know, Morocco is a country of diversity rich in a diverse cultural heritage, and it is our duty to all work to highlight and preserve it as an intangible capital for generations. We, the Anir Association, belong to the Middle Atlas region known for its cultural diversity. We are [Imazighen], and we have a beautiful and diverse collection of historical and cultural heritage that we can work on introducing. We will be happy to join your team and work with you to organize a rich cultural program in the Khenifra region. Thank you very much for your constant and continuous communication with us.” - Fatima

**Campaign #WIHW:** During the reporting period, the HAF-Dakira team launched a campaign in celebration of World Interfaith Harmony Week (February 1-7, 2023). The week-long celebration featured a series of interviews and stories of interreligious solidarity, which were conducted during the first year of the program. Covering 3 regions in Morocco, including Fes-Meknes, Souss-Massa, Marrakech-Safi, the seven stories of the Kingdom’s Muslim guardians and caretakers of heritage sites of various faiths set an example for unity in diversity. Below are promotional images for the interviews.



**World Interfaith Harmony Week E-blast.** As a follow up on the World Interfaith Harmony Week 2023 campaign, an [email blast](#) reviewing the seven stories of interfaith Morocco was sent to HAF’s master mailing list on February 21, 2023. In addition, the email included an advertisement for the *Seeds of Memory* short film, inviting viewers to join the online streaming. The recap email included links to all seven publications both in English and



Arabic for purposes of accessibility and ease. The full recapitulative email content is accessible via [campaign link](#).

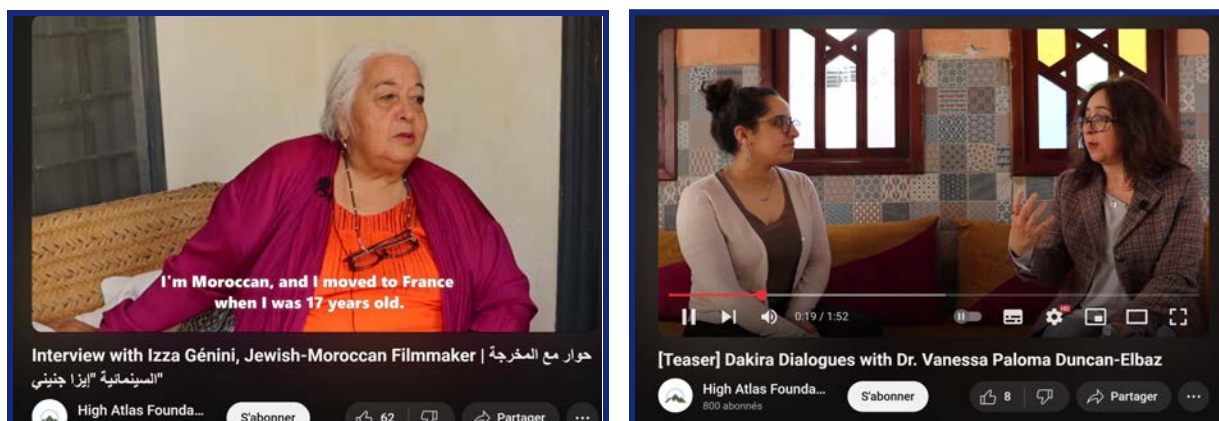
Some of the feedback included:

- “Thanks for putting these important stories and videos into this space. It was my personal JOY to have viewed every inch of this message (and some beyond).” - Shauna
- [English translation] “Thank you for all your valuable efforts that aim to strengthen our relationships and preserve our cultural diversity, regardless of our religious differences.” - Aicha

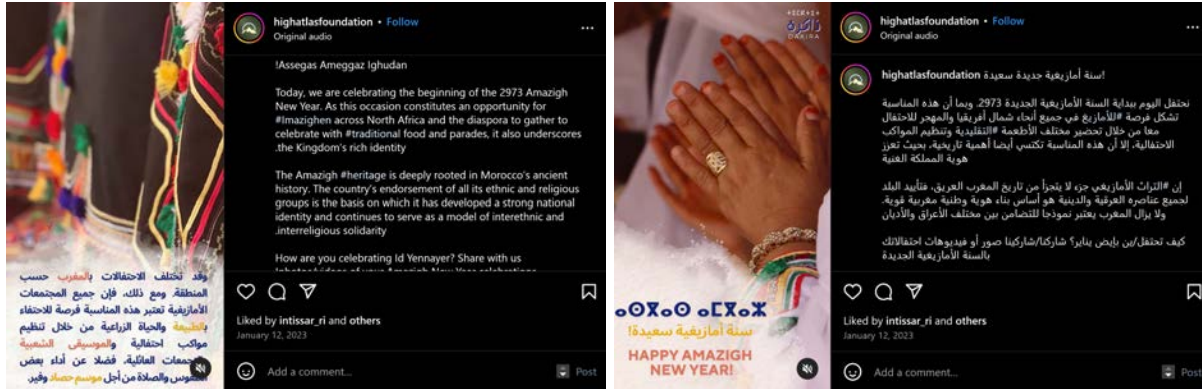
Campaign #IWD: To honor International Women’s Day and celebrate women as "gatekeepers of cultural heritage," HAF shared two interviews across its social media platforms.

The first featured Izza Genini, a pioneer of Moroccan cinema and a leading female filmmaker specializing in narrative documentaries. With over 20 productions, her films illuminate Morocco’s diverse heritage, particularly its music, performances, and the intertwined Moroccan Muslim-Jewish musical traditions. In the interview, Ms. Genini - herself a Moroccan Amazigh Jew who has spent much of her life in France—discussed her journey into filmmaking, her dedication to documenting Morocco’s cultural richness, and offered guidance to aspiring filmmakers and cultural preservationists.

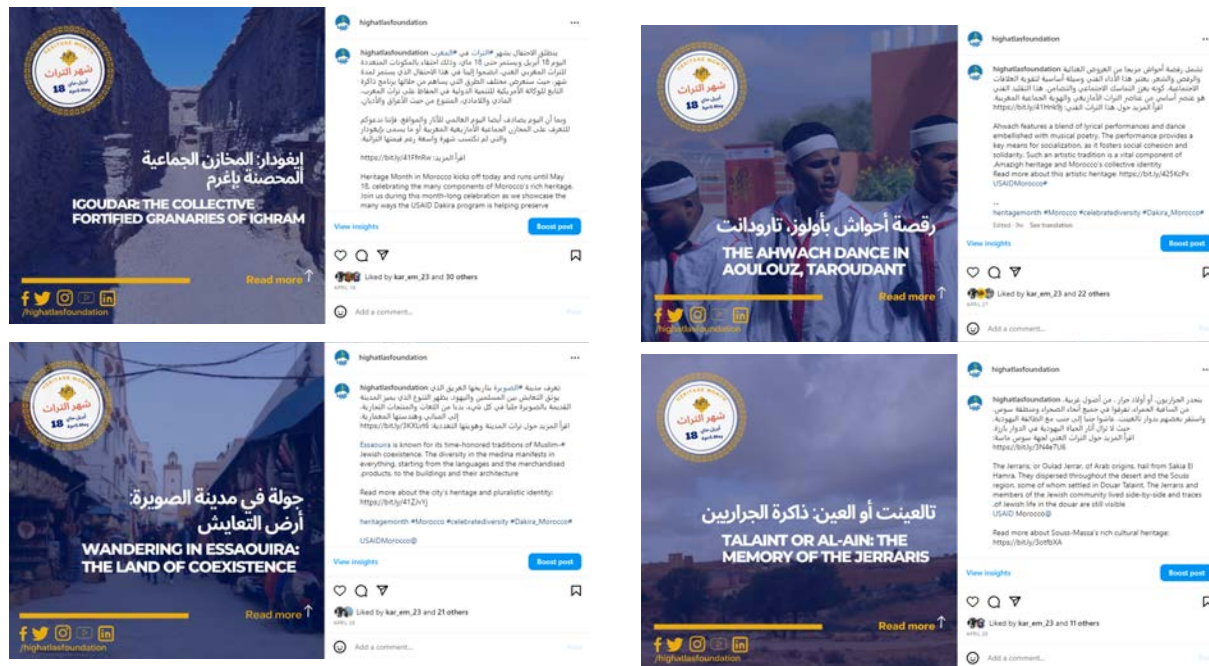
The second interview showcased Dr. Vanessa Paloma Duncan-Elbaz, scholar and founder of KHOYA, a Jewish Morocco Sound Archive dedicated to collecting, digitizing, and analyzing contemporary and historical sound recordings of Moroccan Jews. Her interview, released on YouTube for International Women’s Day (March 8) and featured in HAF’s IWD eNewsletter, introduced her work and included a performance in Haketia, Morocco’s Judeo-Spanish language.



Campaign #AmazighNewYear: In celebration of the Amazigh New Year, HAF also shared a post across its platforms highlighting the significance of this cultural milestone. The celebration and preservation of Amazigh heritage serve as a reminder of the enduring threads that weave together the intricate fabric of Morocco’s multifaceted identity.



**Heritage Month Campaign 2023:** The HAF-Dakira team launched a campaign in celebration of Heritage Month in Morocco (18 April-18 May 2023). The month-long occasion was an opportunity to showcase the many components of Morocco’s diverse heritage. both tangible and intangible elements. Six blogs covering both tangible and intangible elements of Morocco’s heritage were shared during the month via HAF’s social media platforms in English and Arabic. Below are some promotional images for the blogs.



**Spiritual Tangier campaign:** Mimouna association launched an online campaign aimed at promoting the photos and videos from the Spiritual Tangier exhibition on social media. The campaign has proven to be a powerful tool in extending the reach and impact of this cultural event. The videos and the photos resonated with a broad audience and reached an impressive 1,85M people across Morocco, Spain, Israel, the US and Canada.

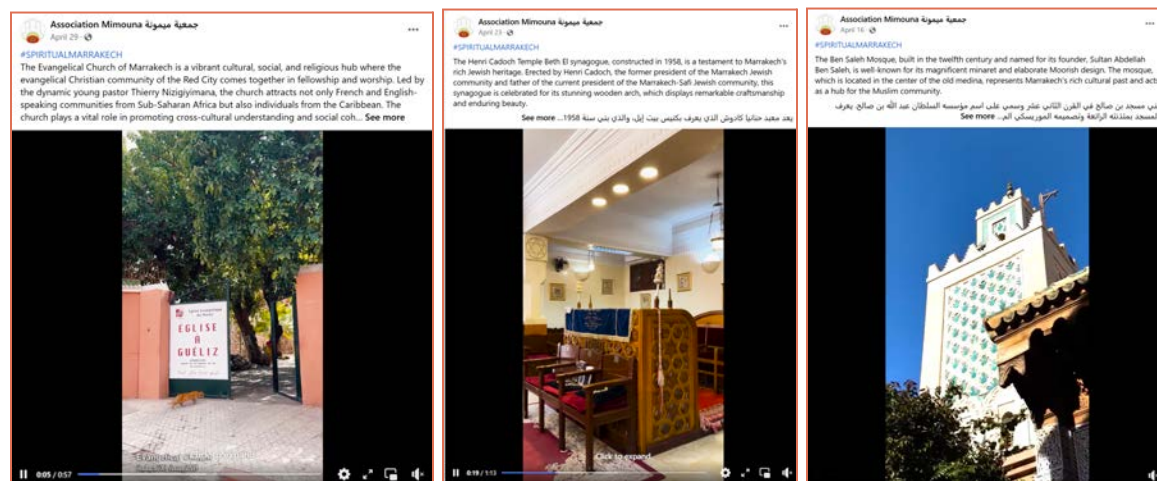
This concerted effort in virtual promotion serves a dual purpose: not only does it amplify the exhibition's visibility on a national scale, but it also transcends geographical boundaries, bringing the essence of Spiritual Tangier to individuals who, for various reasons, couldn't physically attend the exhibition in

Tangier. By leveraging the expansive reach of social media, the promotion of this cultural showcase has effectively transformed it into a digital experience, ensuring that the spiritual and artistic narratives it encapsulates can touch the hearts and minds of a diverse and widespread audience.



**Spiritual Marrakech campaign:** Mimouna Association also launched a social media campaign aimed at spreading awareness about the spiritual heritage of Marrakech through engaging video content. The campaign featured a series of videos that showcased various spiritual sites in Marrakech, including synagogues, shrines, and historical locations of religious significance. The primary goal of Mimouna Association was to create a virtual platform for social media users, allowing them to explore and appreciate the rich spiritual landscape of Marrakech from the comfort of their own homes.

The campaign effectively highlighted the unique and diverse spiritual heritage of Marrakech, sparking curiosity and enthusiasm among a broad audience and enhancing the city's reputation as a destination for cultural and religious tourism. Feedback from viewers was overwhelmingly positive, with many expressing a newfound interest in visiting these spiritual sites in person.



**Toumliline, A Spiritual Convergence campaign:** FMA implemented the communication plan previously

drawn up for the "Toumliline, A Spiritual Convergence" activity with the aim of raising awareness and promoting Toumliline as a place of spiritual convergence.



Various communication themes were addressed throughout this period, highlighting the history, cultural significance and activities of the Toumliline Monastery. The aim was to raise public awareness of the richness of this place as an intercultural and spiritual meeting place, and to publicize the actions carried out, those in progress and future initiatives as part of the Dakira program.

Several communication channels were used to spread the messages, including FMA's social media platforms, such as Instagram and Facebook. Social media posts included highlights of the Toumliline symposium, Toumliline's architecture and the reinventing of the Toumliline international gatherings. These themes have been carefully selected to reflect the diversity and depth of the experience offered by the Monastery, while also demonstrating the mobilization of young people and members of the Moroccan Muslim and Jewish civil society for the preservation of this heritage.

Spiritual Essaouira campaign: Mimouna Association launched the Spiritual Essaouira campaign to celebrate the city's rich spiritual and cultural diversity. Known as the "Jewel of the Atlantic," Essaouira has long been a symbol of religious tolerance and coexistence.

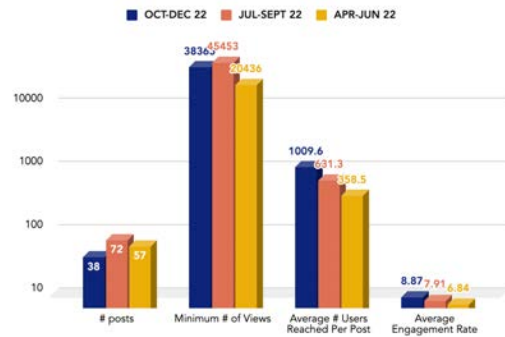
As part of this initiative, the Spiritual Essaouira Exhibition highlighted the city's enduring heritage through a compelling visual showcase. The videos featured sacred sites across the city, including synagogues, churches, and mosques, reflecting its deep-rooted traditions of interfaith harmony. This immersive digital experience aimed to honor Essaouira's unique legacy while fostering a deeper appreciation and understanding of its cultural richness among residents and viewers worldwide.



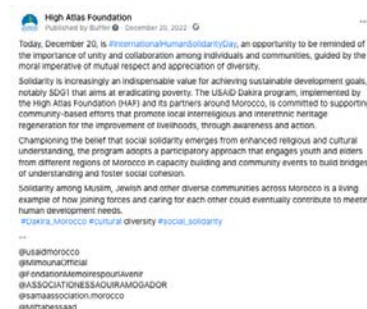
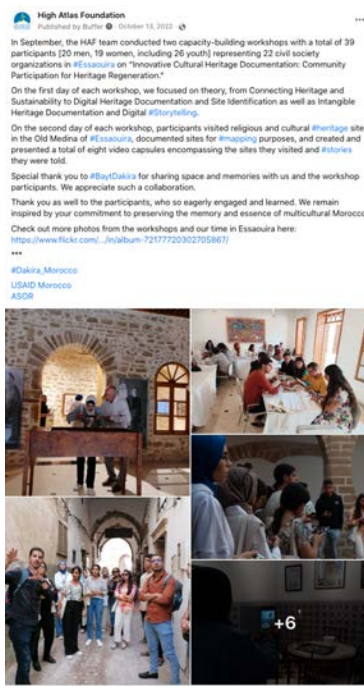
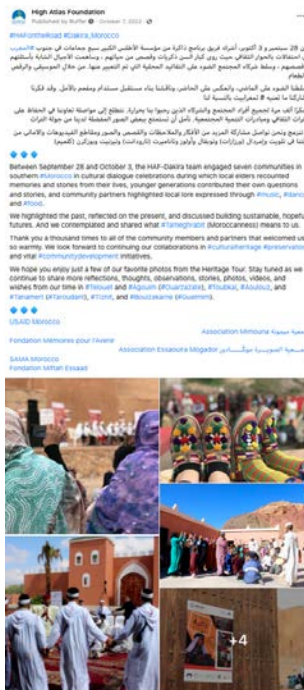
★ Social media posts:

During Q2, HAF shared 38 new Dakira-related posts in English and Arabic on social media platforms, including Facebook, Instagram, Twitter, and LinkedIn, with an average of 1,009.6 individual users reached per post, at least 38,365 views, and an 8.87% average engagement rate. HAF additionally posted 11 Dakira-related “stories” on Instagram during the reporting period, which reached an average of 107 users per story. Of note is that even with a lower number of posts in comparison to previous quarters, average reach and engagement increased.

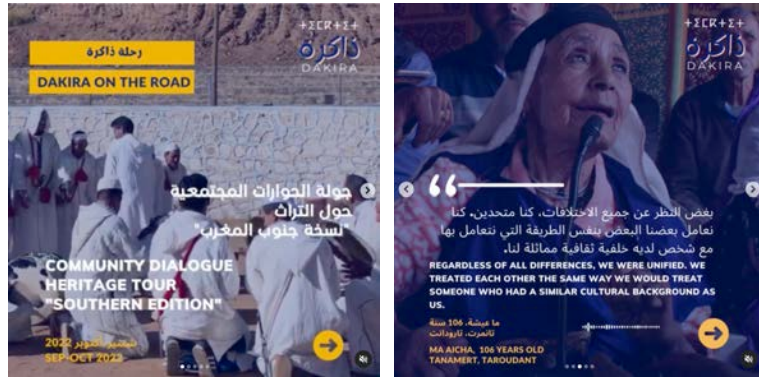
Comparison of Dakira Social Media Reach via HAF Platforms, FY22, Q2, Q3, Q4



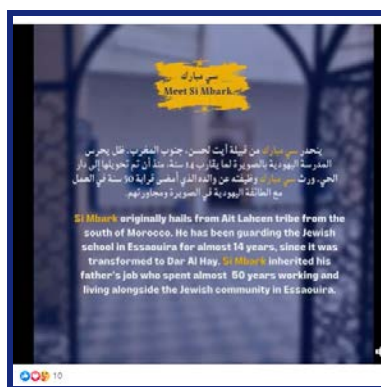
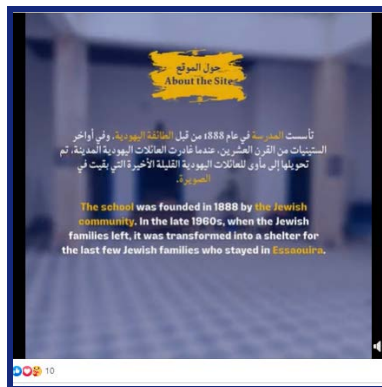
Some notable and the top performing posts for this quarter include those that revisit the Community Heritage Dialogue Tour that took place during September 28-October 3, 2022, the CSO training that took place in Essaouira in September, and others that commemorated the International Day for Tolerance in November and the International Day for Human Solidarity in December.



Additionally, the team revisited Dakira's content dissemination methods to enrich its digital presence. This involved a systematic selection and categorization of cultural content collected during community dialogues and individual interviews. The method builds on narrative techniques and various types of multimedia (e.g., video, text, audio, images) to generate bilingual story forms that facilitate meaningful multicultural heritage knowledge sharing.



- ★ Bilingual capsule stories: Using a combination of text and still images, this 1-minute video capsule narrates the history of an ancient Jewish site in Essaouira, the story of its Muslim caretaker and his cherished memories with the Jewish community in Essaouira. Such short capsules are effective tools to foster connections and promote interfaith and intercultural learning.





### Radio, TV, and Newspaper Appearances

Dakira's initiatives received substantial media coverage, with 149 appearances across radio, TV, and newspapers:

- ❖ In Q2, 91 media appearances significantly boosted public awareness.
- ❖ Q3 saw extensive coverage of events like the HAF Cultural Coordinators' Forum and the visit of Tariq bin Ziyad Azrou High School students to Toumliline.
- ❖ In Q4, 52 media appearances included features from the "Toumliline: A Spiritual Convergence" campaign press kit.

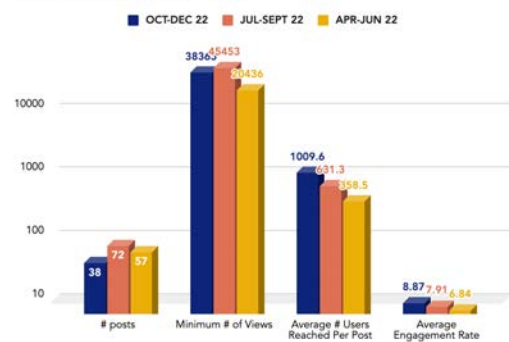
See Annex 2, Table 4 for further details.

### Impact and Reach:

Dakira's multimedia efforts have yielded remarkable engagement metrics:

- HAF's social media platforms garnered 18,417 views in Q8, demonstrating a strong audience connection.
- The "Spiritual Tangier" campaign achieved an outstanding 1.85 million views (Q10), underscoring widespread public interest.
- Campaigns in Q5, Q6, and Q7 consistently attracted high engagement, with views ranging from 22,307 to 45,453 and engagement rates reaching 8.87%.

Comparison of Dakira Social Media Reach via HAF Platforms, FY22, Q2, Q3, Q4



By utilizing these varied forms of media, Dakira has ensured that the voices of REM communities are heard and that their stories continue to be shared in a way that fosters greater cultural understanding and appreciation.

## Activity 2.2.2 Outreach & Awareness Events

The Dakira program has played a vital role in fostering intercultural dialogue, tolerance, and mutual understanding among Morocco's religious and ethnic communities. Through a diverse array of outreach and awareness events, Dakira has actively engaged local communities in preserving and celebrating their multicultural heritage. These events, ranging from artistic residencies and community milestones to annual conferences, have provided platforms for meaningful cross-faith collaboration and cultural exchange. *(See Annex 2, Table 5 for a list of outreach & awareness events.)*

One of the program's key accomplishments has been the organization of significant community milestone events. These have included the launch of Dakira and the Seeds of Memory Community Gathering in Akrich, as well as initiatives such as the celebration of Tu B'Shevat 5782 and the Jaco Azafrani Cup 2022. During the program's second year, Dakira has hosted a series of impactful events, including the Project Sho'la Exhibit organized by SAMA association, the Rasmouka Cultural Exhibition, and the Children's Choir of Essaouira. Other notable initiatives include the inauguration of totem signage at Toumliline, the Rabat-Salé Jewish Cultural Tour, the Jewish Africa Conference, and the Moroccan Jewish Food Festival. Celebratory gatherings such as the Mimouna Celebration at Al Akhawayn University (AUI) have further strengthened cultural ties and interfaith relations.

Cultural site visits have also been a cornerstone of Dakira's outreach efforts. These visits have included field trips to El Menzel, cleaning initiatives at the Jewish Cemetery in Salé, and the Community Dialogue Heritage Tour in Southern Morocco. Similarly, interfaith and educational events such as Hanukkah celebrations in Fez and AUI, an anti-Semitism roundtable discussion, and various heritage tours have reinforced the program's mission of promoting unity and historical awareness.

Dakira has also facilitated high-impact artistic residencies, fostering creative expression and cultural appreciation. Highlights include the Mellah Youth Exchange Theater Group, exhibitions featuring the history of Moroccan Rabbis, and the Spiritual Tangier Exhibition. Additionally, a special artistic residency and concert with the Brussels Choir Club provided an enriching cross-cultural experience for both artists and audiences alike.

Annual conferences have served as key moments for reflection and engagement. The Experience Dakira Conference brought together thought leaders and community members to discuss the program's impact, while the Al Mowafaqa Conference and a special Catholic Archives Event in early 2024 explored historical and contemporary interfaith connections. Furthermore, Dakira's involvement in literary and academic circles has been significant, with participation in events such as the Rabat Book Fair, the Sephardic Moroccan Jewish Latin American Forum, and the Festival of Colonial Literature in Azrou.

Beyond individual events, the Dakira program has continuously measured its success through key outcomes and indicators. The number of initiatives promoting tolerance and dialogue between religious and ethnic groups has grown significantly, ensuring that diverse communities have opportunities to engage and collaborate. Furthermore, Dakira has prioritized amplifying the voices of REM groups, enabling them to actively contribute to the preservation and promotion of their histories and identities.

The sustainability of Dakira's initiatives has been reinforced through numerous partnerships with public, civil, and cooperative organizations. By securing institutional support and fostering collaborations, the program has ensured that its impact extends beyond immediate events, leaving a lasting legacy of

intercultural engagement in Morocco. Through these ongoing efforts, Dakira continues to champion the values of unity, respect, and cultural heritage preservation across the nation.

### 3. Discussion of Major Implementation Problems

Throughout the implementation of the three-year Dakira program, several major challenges emerged, requiring strategic mitigation efforts and adaptive management to ensure the continuity and effectiveness of activities. Below are the primary challenges encountered and the corresponding mitigation strategies undertaken:

1. **COVID-19 Restrictions:** The onset of the COVID-19 pandemic and the subsequent state of emergency significantly impacted the planning and execution of activities. Notable disruptions included the postponement of events such as the Andalusian Music Festival by Essaouira Mogador and community dialogues.

*Mitigation:* The Dakira team adapted by engaging smaller groups, implementing progressive virtual training sessions, and providing subgrantee orientations online. This approach enabled continuity while ensuring compliance with public health regulations.

2. **Cultural Perceptions and Sensitivities** Perceptions regarding Dakira activities, particularly concerning the original program name, "Religious and Ethnic Minorities Activity," (REMA) created skepticism among participants. Some viewed the terminology and themes of memory and interfaith dialogue as provocative, leading to reluctance in participation, especially in remote areas. Field coordinators faced challenges in building trust.

*Mitigation:* The program name was changed to "Dakira" to foster a more inclusive dialogue. Additionally, adjustments were made in how topics were introduced to avoid assumptions about Moroccan identity groups, promoting a more community-driven analysis.

3. **Partner Scheduling Conflicts:** The collection of geospatial data from subgrantee activities was delayed due to the extended time required for partners to design and implement their activities. This, in turn, affected the timely recruitment of a GIS consultant, postponing progress on digital archiving and mapping efforts.

*Mitigation:* The GIS consultant began work on January 27, 2022, and a structured database of activities and locations continued to be maintained to minimize disruptions.

4. **Budgetary Limitations** HAF faced challenges in advancing programmatic funds to subgrantees due to a high volume of activity launches coinciding within a short period.

*Mitigation:* Regular financial assessments were conducted to ensure strategic disbursement of funds. HAF slightly increased financial allocations to subgrantees to facilitate implementation and worked toward a new financial arrangement with USAID to provide advance funding.

5. **Logistical and Security Issues:** Safety concerns arose due to the earthquake that struck central Morocco, particularly in Marrakech, leading to the postponement of planned activities. Additionally, SAMA reported location-related challenges as some parents were uncomfortable with youth performances in the Mellah streets, prompting a relocation of filming sites.

*Mitigation:* The HAF-DAKIRA team coordinated closely with partners to reassess implementation strategies and adjust activity locations as needed.

6. **Geopolitical Tensions** The escalation of tensions in the Middle East had a significant impact on the program, leading to delays in event organization and limited engagement opportunities with participants. The uncertainty surrounding the situation affected overall program timelines.

*Mitigation:* Recognizing the prolonged nature of these tensions, a no-cost extension was proposed and subsequently granted by USAID on June 27, 2024, for six months. This extension provided the necessary flexibility to adapt strategies, particularly for the rehabilitation project of the synagogue in Gourrama. It also allowed for enhanced community outreach and alternative implementation approaches to navigate the evolving geopolitical landscape.

Despite these challenges, the Dakira program remained resilient, leveraging adaptive measures to sustain momentum and achieve core objectives. The strategic interventions implemented ensured the continued engagement of partners and communities, reinforcing the program's long-term impact in preserving and promoting Morocco's religious and ethnic heritage.

## 4. Lessons Learned

Throughout the three-year implementation of the Dakira program, several key lessons emerged that highlight best practices, areas for improvement, and strategic considerations for future programming:

1. **Strategic Program Design:** The importance of refining the program's logical framework became evident, ensuring consistency with program objectives, reducing custom indicators, and better aligning measurement tools with activities.
2. **Capacity Building as a Priority:** While many beneficiaries displayed strong awareness of REM heritage preservation, they often lacked the practical skills to implement projects effectively. Future efforts should emphasize training in project design, management, and community engagement.
3. **Regional Expansion and Localized Impact:** The extension of activities into the Southern region and engagement with schools demonstrated significant potential for sustainability. A continued focus on youth and educational institutions will reinforce long-term impact.
4. **Adaptability to External Factors:** The ability to adjust to external geopolitical changes and unforeseen events such as natural disasters proved crucial in maintaining momentum. Diversifying partnerships and strengthening local involvement enhanced program resilience.

5. **Financial Compliance and Sustainability:** Sustained financial compliance, bi-monthly support meetings, and a structured approach to fund disbursement strengthened collaboration with subrecipients and improved financial oversight.
6. **Cultural Heritage Preservation as an Ongoing Effort:** The earthquake aftermath underscored the vulnerability of heritage sites. Long-term preservation efforts require sustained collaboration with authorities and local communities to ensure proper restoration and protection.
7. **Geopolitical Risk Management:** The evolving situation in the Middle East required flexibility in programming. Integrating geopolitical risk assessments into future project designs will help mitigate disruptions and enhance strategic planning.

## 5. Annexes

### Annex 1: Performance Monitoring Progress

Program Hypothesis					
If the memory of Muslims, Jews, and Christians living together is preserved, and if people are brought toward greater cultural understanding, then a strengthened solidarity will emerge that will improve social cohesion and serve as a model for interfaith and multicultural dialogue in Morocco and the region.					
Overall Goal: To explore and strengthen inter-religious and inter-ethnic solidarity through community efforts that preserve cultural heritage in Morocco					
Purpose 1: Enhance Religious and Cultural Preservation, Learning, and Social Cohesion					
Sub-purpose 1.1 : REM Heritage Preservation Facilitation Capacity Development					
Output	Activity	Outcomes	Indicator(s)	Overall Target	Achieved Result
1.1.1 Workshop series Training of Trainers for DAKIRA subrecipients and NGOS partners	- 10 trainings (programmatic and financial) are provided to subrecipient organizations and civil society organizations participating to DAKIRA	Organizations are better equipped to implement the program more sustainably.	1.1.1 # of trainings and capacity building activities conducted	10	186

1.1.2 Intergenerational Community Heritage Dialogues and Interviews: mapping, interview	- 225 community ethnographic dialogue workshops held over 3 years	Moroccan people, Moroccan diaspora, and migrant communities are empowered and able to share individual and collective histories and visions	1.1.2 # testimonies collected	225	262
	- 500 individual follow up testimony			500	580
	- 2,250 participants of ethnographic dialogue			2,250	2,808
Sub-purpose 1.2: Historical Heritage is Preserved and Restored					
1.2.1 Preservation and digital archiving of REM Moroccan heritage.	<ul style="list-style-type: none"> <li>- 90 non-peer-reviewed articles produced, translated, and sent for publishing</li> <li>- 50 written pieces published on external website and accessible to the public</li> <li>- 6 peer-reviewed essays published</li> <li>- At least 2 REM community archives preserved</li> <li>- 1 online repository created</li> <li>- At least 2 REM groups have their archives digitized</li> <li>- 2 books translated</li> </ul>	Research on REM historical heritage is supported and promoted to national and international audience	1.2.1.1 # types of documents preserved  1.2.1.2 # number of archives digitized	90	108
				50	88
				6	28
				2	2
				1	1

				2	2
				2	2
1.2.2 Creation of Educational Outreach Tools	<p>-180 CSO and staff-created capsules</p> <p>- 2+ curricula incorporated adaptive and improved methods for community and youth programing, entailing:</p> <p>- 50 teachers/ educators trained</p>	<p>Educational tools and methods are available for trained educators to facilitate activities</p>	<p>1.2.2.1: Number of students and youth benefiting from the educational tools</p> <p>1.2.2.2 # Educational modules created</p>	180	154
				2+	3
				50	108
1.2.3 Preservation of REM physical heritage	<p>- At least 1 REM physical site preserved</p> <p>-At least 25 testimonies collected, filmed, and stored.</p> <p>- 1 community space created</p> <p>-1 Documentary on Toumliline produced: filming, editing, and production.</p>	<p>Interfaith tolerance through community dialogue is promoted</p> <p>Communities in the region benefit from the restoration</p> <p>Sites symbolic of REM and interfaith collaboration are indicated for learning among younger community members as well as visitors and are incorporated into local programs and tours</p>	<p>1.2.3.1 # types of testimonies collected</p> <p>1.2.3.2 # REM tangible heritage sites preserved</p> <p>1.2.3.3 # heritage sites mapped</p>	1	1
				25	31

				1	1
				1	1

Purpose 2: Support Initiatives that Promote Tolerance, Interfaith Dialogue, and Multiculturalism

Sub-purpose 2.1: Community development planning actions are inclusive of REM.

Output	Activities	Outcomes	Indicators	Overall Target	Achieved Results
2.1.1 Capacity Building Workshop Trainings for CSOs, tourism, ISITT students, tour	- 8 collaborative social entrepreneurship heritage projects developed - 120 masters students trained in minority faith heritage	2.1.1 CSOs are trained and able to operate projects on REM heritage  2.1.2 Tour guides, CSO and students are more	2.1.1.1 # of students and CSOs that develop collective historical preservation project  2.1.1.2 # of REM certified tour guides and students	8	!

guides	- 90 tour guides certified in minority faith heritage in 2 at least 2 different regions	knowledgeable about minority faith heritage	that have an enhanced knowledge	120	120
				90	353
2.1.2 Creation and enhancement activities dedicated to youth on multiculturalism, interfaith harmony, and overall social cohesion.	5 youth club clubs created  50 schoolteachers' and administrators' community activists capacity built in curricula and facilitation  1000 students of all ages, gender and culture participate in clubs  20 local field trips to REM cultural sites	School-aged youth are actively engaged in learning and understand the importance of the preservation of their local histories, particularly as it relates to REM, multiculturalism, and interfaith harmony.	2.1.2.1 # of initiatives that ensure that the voices of REM groups are represented in their communities	5	90
				50	108

				1000	4,437
				20	70
Sub-purpose. 2.2: Community awareness about REM is increased					
2.2.1 Multilingual multimedia and outreach campaigns to promote shared Moroccan, Jewish, Christian, and intercultural stories of Morocco	10 videos capsules highlighting one specific REM representation in Morocco	At least 500,000 unique users access audiovisual educational programming that is made widely available and accessible for all people, including people living in remote and rural areas of Morocco, those who are unable to read or write, especially women	2.2.1.1 # of online viewers of the multimedia campaign	10	30
	At least 5 social media campaigns that reach across platforms (i.e., Facebook, Instagram, YouTube, LinkedIn, and Twitter)			5	11
	At least 100 radio, TV, and newspaper appearances				

				100	149
2.2.2 Outreach & Awareness Events	<p>5 Community milestones events</p> <p>At least 3 artistic residencies where Moroccans of # REM create and explore identity and artistic expression</p> <p>3 annual conferences</p>	<p>2.3.1 At 3 regions REM heritage is celebrated</p> <p>2.3.2 Local communities are actively engaged in the learning and preservation of their local histories, particularly as it relates to REM, multiculturalism, and interfaith harmony.</p> <p>2.3.3 Members of different faith groups interact and collaborate over common interests</p>	2.2.2.1 # of initiatives that promote tolerance and dialogue between religious and ethnic groups	5	33
			2.2.2.2 # of initiatives that ensure that the voices of REM groups are represented in their communities	3	8
			2.2.2.3# of public, civil, and cooperative support and partnerships that help maintain sustainability	3	3

## Annex 2: Communications and Press Coverage

Table 1: Dakira Blog Posts on the HAF Website			
Title	Author(s)	Date Published	Lang
<a href="#">The Importance of Plants in Religious Art</a>	Ellen Hernandez	July 14, 2021	English
<a href="#">Sustainable Development through Mother Tongue and Multilingualism</a>	Yossef Ben-Meir and Ellen Hernandez	August 11, 2021	English
<a href="#">The Significance of the New Signage at the Ouarzazate Tree Nursery in Morocco</a>	Yossef Ben-Meir	August 18, 2021	English
<a href="#">Creating and Codifying the Right to Be Remembered</a>	Yossef Ben-Meir, Emily Oksen, and Kristin O'Donoghue	September 27, 2021	English
<a href="#">Building our Communities through Personal Identity</a>	Jennan Al-Hamdouni	September 28, 2021	English
<a href="#">How Christian Heritage Sites in the Oriental Region of Morocco Honor Shared Histories</a>	Aira Matin	Oct 5, 2021	English
<a href="#">Visiting Essaouira's Past and Present with U.S. Chargé d'Affaires David Greene</a>	Yossef Ben-Meir	Oct 13, 2021	English
<a href="#">Preserving the memory of the "Argan city:" Morocco's civil society at the crossroads of cultures</a>	Fatima Zahra Laaribi	Oct 22, 2021	English
<a href="#">Seeds of Memory: Celebrating the Heritage and Community of Akrich</a>	Jennan Al-Hamdouni	Nov 15, 2022	English
<a href="#">My Journey to Tisfane</a>	Jamal Maghiouzi	Nov 20, 2022	English
<a href="#">Connecting with My Roots through Storytelling</a>	Soukaina Kherdioui	Nov 24, 2021	English
<a href="#">Reveling in the Riches of Er-rich</a>	Amal Mansouri	Nov 24, 2021	English
<a href="#">Honoring Akrich: A Multicultural Day of Love</a>	Julian Stoiber	Nov 26, 2021	English
<a href="#">Jewish Onomastics in Morocco</a>	Jamal Maghiouzi	Nov 28, 2021	English

<a href="#">Enlightenment Between Religions and Nationalities: In Memory of the Past</a>	Noah Kohlmayer	Dec 1, 2021	English
<a href="#">Webinar on “Reclaiming Identity: Jews of Arab Lands and Iran share stories of Identity, Struggle and Redemption”</a>	Soukaina Kherdioui	December 6, 2021	English
<a href="#">Contemporary Sufism in Morocco</a>	Soukaina Kherdioui	Dec 17, 2021	English
<a href="#">Cemeteries Waiting to Be Visited and Remembered</a>	Yossef Ben-Meir	Dec 20, 2021	English
<a href="#">Identity Discovery: Who Are You?</a>	Amal Mansouri	Dec 23, 2021	English
<a href="#">Visiting the Jewish Past of Morocco</a>	Noah Kohlmayer	Dec 23, 2021	English
<a href="#">Living Together: Religious Coexistence in Morocco</a>	Mohamed El Kadiri	Dec 27, 2021	English/ Arabic
<a href="#">Multiculturalism in Sefrou</a>	Amal Mansouri	Dec 28, 2021	English
<a href="#">Morocco and Israel First Anniversary of Renewed Diplomatic Ties: A Commemoration of a Shared Past, Present and Future</a>	Amal Mansouri and Soukaina Kherdioui	Dec 29, 2021	English
<a href="#">M’Suud and Mohammed: A Tale of Two Friends</a>	Youssef Ennouiti	Dec 31, 2021	English/ Arabic
<a href="#">A Seed of Hope for Interfaith Cooperation (Catrin Waters)</a>	(Catrin Waters)	January 17, 2022	English/French /Arabic
<a href="#">Tikkum Olam: Preserving the Planet through Cultural Celebrations</a>	Ikbale Bouziane	January 18, 2022	English/Arabic
<a href="#">Our Culture is Our Wealth</a>	Bouchra Zine	January 18, 2022	English
<a href="#">Wells, Water, and Planting Trees in Adar</a>	Jamal Maghiozzi	January 26, 2022	English
<a href="#">Fostering Interreligious Understanding through Nature-Based Solutions</a>	Soukaina Kherdioui	January 27, 2022	English
<a href="#">Forging Community Ties through Celebrating Nature</a>	Jamal Maghiozzi	January 28, 2022	English
<a href="#">When Nature and Culture Converge</a>	Amal Mansouri	February 2, 2022	English
<a href="#">Trebhu Hna W'iyakum: Memories of Amizmiz Jewish People</a>	Ikbale Bouziane	February 2, 2022	English

<a href="#">"The Future of Memory: Holocaust Remembrance, History and New Media" Webinar</a>	Amal Mansouri	February 6, 2022	English
<a href="#">Aman for Social Unity</a>	Ikbale Bouziane	February 9, 2022	English
<a href="#">The Moroccan Jewish Cemetery in Tafza, Ourika Valley</a>	Oumaima Khalil Elfanne	February 16, 2022	English
<a href="#">Forum at Tiznit</a>	Oumaima Khalil Elfanne	February 17, 2022	English
<a href="#">Sport as an Instrument for Inclusion and Interfaith Promotion</a>	Soukaina Kherdioui	February 24, 2022	English/Arabic/ French
<a href="#">Forum of Culture and Dialogue</a>	Ikbale Bouziane	March 2, 2022	English
<a href="#">Ibn Khaldoun: The Memory of Quijjane</a>	Oumaima Khalil Elfanne	March 9, 2022	English
<a href="#">Cultivating Stewards of Cultural and Environmental Heritage</a>	Jamal Maghiouzi	March 23, 2022	English
<a href="#">Cemetery of Tiznit</a>	Oumaima Khalil Elfanne	March 30, 2022	English
<a href="#">Jewish Days of Tangier</a>	Soukaina Kherdioui	April 1, 2022	English
<a href="#">The Centenary Anniversary of Al Manssour Eddahbi School</a>	Mohammed Chadli	June 10, 2022	English
<a href="#">Meeting at the Jewish Synagogue in Gueliz, Marrakech</a>	Mohammed Chadli	June 12, 2022	English
<a href="#">The One Hundredth Anniversary of Al Mansour Eddahbi Middle School</a>	Ryan Winegardner	June 13, 2022	English
<a href="#">Many Threads, One Fabric: Akrich and Moroccan Culture</a>	Ryan Winegardner	June 14, 2022	English
<a href="#">Creating Cross-Cultural Connections</a>	Kelsey Cashman	June 16, 2022	English
<a href="#">Coming Together for Cultural Preservation and Celebration</a>	Zoe Costello	June 20, 2022	English
<a href="#">Experience Dakira: Diversity and Home in "Little Jerusalem"</a>	Sabine Stratmann	June 21, 2022	English
<a href="#">Finding Zen in Cemeteries</a>	Ryan Winegardner	July 4, 2022	English
<a href="#">Heritage Education at an Elementary School</a>	Oumaima Khalil Elfanne	July 14, 2021	English
<a href="#">Sharing Across Languages: A Reflection of Dialogue between UCA and HAF</a>	Grace Gray	August 11, 2021	English

<a href="#">Moroccan Doors: A History of Humility and Heritage</a>	Sabine Stratmann	August 18, 2021	English
<a href="#">Casablanca, the Spiritual Capital of Moroccan Judaism</a>	Oumaima Khalil Elfanne	September 28, 2021	English
<a href="#">Responsibility</a>	Hajiba Boumasmar		English
<a href="#">Dakira: Forging Collaborative Pathways Toward Greater Social Solidarity</a>	Soukaina Kherdioui & Amal Mansouri	November 16, 2022	English & Arabic
<a href="#">A Year of Dakira – عام من برنامج ذاكرة</a>		October 6, 2022	English
<a href="#">Reviving the Toumliline Monastery</a>	Lamia Radi	October 4, 2022	English
<a href="#">A Cup of Tea with the Taste of Identity</a>	Noureddine El-Bahri	December, 2022	English & Arabic
<a href="#">تمغريب: جسر ثقافي متميز</a>	Asmae Meddah	December 15, 2022	Arabic
<a href="#">Dakira Heritage Dialogue Tour: Tanamrt and Tafnghan Barka Communities</a>	Jamal Maghiouzi	December 20, 2022	English & Arabic
<a href="#">An Interview with Si Mbark, the Caretaker of the Former Talmud Torah School in Essaouira</a>	Amal Mansouri	February 1, 2022	English & French
<a href="#">حوار مع سي مبارك، المشرف على مدرسة تلمود تورا (سابقا) بمدينة الصويرة</a>	Amal Mansouri	February 1, 2022	Arabic
<a href="#">Malika and Mohssine: Muslim-Jewish Memory Guardians in Essaouira</a>	Amal Mansouri	February 2, 2023	English
<a href="#">مليقة ومحسن: حراس الذاكرة المسلمة-اليهودية في الصويرة</a>	Amal Mansouri	February 2, 2023	Arabic
<a href="#">An Interview with Father Jean-Claude Gons, the Priest of Notre Dame de l'Assomption Church in Essaouira</a>	Amal Mansouri	February 3, 2023	English & French
<a href="#">حوار مع الأب جون كلود غون، قس كنيسة السيدة العذراء (نوتردام دو لا سومبسيون) في الصويرة</a>		February 3, 2023	Arabic

<a href="#">A School to be Remembered</a>	Mohammed Chadli	February 4, 2023	English
<a href="#">قصة مدرسة خالدة لن تنسى</a>	Mohammed Chadli	February 4, 2023	Arabic
<a href="#">An Interview with Fatima-Zahra El Majdoubi: The Caretaker of Ibn Danan Synagogue in Fes</a>	Mhammed Chadli	February 5, 2023	English
<a href="#">حوار مع فاطمة الزهراء المجدوبي: المشرفة على كنيس ابن دنان في فاس</a>	Mhammed Chadli	February 5, 2023	Arabic
<a href="#">Glimpsing Memories of the Jewish Community in Southern Morocco: Hnni and Massa Fatma's Family</a>	Jamal Maghiouzi	February 6, 2023	English
<a href="#">ذكريات مع الطائفة اليهودية جنوب المغرب: هني و عائلة السيدة فاطمة</a>	Jamal Maghiouzi	February 6, 2023	Arabic
<a href="#">An Interview with Hmed: The Caretaker of the Jewish Cemetery in Sefrou</a>	Amal Mansouri	February 7, 2023	English
<a href="#">حوار مع حمد: المشرف على المقبرة اليهودية بمدينة صفرو</a>	Amal Mansouri	February 7, 2023	Arabic
<a href="#">Communities' Preservation of Cultural Memories Builds Decentralized Societies</a>	Yossef Ben-Meir	January 14, 2023	English
<a href="#">Igdar: The Collective Fortified Granaries of Ighram</a>	Jamal Maghiouzi	April 18, 2023	English
<a href="#">إيغودار: المخازن الجماعية المحصنة بإغرام</a>	Jamal Maghiouzi	April 18, 2023	Arabic
<a href="#">Tal Aint or Al-Ain: The Memory of the Jerraris</a>	Oumaima Khalil El Fen	April 20, 2023	English
<a href="#">تالعينت أو العين: ذاكرة الجرارين</a>	Oumaima Khalil El Fen	April 20, 2023	Arabic
<a href="#">Wandering in Essaouira: The Land of Coexistence</a>	Amal Mansouri	April 25, 2023	English
<a href="#">جولة في مدينة الصويرة: أرض التعايش</a>	Amal Mansouri	April 25, 2023	Arabic
<a href="#">The Ahwach Dance in Aoulouz, Taroudant</a>	Mohammed Chadli	April 27, 2023	English
<a href="#">رقصة أحواش بأولوز، تارودانت</a>	Mohammed Chadli	April 27, 2023	Arabic
<a href="#">Aspects of Jewish Life in North-Eastern Morocco</a>	Yvette Broex	May 3, 2023	English
<a href="#">جوانب من الحياة اليهودية في شمال شرق المغرب</a>	Yvette Broex	May 3, 2023	Arabic
<a href="#">The "Portuquese" Franciscan Church in Essaouira</a>	Yvette Broex	May 5, 2023	English

<a href="#">الكنيسة البرتغالية بالصويرة</a>	Yvette Broex	May 5, 2023	Arabic
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**\*Table 2: Dakira Peer-Reviewed Articles**

Title	Author	Publication Link	Date Published	Language	#
Agricultural Development as an Interfaith Bridge in Morocco	Yossef Ben-Meir, Jacqueline Skalski-Fouts, and Ellen Hernandez	<a href="https://www.tandfonline.com/doi/full/10.1080/10402659.2022.2023439">https://www.tandfonline.com/doi/full/10.1080/10402659.2022.2023439</a>	May 6, 2022	English	1
Journal of Art and Heritage of Southern Morocco	Various	<a href="https://drive.google.com/file/d/16Hc79CJhC_jCa7-RSbC_3DvMy3VPZg8/view?usp=sharing">https://drive.google.com/file/d/16Hc79CJhC_jCa7-RSbC_3DvMy3VPZg8/view?usp=sharing</a>	April 1, 2022	Arabic/French	27

**Table 3: Dakira Non-Peer Reviewed Articles**

Title	Author	Publication Link	Date Published	Language
The Importance of Plants in Religious Art	Ellen Hernandez	<a href="#">San Diego Jewish World</a>	July 11, 2021	English
Sustainable development through mother tongue and multilingualism	Yossef Ben-Meir and Ellen Hernandez	<a href="#">Helsinki Times</a>	August 11, 2021	English
		<a href="#">Jerusalem Post</a>	August 9, 2021	English

		<a href="#">The Sangai Express</a>		
		<a href="#">In Depth News</a>	August 6, 2021	English
		<a href="#">The Cable</a>	August 5, 2021	English
		<a href="#">The Maravi Post</a>	August 5, 2021	English
		<a href="#">India CSR</a>	August 5, 2021	English
		<a href="#">Business Ghana</a>	August 5, 2021)	English
		<a href="#">Qwenu</a>	August 6, 2021	English
		<a href="#">Albawaba</a>	August 8, 2021	English
The Real Meaning of the Installed Signage at the Ouarzazate Nursery of Morocco	Yossef Ben-Meir	<a href="#">San Diego Jewish World</a>	September 2, 2021	English
		<a href="#">The World News</a>	August 19, 2021	English
		<a href="#">Media for Freedom</a>	August 20, 2021	English
		<a href="#">In Depth News</a>	August 19, 2021	English
		<a href="#">Maravi Post</a>	August 19, 2021	English
		<a href="#">The Policy Times</a>	August 19, 2021	English
		<a href="#">Africa Global Village</a>	August 19, 2021	English

		<a href="#">Qwenu</a>	August 28, 2021	English
		<a href="#">Cawalisse</a>	August 25, 2021	Arabic
		<a href="#">Sudanese Online</a>	August 25, 2021	Arabic
Creating and Codifying the Right to Be Remembered	Yossef Ben-Meir, Emily Oksen, and Kristin O'Donoghue	<a href="#">Albawaba</a>	September 20, 2021	English
		<a href="#">Mirage News</a>	September 20, 2021	English
		<a href="#">Global Research</a>	September 20, 2021	English
		<a href="#">Alternate News Network</a>	September 20, 2021	English
		<a href="#">Maravi Post</a>	September 20, 2021	English
		<a href="#">Scoop Independent News</a>	September 21, 2021	English
		<a href="#">Daily Croc</a>		English
		<a href="#">Apokalyps Nu!</a>	September 20, 2021	English
		<a href="#">In Depth News</a>	September 21, 2021	English
		<a href="#">World News</a>	September 22, 2021	English
		<a href="#">Thescotfree</a>		English
		<a href="#">Rising Kashmir</a>	September 23, 2021	English

		<a href="#">Africa Global Village (Central Africa)</a>	September 20, 2021	English
		<a href="#">Qwenu</a>	September 26, 2021	English
		<a href="#">SotAlIraq</a>	September 21, 2021	Arabic
		<a href="#">Albayader</a>	September 20, 2021	Arabic
		<a href="#">Wn.com</a>	September 22, 2021	Arabic
		<a href="#">Alyoum</a>	September 21, 2021	Arabic
Cemeteries Waiting to Be Visited and Remembered	Yossef Ben-Meir	<a href="#">San Diego Jewish World</a>	December 1, 2021	English
		<a href="#">MaraviPost</a>	November 17, 2021	English
		<a href="#">Prumetrics</a>	November 18, 2021	English
Living Together: Religious Coexistence in Morocco	Mohamed El Kadiri	<a href="#">Sot Al-Iraq</a>	December 11, 2021	Arabic
		<a href="#">Scoop Independent News</a>	December 21, 2021	English
		<a href="#">Business Ghana</a>	December 21, 2021	English
M'Suud And Mohammed: A Tale Of Two Friends	Youssef Enouiti	<a href="#">MaraviPost</a>	December 23, 2021	English
		<a href="#">AroaPress</a>	December 23, 2021	Arabic

		<a href="#">Scoop Independent News</a>	December 23, 2021	English
		<a href="#">The World News</a>	December 23, 2021	English
		<a href="#">Beirut Times</a>	January 7, 2021	Arabic
Tikkun Olam: Preserving the Planet through Cultural Celebrations	Ikbale Bouziane	<a href="#">In Depth News</a>	January 17, 2022	English
		<a href="#">Business Ghana</a>	January 17, 2022	English
		<a href="#">Media for Freedom</a>	January 17, 2022	English
		<a href="#">Elbashayer</a>	January 17, 2022	Arabic
		<a href="#">Sout Al-Iraq</a>	January 17, 2022	Arabic
		<a href="#">Karakib</a>	January 17, 2022	Arabic
الرياضة كوسيلة لتحقيق الإدماج الاجتماعي وتعزيز الحوار بين الأديان	Soukaina Kherdioui	<a href="#">Sout Al-Iraq</a>	February 16, 2022	Arabic
Chtatou			June 1, 2022	French
Experiencing the World as Miss Universe Morocco العالم من منظور ملكة جمال الكون المغرب	Kawtar Ben-Halima	<a href="#">Business Ghana</a>	October 27, 2022	English
		<a href="#">Cawalisse</a>	October 27, 2022	Arabic

		<a href="#">The Algemeiner</a>	November 3, 2022	English
		<a href="#">AFRICA NEWS AGENCY (ANA)</a>	November 1, 2022	English&French
		<a href="#">Assabah</a>	November 1, 2022	Arabic
		<a href="#">Taarifa</a>	October 28, 2022	English
		<a href="#">Fair Observer</a>	December 10, 2022	English
<a href="#">تمغريت: جسر ثقافي متميز</a>	Asmae Meddah	Al Watan Voice	December 26, 2022	Arabic
Questioning the Western Concept of Arab-Islamic Art through Moroccan Amazigh Textiles	Yvette Broex	<a href="#">Morocco World News</a>	1/22/2023	English
Digital Documentation of Cultural Heritage in Morocco Using ASOR CHI Programs	Abdelkarim Ouguinaz	<a href="#">ASOR.org</a>	January 2023	English & Arabic
Communities' Preservation of Cultural Memories Builds Decentralized Societies	Yossef Ben-Meir	<a href="#">Atalayar</a>	January 13, 2023	English
		<a href="#">African News Agency</a>	January 10, 2023	English
		<a href="#">Akhbaar</a>	February 13, 2023	Arabic
		<a href="#">Atalayar</a>	February 13, 2023	French
An Interview with Si Mbark, the Caretaker of the Former Talmud Torah School in Essaouira	Amal Mansouri	<a href="#">LA RELEVE</a>	February 2, 2023	French
		<a href="#">World News</a>	February 6, 2023	Arabic

An Interview with Hmed: The Caretaker of the Jewish Cemetery in Sefrou	Amal Mansouri	<a href="#">Atalayar</a>	February 18, 2023	English
Jewish Presence in the Oral Narratives of Idda Ouzddout and Idda Ouknssous Tribes	Jamal Maghiouzi	<a href="#">St Vincent's</a>	May 16,2023	English
		<a href="#">Eurasia Review</a>	May 16, 2023	English
		<a href="#">One News Page</a>	May 16, 2023	English
		<a href="#">Ahdath.info</a>	May 28, 2023	Arabic
Participatory Interfaith Dialogue: The Keys to Addressing People’s Needs in Morocco	Yossef Ben-meir	<a href="#">Cawalisse</a>	June 2, 2023	Arabic
		<a href="#">Maravipost</a>	June 6, 2023	English
		<a href="#">Akhbaar.org</a>	June 2, 2023	Arabic
		<a href="#">alarab.news</a>	June 3, 2023	Arabic
		<a href="#">afriq.tv</a>	June 3, 2023	Arabic
Bridging Faiths, Preserving Legacies: The Role of Religious Communities  Archives in the Preservation of Collective Memory and the Promotion of Diversity	Soukaina Kherdioui	<a href="#">indepthnews.net</a>	February 16, 2024	English
		<a href="#">africaglobalvillage.com</a>	February 17, 2024	
		<a href="#">maravipost.com</a>	February 17, 2024	
		<a href="#">businessghana.com</a>	February 19, 2024	

		<a href="http://nigeriansketch.com">nigeriansketch.com</a>	February 26, 2024	
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**\*Table 4: Press/ Media Coverage**

Title/Event	Publication/Network	Date	Language	Format
Press Program Launch at Bayt Dakira 10/5/2021 Press Release EN FR AR Zoom Recording: Launch Event Stream Access Passcode: XU@OvzP8	<a href="#">Alwatania Press</a>	October 10, 2021	Arabic	Press Article
	<a href="#">Bladi.net</a>	October 9, 2021	French	Press Article
	<a href="#">Côte d'Ivoire</a>	October 8, 2021	French	Press Article
	<a href="#">MSN</a>	October 8, 2021	French	Press Article
	<a href="#">The North Africa Post</a>	October 8, 2021	English	Press Article
	<a href="#">La Nouvelle Tribune</a>	October 8, 2021	French	Press Article
	<a href="#">Panorama Post</a>	October 8, 2021	French	Press Article
	<a href="#">Community Scoop</a>	October 7, 2021	English	Press Article
	<a href="#">Dingiral Fulbe</a>	October 7, 2021	French	Press Article
	<a href="#">Epaper le Matin</a>	October 7, 2021	Arabic	E- Newspaper
	<a href="#">Marrakech Alyawm</a>	October 7, 2021	Arabic	Press Article
	<a href="#">Jumelages-Partenariats</a>	October 7, 2021	English	Press Article

	<a href="#">Lebrief.ma</a>	October 7, 2021	French	Press Article
	<a href="#">MAP Newsletters</a>	October 7, 2021	French	Press Article
	<a href="#">Flach 24</a>	October 7, 2021	Arabic	Press Article
	<a href="#">Al-Mostakbal</a>	October 7, 2021	Arabic	Press Article
	<a href="#">Daily Croc</a>	October 7, 2021	English	Press Article
	<a href="#">NewIn24</a>	October 7, 2021	English	Press Article
	<a href="#">ScoopNZ</a>	October 7, 2021	English	Press Article
	<a href="#">Mena FN</a>	October 6, 2021	English	Press Article
	<a href="#">Zawya</a>	October 6, 2021	English	Press Article
	<a href="#">2M Facebook</a>	October 6, 2021	French	Facebook post
	<a href="#">Riouak</a>	October 6, 2021	French	Press Article
	<a href="#">L'initiative</a>	October 6, 2021	French	Press Article
	<a href="#">Medi1TV Afrique</a>	October 6, 2021	French	Facebook post
	<a href="#">Africa Business Insider</a>	October 6, 2021	English	Press Article
	<a href="#">Maravi Post</a>	October 6, 2021	English	Press Article

	<a href="#">Assahraa.ma</a>	October 6, 2021	Arabic	Facebook post
	<a href="#">Assahraa.ma</a>	October 6, 2021	Arabic	Press Article
	<a href="#">The World News</a>	October 6, 2021	English	Press Article
	<a href="#">Pulse Ghana</a>	October 6, 2021	French	Press Article
	<a href="#">Libération</a>	October 6, 2021	French	Press Article
	<a href="#">Albayane</a>	October 6, 2021	French	Press Article
	<a href="#">Jihawi Presse</a>	October 6, 2021	Arabic	Press Article
	<a href="#">Larache Info</a>	October 6, 2021	Arabic	Press Article
	<a href="#">Al-Ahdat</a>	October 6, 2021	Arabic	Press Article
	<a href="#">Al-Ahdat</a>	October 6, 2021	Arabic	Press Article
	<a href="#">Manbar24</a>	October 6, 2021	Arabic	Press Article
	<a href="#">Sabah Marrakech</a>	October 6, 2021	Arabic	Press Article
	<a href="#">Sleek Gist</a>	October 6, 2021	English	Press Article
	<a href="#">Le matin</a>	October 6, 2021	French	Press Article
	<a href="#">AfricaNews</a>	October 6, 2021	French	Press Article

	<u>Le Desk</u>	October 6, 2021	French	Press Article
	<u>Alaalam24</u>	October 6, 2021	Arabic	Press Article
	<u>AlachPress</u>	October 6, 2021	Arabic	Press Article
	<u>MaraviPost</u>	October 6, 2021	English	Press Article
	<u>Prumetrics</u>	October 6, 2021	English	Press Article
	<u>MAP Express</u>	October 6, 2021	Arabic	Press Article
	<u>--Cawalisse</u>	October 6, 2021	Arabic	Press Article
	<u>Heure du Journal</u>	October 6, 2021	French	Press Article
	<u>Assahra</u>	October 6, 2021	Arabic	Press Article
	<u>MAP Marrakech</u>	October 6, 2021	French	Press Article
	<u>Moga News</u>	October 6, 2021	Arabic	Facebook Post
	<u>Maamara Media</u>	October 6, 2021	Arabic	Facebook Video
	<u>Marrakech Post</u>	October 6, 2021	Arabic	Youtube Video
	<u>Marrakech Post</u>	October 6, 2021	Arabic	Press Article
	<u>أصداء الصويرة</u>	October 6, 2021	Arabic	Facebook Post

<a href="#">Ein Presswire</a>	October 6, 2021	English	Press Article
<a href="#">High Atlas Foundation</a>	October 6, 2021	English	Blog Post
<a href="#">RTM-Marrakech</a>	October 6, 2021	Arabic	Radio Interview
<a href="#">2M Clip</a>	October 6, 2021	Arabic	Television/YouTube
<a href="#">Bayan Marrakech</a>	October 5, 2021	Arabic	Press Article
<a href="#">Hona24</a>	October 5, 2021	Arabic	Press Article
<a href="#">Medi 1 News</a>	October 5, 2021	French	Press Article
<a href="#">Kifache</a>	October 5, 2021	Arabic	Press Article
<a href="#">أصداء الصويرة</a>	October 5, 2021	Arabic	Facebook Post
<a href="#">أصداء الصويرة</a>	October 5, 2021	Arabic	Facebook Post
<a href="#">أصداء الصويرة</a>	October 5, 2021	Arabic	Facebook Post
<a href="#">أصداء الصويرة</a>	October 5, 2021	Arabic	Facebook Post
<a href="#">أصداء الصويرة</a>	October 5, 2021	Arabic	Facebook Post
<a href="#">جسر بريس Jisrpress</a>	October 5, 2021	Arabic	Facebook Post
<a href="#">Morocco World News</a>	October 5, 2021	English	Press Article

	<a href="#">2m</a>	October 5, 2021	French	Press Article
	<a href="#">Cap 24</a>	October 5, 2021	Arabic	Facebook Video
	<a href="#">Cap 24</a>	October 5, 2021	Arabic	Youtube Video
	<a href="#">Cap 24</a>	October 5, 2021	Arabic	Press Article
	U.S. Embassy	October 5, 2021	<a href="#">EN, FR, AR</a>	Press Article
	<a href="#">Dana Press</a>	October 1, 2021	Arabic	Press Article
Press Seeds of Memory Event in Akrich, <a href="#">11/2/2021</a> <a href="#">Press Release</a> <a href="#">EN FR AR</a>	<a href="#">Maghribia Press</a>	11/2/2021	Arabic	Video
	<a href="#">MarrakechPost</a>	11/2/2021	Arabic	Video
	<a href="#">M Tele1</a>	11/3/2021	Arabic	Video
	<a href="#">Achtari 24</a>	11/3/2021	Arabic	Video
	<a href="#">Canal 13 Maroc</a>	11/3/2021	Arabic	Video
	<a href="#">AnfaPress</a>	11/3/2021	Arabic	Video
	<a href="#">Hona24</a>	11/4/2021	Arabic	Article
	<a href="#">Al Maghribia Alyawm</a>	11/4/2021	Arabic	Article
	<a href="#">Manbar24</a>	11/4/2021	Arabic	Article

	<a href="#">AroaPress</a>	11/4/2021	Arabic	Article
	<a href="#">Madar21</a>	11/5/2021	Arabic	Video
	<a href="#">Marrakech Post</a>	11/7/2021	Arabic	Video
<a href="#">HAF President Yossef Ben-Meir   Call to Earth Day from Akrich</a>	<a href="#">CNN Newsroom</a>	November 10, 2021	English	Television/Video
<a href="#">Agricultural Development in Morocco Flourishes</a>	<a href="#">Borgen Magazine</a>	November 22, 2021	English	Article
HAF Cultural Coordinators at the Forum on the Importance of the Jewish Component in the Cultural Identity of Tiznit	<a href="#">Aldar.ma</a>	February 12, 2022	Arabic	Youtube Video
	<a href="#">Alyaoum24</a>	February 10, 2022	Arabic	Article/Youtube Video
	<a href="#">2m</a>	February 10, 2022	Arabic	Article/Video
	<a href="#">Le360</a>	February 13, 2022	Arabic	Article/Youtube Video
Tariq bin Ziyad Azrou High School Students Association Visits Toumliline	<a href="#">Facepress Live</a>	March 20, 2022	Arabic	Facebook Video
	<a href="#">Flash24</a>	March 19, 2022	Arabic	Facebook Video
L'Opinion	<a href="#">Tanger : Première édition du festival de l'art culinaire judéo-marocain</a>	05/31/22	FR	Press Article
Jewish News Syndicate	<a href="#">Leaders gather in Morocco to push for greater awareness of African Jewish heritage</a>	7/15/2022	EN	Press Article

Le Journal de Tanger	<u>Premier Festival à Tanger, de l'Art culinaire judéo-marocain</u>	June 6, 2022	FR	Press Article
MCG 24	<u>جامع بيضا: "دير تومليلين" معلمة للتسامح ورسالة للانفتاح على الآخر</u>	June 1, 2022	AR	Press Article
Hespress	<u>تأهيل "دير تومليلين" في أزرو.. حياة ثانية لموقع تاريخي وروحي استثنائي</u>	6/14/2022	AR	Press Article
Acistampa	<u>Marocco, il monastero di Tioumliline torna alla vita</u>	6/3/2022	IT	Press Article
Maroc News	<u>TIOUMLILINE : Inauguration de « l'itinéraire mémoriel » de l'ancien Monastère du Christ-Roi de Tioumliline</u>	5/15/2022	FR	Press Article
Premium Travel News.com	<u>Inauguration de « l'itinéraire mémoriel » de l'ancien Monastère du Christ-Roi de Tioumliline</u>	5/16/2022	FR	Press Article
Le desk	<u>Un itinéraire mémoriel inauguré sur le site de l'ancien monastère bénédictin de Toumliline à Azou</u>	5/14/2022	FR	Press Article
Experience Dakira Conference   Press Release English Français العربية				
La MAP Marrakech	<u>Plaidoyer à Marrakech pour la préservation du patrimoine culturel</u>	6/10/2022	FR	Press Article
Morocco Day FR	<u>Plaidoyer à Marrakech pour la préservation du patrimoine culturel marocain</u>		FR	

News ES Euro	<u>Defensa en Marrakech para la preservación del patrimonio cultural marroquí</u>		ES	
Atlas Info	<u>Marrakech : ouverture des travaux de la conférence "l'expérience Dakira"</u>	6/9/2022	FR	Press Article
Libération	<u>Plaidoyer à Marrakech pour la préservation du patrimoine culturel marocain</u>	6/10/2022	FR	Press Article
La MAP Marrakech	<u>Ouverture des travaux de la Conférence l'Expérience Dakira</u>	6/9/2022	FR	Press Article
PAM	<u>Ouverture des travaux de la conférence « l'expérience Dakira » à Marrakech</u>	6/9/2022	FR	Press Article
<u>Dafina.net</u>	<u>Marrakech : ouverture des travaux de la conférence "l'expérience Dakira"</u>	6/12/2022	FR	Press Article
<u>Niooz.net</u>	<u>Conférence "Expérience Dakira" : Plaidoyer à Marrakech pour la préservation du patrimoine culturel marocain</u>	6/10/2022	FR	Press Article
La MAP Marrakech	<u>Ouverture des travaux de la Conférence l'Expérience Dakira</u>	6/10/2022	FR	Press Video
MAP TV	<u>Conférence Expérience Dakira: Plaidoyer à Marrakech pour la préservation du patrimoine culturel marocain</u>	6/10/2022	FR	Press Video
La MAP	Conference photos   1 2 3 4 5 (group)			Photos

WN	<u>La conférence « Expérience Dakira » réunit la société civile et les acteurs communautaires de tout le Maroc pour la préservation et la transmission du patrimoine culturel diversifié du Royaume</u>	-	FR	Press Article
<u>Article19.ma</u>	<u>Analyse – Maroc, pays du vivre ensemble</u>	6/17/2022	FR	Article by Pr. Chtatou
مراكس پوست	<u>مراكش.. افتتاح أشغال مؤتمر "تجربة ذاكرة" للحفاظ على التراث الثقافي المغربي</u>	-	AR	Press Article
شأنكم تيفي	<u>مراكش :مؤسسة الأطلس الكبير ومؤسسة من الشعب تنظمان مؤتمر ذاكرة (USAID)الأمريكي</u>	6/9/2022	AR	Facebook Video
أحداث NGH AHDAT	<u>مراكش...مؤتمر ذاكرة من تنظيم مؤسسة الأطلس الكبير و مؤسسة من الشعب الأمريكي</u>	6/9/2022	AR	Press Video
الأحداث	<u>مراكش على موعد لمؤتمر عش تجربة برنامج ذاكرة</u>	6/9/2022	AR	Press Article
اليومية	<u>مؤتمر عش تجربة برنامج ذاكرة</u>	6/9/2022	AR	Press Article
منبر 24	<u>انطلاق أشغال مؤتمر ذاكرة بمراكش</u>	6/9/2022	AR	Press Article
شأنكم تيفي	<u>مؤتمر ذاكرة بمراكش من تنظيم مؤسسة الأطلس الكبير</u>	6/9/2022	AR	Press Article
مع الحدث وفي قلب الحدث	<u>مؤسسة الأطلس الكبير ومؤسسة من الشعب الأمريكي تنظمان مؤتمر ذاكرة بمراكش</u>	6/9/2022	AR	Youtube Press Report
هنا 24	<u>مؤتمر "عش تجربة" لبرنامج ذاكرة</u>	6/9/2022	AR	Press Article
الحدث	<u>ذاكرة برنامج اشتغال مؤسسات وجمعويين بمراكش على مدى 3 أيام</u>	6/9/2022	AR	Press Article

Aabbir Live	<u>مؤسسة الاطلس الكبير ومؤسسة من الشعب الامريكي تنظمان مؤتمر ذاكرة بمر اكش</u>	6/9/2022	AR	Facebook Video
UNIVERS BOUNACEUR	<u>مؤتمر ذاكرة سفر واعد بين أجيال لاستثمار التعدد في الموروث الثقافي المغربي</u>	6/9/2022	AR	Press Article
دواي تيفي	<u>مؤتمر ذاكرة يجمع فعاليات جمعوية بمر اكش</u>	6/9/2022	AR	Press Article
Heure du Journal	<u>مؤتمر عش تجربة برنامج ذاكرة</u>	6/9/2022	AR	Press Article
دواي تيفي TV	<u>مؤتمر "تجربة ذاكرة" الدعوة الى الحفاظ على التراث الثقافي المغربي</u>	6/10/2022	AR	Youtube Press Report
مراكش بوست	<u>"مراكش... اختتام فعاليات مؤتمر "تجربة ذاكرة"</u>	6/10/2022	AR	Press Article
Hona 24	<u>افتتاحية مؤتمر "عش تجربة برنامج ذاكرة" بمر اكش المنظم للتسامح الدين USAID من طرف مؤسسة الاطلس الكبير</u>	6/11/2022	AR	Youtube Press Report
TV شأنكم	<u>اختتام أشغال مؤتمر ذاكرة بمر اكش</u>	6/11/2022	AR	Press Article
الحدث	<u>اختتام أشغال مؤتمر ذاكرة بمر اكش</u>	6/11/2022	AR	Press Article
هنا 24	<u>اختتام أشغال مؤتمر ذاكرة بمر اكش</u>	6/11/2022	AR	Press Article
منبر 24	<u>اختتام فعاليات مؤتمر ذاكرة وتوصيات للحفاظ على الإرث الثقافي للمغرب</u>	6/11/2022	AR	Press Article
Mehwar Presse المحور الصحفي	<u>مراكش برنامج ذاكرة للتعرف والحفاظ على التراث وتوفير فرص العمل للشباب</u>	6/10/2022	AR	Youtube Press Report
Mehwar Presse المحور الصحفي	<u>افتتاح مؤتمر عش تجربة برنامج ذاكرة بمر اكش</u>	6/9/2022	AR	Youtube Press Report

Mehwar Presse المحور الصحفي	<u>برنامج ذاكرة فرصة لتبادل الثقافات والتعايش الديني وحوار الأديان</u>	6/10/2022	AR	Youtube Press Report
Aroa Press أروى بريس	<u>مؤتمر "عش تجربة الذاكرة" يجمع ممثلي المجتمع المدني وأصحاب المصلحة من جميع أنحاء المغرب للحفاظ على التراث الثقافي المتنوع للمملكة ونقله للأجيال القادمة</u>	6/13/2022	AR	Press Article
Maroc 24	<u>مؤتمر تجربة ذاكرة 2022 : الدعوة بمراكش إلى الحفاظ على التراث الثقافي المغربي</u>	6/10/2022	AR	Press Article
La MAP	<u>مؤتمر "تجربة ذاكرة" .. الدعوة بمراكش إلى الحفاظ على التراث الثقافي المغربي</u>	6/10/2022	AR	Press Article
Kech 24	<u>افتتاح أشغال مؤتمر "تجربة ذاكرة" بمراكش</u>	6/9/2022	AR	Press Article
WN	<u>مؤتمر "عش تجربة الذاكرة" يجمع ممثلي المجتمع المدني وأصحاب المصلحة من جميع أنحاء المغرب للحفاظ على التراث الثقافي المتنوع للمملكة ونقله للأجيال القادمة</u>	6/15/2022	AR	Press Article

<b>*Table 5: Outreach Events</b>	
2.2.2.1 # of initiatives that promote tolerance and dialogue between religious and ethnic groups	Lead Organization
Dakira [REMA] Launch Event	HAF
Seeds of Memory Community Gathering in Akrich	HAF
Tu B'shevat 5782   HAF Tree Planting Day "Be Green!"	HAF
Jaco Azafrani Cup 2022	Mimouna
Project Sho'la Exhibit	SAMA
Rasmouka Cultural Exhibition	HAF

Children's Choir of Essaouira	EMA
Inauguration of totem signage at Toumliline	FMA
Rabat-Salé Jewish Cultural Tour	Mimouna
Jewish Africa Conference	Mimouna
Moroccan Jewish Food Festival	Mimouna
Mimouna Celebration at AUI	Mimouna
Cultural Site Visit - El Menzel	
Cleaning the Jewish Cemetery in Sale	Mimouna
Community Dialogue Heritage Tour: Southern Edition	HAF
Hanukkah Celebration in Fez	Mimouna
Hanukkah Celebration at AUI	Mimouna
Anti-Semitism Round-Table	Mimouna
ZIKARON B'SALON 2023	Mimouna
INTERNATIONAL HOLOCAUST REMEMBRANCE DAY in Tangier	Mimouna
Meeting with students from open university in Ra'anana	Mimouna
The Jewish Days of Tangier	HAF-AJM
Interfaith Iftar in the Mellah	Mimouna
Exhibition of Rabbis	Mimouna
BOOK FAIR 2023 : DAKIRA au Salon du Livre	Mimouna
International Youth Week (JMJ)	HAF-Diocese of Tangier
Community Meeting in the Mellah of Rabat	Mimouna

Spiritual Tangier Exhibition	Mimouna
Spiritual Marrakech Exhibition	Mimouna
Celebrating Unity through Music	Mimouna
Theatrical Performance at Dar Souiri	EMA
Pierre et Mohamed Theatrical Performance	Diocese of Tangier
Rabat Book Fair 2024	Mimouna
The Sephardic Moroccan Jewish Latin American Forum (April 2024	Mimouna
Presentation of the book 'Toumliline, A Moroccan Memory' in Rabat and Azrou	FMA
Presentation at the Festival of Colonial Literature in Azrou	FMA
FMA's closing event	FMA
The forum for the Andalusian Atlantic Festival	EMA