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مؤسسة الأطلس الكبير

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Dakira*



Quarterly Performance Report 2

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**The USAID Religious and Ethnic Minorities Activity (REMA) adopted a new program name, the USAID Dakira Program, or Dakira, between the end of the reporting period and report submission. The program is referred to as Dakira throughout the report document.*

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1. INTRODUCTION

The first program quarter (July 1—September 30, 2021) coincided with Dakira’s start-up activities, led by High Atlas Foundation (HAF) in collaboration with dedicated partners. This period was instrumental in implementing cultural heritage activities, mapping with communities, and implementing new activities with committed Moroccan civil and religious partners. The program team adopted an adaptive approach to coordination, conducting dialogues and educational activities with partners in many parts of Morocco, fulfilling Dakira’s regional representation, which will continue to expand next quarter. HAF and partners focused on implementing the first-year plan, and adjusted activities and timelines with conditions.

The second program quarter (October 1—December 31, 2021) included program activities by subgrantees and the HAF-Dakira team, which includes five coordinators who receive group and individual-based guidance and capacity-building to fulfill their diverse local and technical programmatic assignments. Activities by sub-grantees began in October along with HAF field coordinators implementing respective regional activities, research, and mapping of needs, goals, and perspectives with religious, cultural, and civil groups, engaging all ages.

2. CONTEXT UPDATE

Morocco is creating a model policy and program environment in order for all sectors of society to participate in cultural programs and diversity of communities’ memory preservation, and share with the national and global public education surrounding diverse religious and ethnic subgroups that compose the nation. Civil society organizations, cultural activists, as well representatives of the Ministry of Culture are collaborating to better preserve all components of the national cultural identity. Morocco is tackling cultural preservation as a matter of urgency, emphasizing that Morocco is a nation that is indeed rooted in its history and diversity.

The challenges to achieving these national and local goals and vastly increase people’s identity and cultural discovery and internalization of Moroccan experiences of plurality, are directly addressed when HAF and partners sustainably implement Dakira’s theory of change. The theory states that: *If the memories of Muslim, Jewish, and Christian people living together are recalled in community settings and preserved, then revitalized solidarity from the participatory experience can lead to improved livelihoods and inspire the world.*

By implementing activities based on this theory, Dakira helps to advance Morocco’s own intercultural integrated vision in the following ways. First, methodologically, in terms of HAF’s approach to assisting group dialogue participants’ own perspectives of identities. HAF’s participatory design integrates multiculturalism, empowerment, and community project planning, and sustainable growth. Second, Dakira builds the management capacities and the cultural preservation and experiential learning projects of Moroccan national and regional civil society organizations, increasing scale. Finally, Dakira preserves and shares in multiple languages and globally the Moroccan narratives of interculturalism and solidarity that are recalled by local communities around the country.

Due to the outbreak of the new Covid-19 variant, the Dakira team limits the number of participants in activities, impacting the generated input and immediate educational benefits when experienced with larger groups. Dakira is funding the now rescheduled for next quarter Andalusian music festival organized by sub-grantee Essaouira Mogador. Activities that engage youth at their schools were seriously hampered this quarter as a result of Covid-19.

3. PROGRAM SUMMARY

3.1 During the reporting period, the Dakira Program collaboratively engaged with CSOs in Rabat, Tangier, Essaouira, Sefrou, Toumliline, and in other regions in order to implement the following activities that contribute to the preservation and education surrounding Moroccan heritage:

- A. Association Mimouna is instructing a series of cultural classes including Hebrew language in Fes, Essaouira, Marrakech, and Tangier with about 100 students from the National Institute of Tourism (HAF Dakira and Mimouna are working together in order for course participants next quarter to include 100 guardians of Jewish and Christian cemeteries, integrating needed capacity-building to enhance employability); and a team of ten players in a soccer league committed to diverse heritage discovery. ([Activity 2.1.1](#))
- B. Sefrou Association for Multidisciplinary Arts (SAMA) is conducting six weekly theater group sessions with on average 70 participants in total utilizing theater and other artistic and educational tools for local (Fes region) multiculturalism learning. ([Activity 2.1.1](#))
- C. Foundation for Memories for the Future (FMA) has its new project manager onboarded and conducted one technical site survey at Toumliline monastery for further analysis of its structural, environmental, and budgetary plans for the restoration of the chapel. Technical surveys (structural, environmental, safety) toward ensuring all aspects of restoration compliance will support a future HAF and FMA request for authorization from all necessary stakeholders will continue for at least the next two quarters. FMA completed four new summary articles for translation from French into Arabic and for publication that capture Benedictine-related memories and that as an activity will include dialogue sessions. Capacity building in web platform construction for archival storage and users' interaction has been furthered this quarter. ([Activity 1.2.4.1](#))
- D. Argania is implementing cultural theater activities for 16 youth in Essaouira for six weeks - they are still seeking authorization from the provincial authorities (it was delayed due to Covid-19 restrictions). ([Activity 2.1.1](#))
- E. Essaouira Mogador planned a public music festival in Essaouira with Moroccan and Israeli participants and local youth (now rescheduled) and was organizing school clubs to engage students in the musical arts and Morocco's Andalusian heritage. ([Activity 2.2.3](#))

3.2 Prospective new activities with subgrantee organizations in the coming quarter that are being evaluated by HAF and these partners are as follows:

- A. The Diocese of Morocco and the preservation of their historic archive in Rabat; ([Activity 1.2.4.2](#))

- B. The Moroccan Association of Friends of the Jewish Community in Rabat developing and completing with Morocco's Ministry of Education a curriculum of Moroccan Jewish experiences in the range of areas and sectors of society; ([Activity 1.2.3](#))
- C. Miftah Essaad Association has a completed book draft of essays on Moroccan intercultural experiences in different social sectors (Chief of Party will write its epilogue); ([Activity 1.2.3](#))
- D. A group of professors and their doctoral students at Ibn Zohr University in Agadir will edit essays about the Jewish heritage in the south of Morocco, as part of their publication series, called Heritage and Arts of the Moroccan South. ([Activity 1.2.3](#))

3.3 HAF conducted intercultural memory interviews and dialogues that are ongoing toward the participants creating new local community benefits. The Dakira field team began to facilitate community mapping in different regions involving in-depth research to gain understanding of the contextual dynamics (social and economic) with a particular emphasis on cultural preservation needs, religious landmarks, sites of neglect, and cultural education drivers ([Activity 1.1.2](#)).

During the reporting period, HAF hired five field coordinators designated to implement programming and activities in different regions of Morocco, including organizing participatory dialogues and events with communities, collection and publication of cultural memories and the creation of original content from oral knowledge, and data analysis and monitoring ([Activity 2.1.1](#)). Community mapping relies on a mixed research approach including desk research, community member and academician interviews, and group dialogues, and is occurring in:

- A. El Menzel (24 people) in the Sefrou province (Fes) with identity analysis facilitated in women's empowerment workshops; HAF partners also assisted in scaling these workshops that also establish baseline understanding of participants' perceptions ([Activity 1.1.2](#));
- B. Three mountain villages in the Taroudant province (5 interviews, all men) and two villages (Amizmiz) in the Al Haouz province of Marrakech (5 interviews, 3 women and two men) recalling Jewish intercommunities' experience (extended local research by HAF coordinator) ([Activity 1.1.2](#)); These visits are informative and emotional encounters. In Amizmiz, for example, local people still recall their Jewish neighbors with a combination of nostalgia and ambiguity. It is critical that the young generation be taught about their local histories and learn that their villages were once enriching spaces of experience and plurality. Ta'aidat's grandchild, who stood watching us interview his grandmother, was perplexed as it was his first time witnessing her revisit memories of joy, economic activity, music, and friendship with "the Jews," a word that seemed to as of yet hold little significance to the ten-year-old boy.
- C. HAF-Dakira conducted a three day workshop on cultural memory preservation for the benefit of 14 Imagine aimed to transfer knowledge and skills to women living in the Marrakech Mellah. The initial discussion helped the participants feel a kinship and prepare them for the other sessions. They proceeded with identity mapping. After the workshop, the group discussed their experiences and their challenges. The discussion also focused on exchanging experiences and ideas on women's empowerment and enhancing their role as educators in shaping and guiding youth. ([Activity 2.1.1](#))
 - a. Activities from the [Manual of Participatory Ethnographic Methodologies](#)—which HAF began and continues to develop as part of

Dakira—were conducted with members of local groups, education centers, cooperatives, and associations. Methods require adaptive design. The team visited and organized youth visits to religiously sacred areas in the Jewish and Christian faiths, particularly cemeteries and houses of worship. ([Activity 2.1.1](#))

3.4 Activities in community dialogues (including interviews and mapping), as well as capacity building, are planned for the next quarter include:

- A. Tangier (staff and visitors at the Jewish hospice, not currently its residents); community mapping will begin in January 2022 at the Jewish hospice; however, a preliminary review began this quarter. The city of Tangier has a more diverse history of Jewish, Catholic, and Protestant presence despite their communities being now largely diminished. Historically, 17 synagogues were once active in the city, but, currently, Moshe Nahon Synagogue is the only one that continues to function. There are currently sixty people of the Jewish faith living in Tangier in several neighborhoods. ([Activity 1.1.2](#))
- B. Midelt (to preserve the memory of a Christian community experience). ([Activity 1.1.2](#))
- C. Errachidia (on solidarity in water management of the *echtarrat* canals). ([Activity 1.1.2](#))
- D. Al Haouz–Setti Fadma, as well as in Amizmiz villages, where a water-related conflict catalyzed recollections of when an interreligious advisory group arbitrated reconciliation. HAF will assist nexus activities in heritage, culture, and natural resource-heritage at local schools. ([Activity 1.1.2](#))
- E. Oriental region—in Oujda, Afir, Berkane, and Debdou—with youth at education centers on local Moroccan Jewish and Christian community memories. ([Activity 1.1.2](#)).

3.5 The Dakira Program maintained a positive presence at multicultural-related conferences, panels, and celebrations ([Activity 2.2.2](#)).

- A. Press covered three particular events: the [Dakira \(formerly REMA\) launch](#) and commemoration event at Bayt Dakira in Essaouira ([list](#)), the [Seeds of Memory](#) community dialogue event in Akrich ([list](#)), and [CNN's Call to Earth Day](#), for which HAF President and Dakira Chief of Party was interviewed from the Akrich interfaith fruit tree nursery and spoke of the Dakira program, including Moroccan multiculturalism, memory, and their intersection with sustainable development. ([Activity 2.2.2](#))
- B. During the reporting period, there were 92 individual press appearances in various media. The HAF-Dakira team submitted abstracts and applications to present at five conferences (in and outside Morocco) that occur in 2022. ([Activity 2.2.2](#))
- C. Erfoud rural community (five men) implemented a Jewish cemetery preservation action. ([Activity 2.2.2](#))
- D. Progress on other important media-related activities, including video capsule design, the integration of Geographic Information Systems in data management and presentation, and digital knowledge-storing also took place. ([Activity 2.2.2](#))

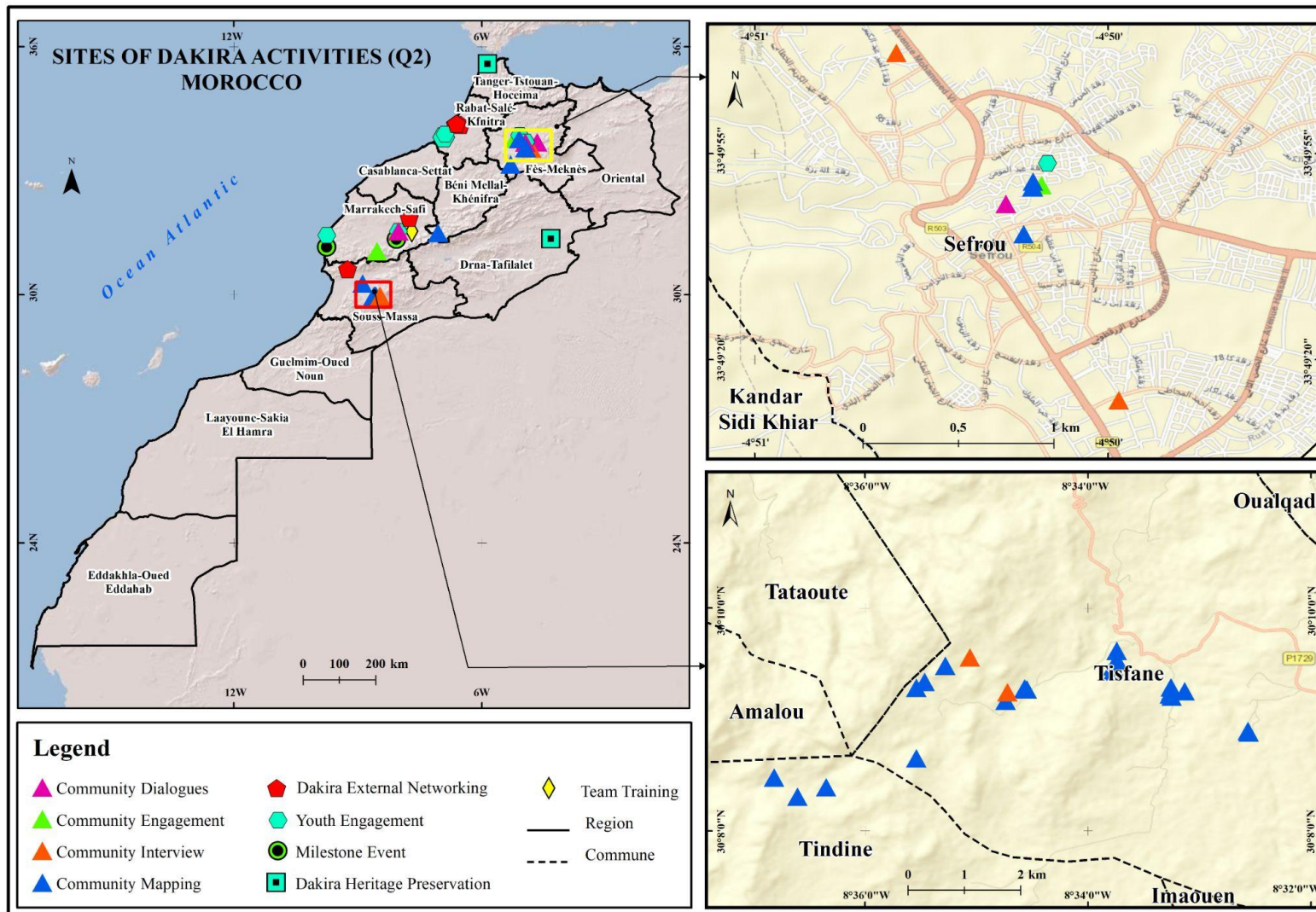


Image 1: Dakira Activities, Program Quarter 2: October 1 - December 31, 2021

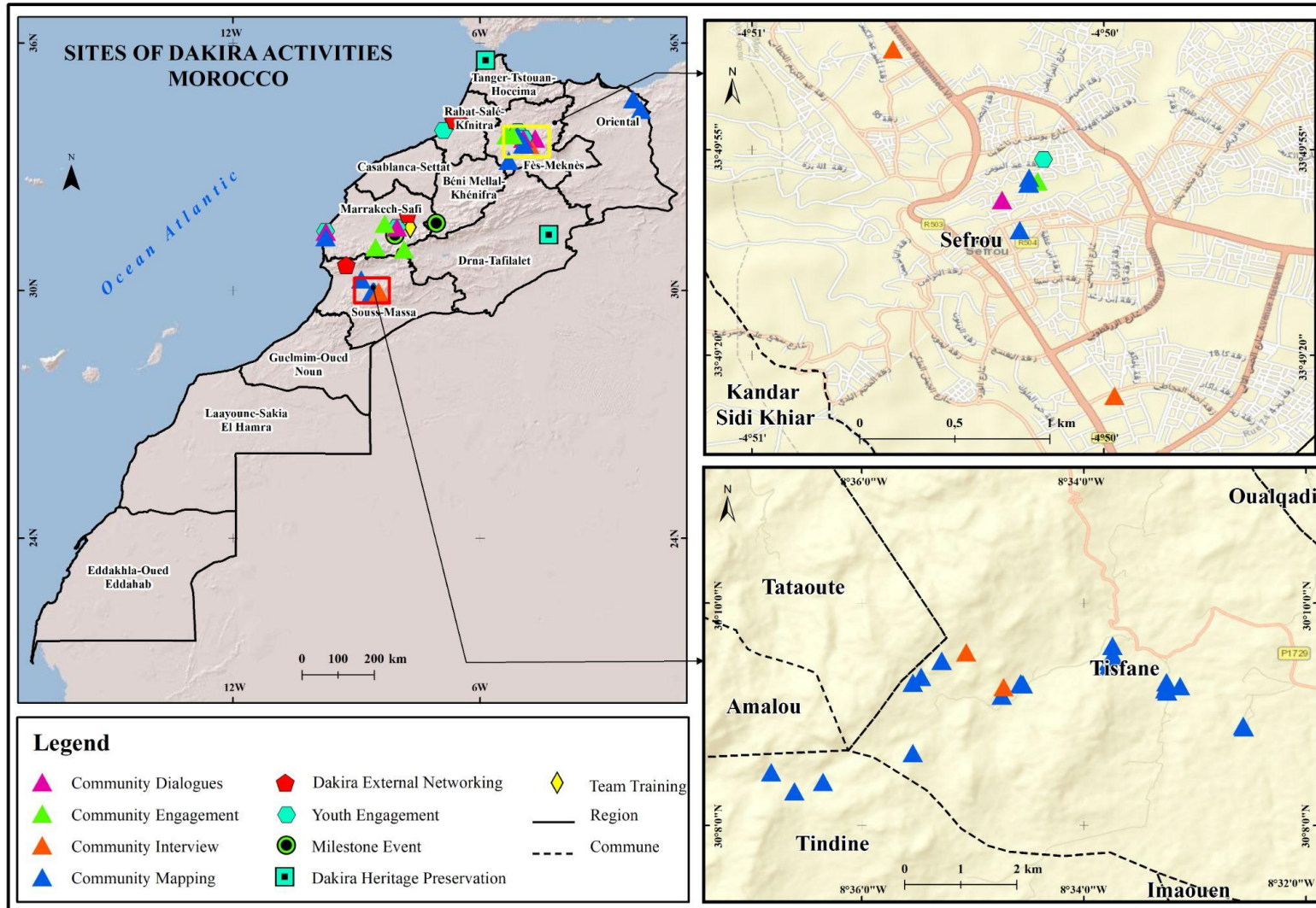


Image 2: Dakira Activities, Program Quarters 1-2: July 1 - December 31, 2021

4. COMMUNITY-BASED ACTIVITY PROGRESS

4.1 Marrakech-Safi Region

Workshop Series: Training of Trainers with Field Coordinators (Activity 1.1.1): HAF-Dakira facilitated with field coordinator staff a series of workshops for a total of seven days during November and December (with about the same number of days scheduled for next quarter) on strategic planning for program objectives, monitoring and evaluation, outputs, reporting, and advocacy as well as skills building in applying community engagement methods and managing budget procedures. The HAF-Dakira team participated in an annual anti-workplace harassment workshop that reviewed and reinforced organizational policy. These meetings sought to provide the conditions conducive to good practices and collaboration with partners assisted by the five HAF-Dakira field team members.

In addition, throughout the reporting period, HAF-Dakira team members held multiple orientation meetings with every current and potentially future sub-grantee partner, covering program budget and timeline development, procedures for M&E and reporting, communications, marking and branding, and grant management.

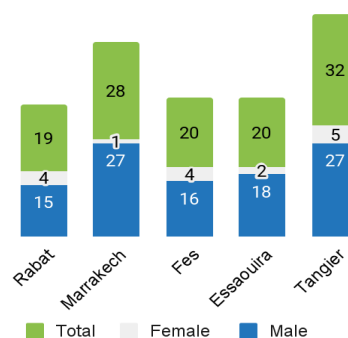
Intercultural and Hebrew Classes with Tour Guides(Activity 2.1.1). Association Mimouna conducted a series of workshops on Hebrew language and Judaic culture for students *tour guides) of the National Institute of Tourism (ISITT) ([See Annex 1](#)). Language is a gateway to culture. As such, the Hebrew classes allowed for the opportunity to rediscover the Moroccan-Jewish heritage as the participants had the chance to learn about the history, traditions, and customs of Jewish communities in Morocco. Learning Hebrew enabled the participants to revisit Morocco’s multiethnic and interfaith history and become aware of the country’s multicultural heritage. The participants are also considered changemakers who are responsible for passing on these values of solidarity as they fulfill their duties as tour guides.

In order to develop this activity, Mimouna first met with representatives of the Ministry of Tourism and defined a process of selection and participation in the course in a formal agreement. The process of the selection for the tourism students was then disseminated with no



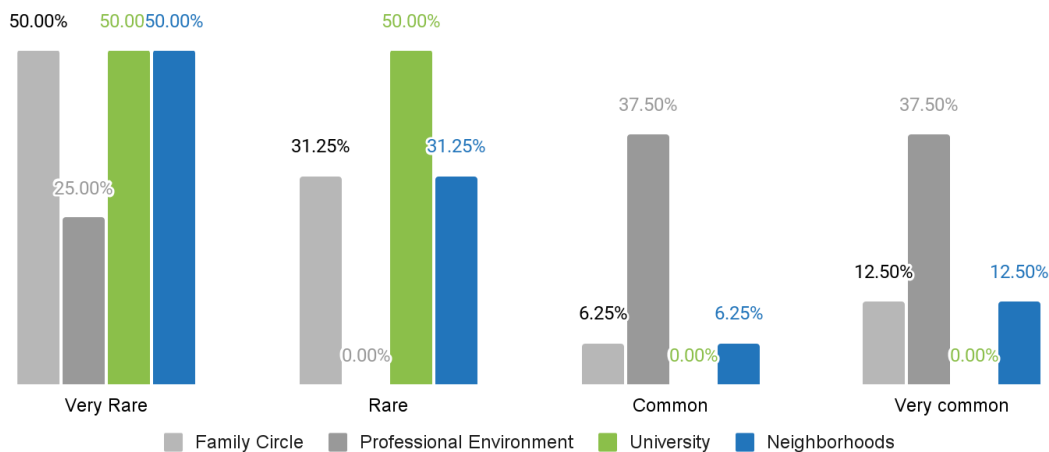
Hebrew Class Participants

Association Mimouna



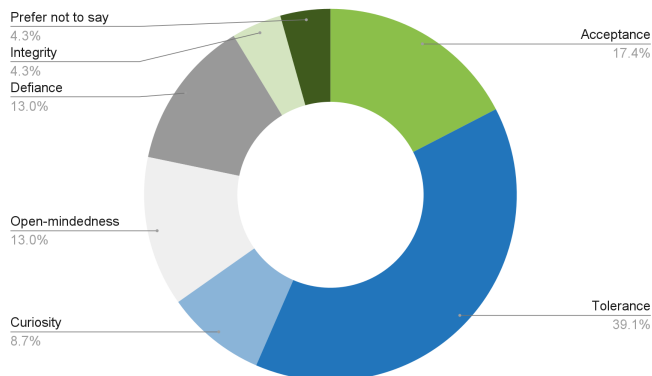
restriction of gender or location. Additionally, Association Mimouna organized classes open to Moroccan volunteers to learn Hebrew and Moroccan Jewish Heritage. The language and culture workshops were organized in partnership with the Ministry of Tourism. A call for participation was disseminated on the Ministry website, and approximately 100 participants enrolled in the series.

Can you describe your level of interaction with Jewish Communities in Morocco?



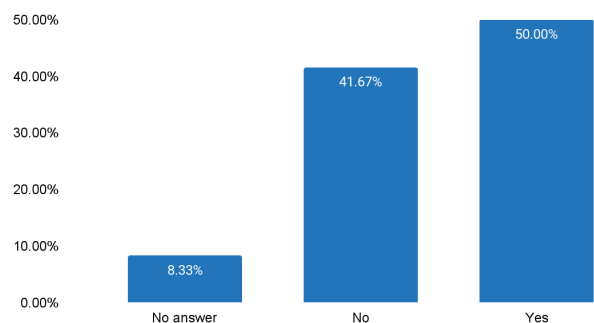
Value Map

Hebrew Class Pre-Test



Do you think that Moroccan cultural heritage is well preserved?

Hebrew Class Post-Test



The courses aim at teaching groups of Moroccan tour guides the Hebrew language as well as aspects of Jewish Moroccan culture. The curriculum includes different topics relevant to tourism, such as food, sites of relevance, history, and traditions, and focuses on enhancing the participants' speaking skills given the nature of their work as guides. The data collected from the Hebrew classes were used to assess the number of participants who have gained a better understanding of Moroccan identity through their attendance. The post-test survey, which was used during the second class, was designed to evaluate the participants' knowledge about religious communities, particularly Jewish communities in Morocco. The majority of participants reported that the course is the first opportunity they had to learn the Hebrew language and about Jewish culture.

The HAF-Dakira team and Association Mimouna worked in collaboration to develop

assessment tools in order to monitor the progress of this ongoing activity. Results collected from the Hebrew class indicate that participants have rarely interacted with members of the Jewish community, highlighting the need to create more opportunities for members of different communities to interact as well as open spaces for promoting dialogue.

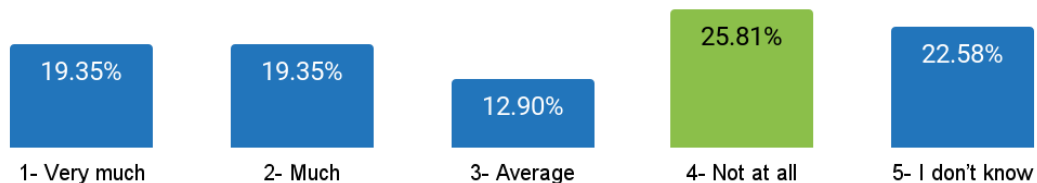
Association Mimouna reported that participants need to assess their level of Hebrew practice. By the end of the course, each group will have a written and an oral final test to determine their learning progress. A test was distributed to students by the Hebrew teacher to assess the participant's level at the end of the class. Results show significant development in spoken and written Hebrew as well as better understanding of the religious and cultural particularities of the Jewish groups in general and the Israeli ones in particular. The teachers of the five cities have conducted exercises and a mid-term test.

A survey was distributed to measure the perception of participants towards REM communities in Morocco. Data will be used as part of the program learning approach to improve the activity and ensure the quality and relevance of the courses. Following the post-activity surveys collected, two students of the Hebrew classes in Rabat implemented by Mimouna indicated the pejorative connotation of the term "minorities" to refer to Jewish communities in Morocco, adding: "We are all Moroccans." The participants' comments reflected a sense of awareness and understanding of the various components of the Moroccan identity, including the Jewish heritage, and the long history of peaceful interfaith and intercultural coexistence.

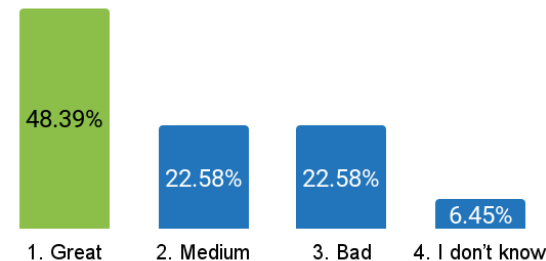
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Graphs 1-5: Data Gathered from the Imagine Empowerment Workshops Modules on Cultural Identity in Tisfane (Taroudant province) and the Mellah of Marrakech in December 2021.

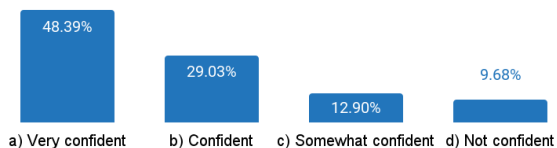
Graph 1: How would you rate your willingness to collaborate with the authorities/community leaders on cultural preservation?



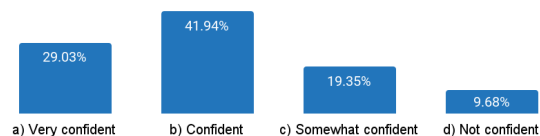
Graph 2: How would you rate the potential of cultural preservation to advance economic development of the region?



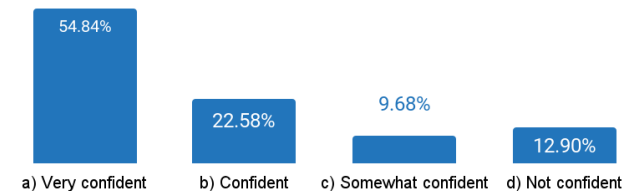
Graph 3: I can always manage to solve difficult problems if I try hard enough.



Graph 4: I can remain calm when facing difficulties because I can rely on my coping abilities.



Graph 5: It is easy for me to stick to my aims and accomplish my goals.



4.2 Fes-Meknes Region

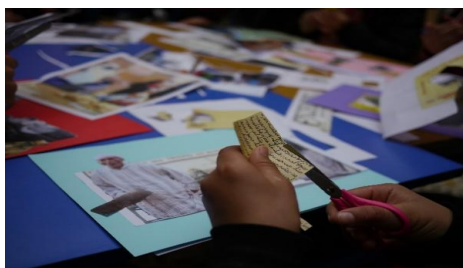
Multicultural Youth Engagement in Sefrou (Activities 1.1.2, 1.2.3, 2.1.1, 2.1.2). The Sefrou Association for Multidisciplinary Arts (SAMA) is also implementing a community arts project called **Project Sho'la** that explores and highlights the story of multiculturalism in Sefrou, developing the elements of the program as a tool for dialogue. Secondary legacy material is being created in the form of two manuals, an education manual and a community engagement manual, both with Multiculturalism as their core theme. The electronic handbooks, planned to be published at the end of 2022 in Arabic and English, will be resources for schools, institutions and associations (Activity 1.2.3).

- Establish 6 weekly theater group sessions with Sefrouian youth in the *Dar Chebab building* a story around Multiculturalism in the region,—led by a local theater association. Sessions average 30 participants with approximately equal gender representation with a total 70 youths engaged throughout the sessions.

Led by Sho'la facilitators the topic is explored in the weekly sessions with short games and education activities before the theater workshops. Activities and outputs in Sefrou produced themes of diversity, coexistence and interfaith acceptance. These concepts were mentioned repeatedly during workshops, webinars, and multiple conversations conducted with communities throughout the region.

Visiting national artists have been identified and are contributing to the project supporting capacity building with local partners. The history of Sefrou in particular (where Jewish, Christian, and Muslim people coexisted) highlighted all three of these themes. The communities surrounding Sefrou and Fes also house several neglected religious sites, their members harboring spoken and yet unspoken testimonies relevant to the Dakira objective.

On November 27, 2021, SAMA conducted an activity on Educational Tools for Multiculturalism Workshops engaging nine community members working on arts. The activity included the Identity Mapping module. SAMA maintains close relationships with local, national and international communities, associations and stakeholders, which has provided further networking opportunities in the Sefrou province and Fes-Meknes region.



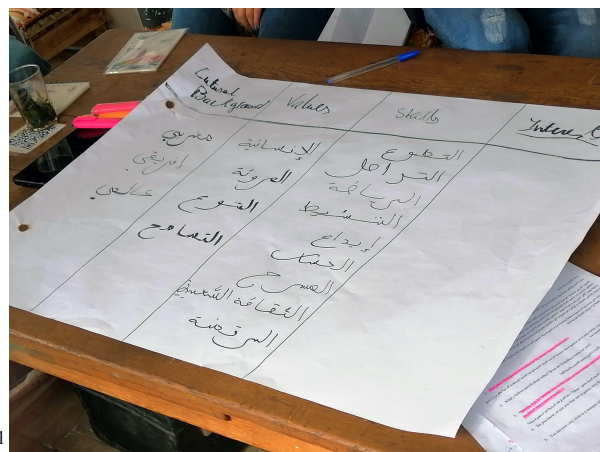
The Sho'la project team meets with elders of the Sefrou community to gather testimonies.

Despite Covid-19 restrictions, which prevented the activity from taking place in a school, the Sho'la project team organized a series of theater-specific workshops to engage school children. The need for and interest in the program first reflected the current lack of programming at both youth and cultural centers, which was only further exaggerated by the pandemic, and demonstrated the vital importance of engaging young people in their communities and futures.

After contacting the municipal council, it identified two sites in the Mellah to transform them into public spaces engaging the community through the new mural festivals.



Identified sites for the development of a mural, Sefrou Mellah.



From December 1-3, 2021, a women's empowerment workshop was facilitated by HAF at Sidi Mohamed Ben Abdellah University of Fes. The workshop was an opportunity for a HAF-Dakira team member to assess levels of willingness to discuss Dakira-related thematics.²

Documentary Making in the Fes Mellah (Activity 1.2.3). Association Mimouna is producing a documentary to display the life of Rabbi Avraham Sabbagh, who was born in Derb El Noail, one of the poorest alleys of the Mellah neighborhood in Fes. It focuses on the rabbi's upbringing there and the Jewish Fassi family lifestyle. The rabbi recounts scenes from his childhood, describing daily Moroccan Jewish life within the walls of the oldest mellah in Morocco. He discusses his initial education in the synagogue and about the rabbi who first taught him Hebrew and about Jewish law.

The film invokes appreciation for the significance of historical preservation and cultural heritage travel and exploration of the colorful and rich heritage of the Moroccan Jewish community. It provides a medium through which to explore the education of Jewish youth in the synagogue and to learn about the multiple roles of Jewish religious leaders in the

¹ Educational Tools for Multiculturalism Workshops, November 27, 2021, SAMA, Sefrou.

² Dakira- Identity workshop, Dec 26-28, 2021, Marrakech.

community, from *Shohet* (butcher) to religious educators.

Similarly, the film highlights the Jewish landmarks of the city. Viewers stroll down the alleyways of the Mellah and other parts of the old medina with Rabbi Sabbagh as he reminisces about his years at the Alliance Israelite Universelle schools and his relationship with his friends. The film prompts reflection on identity, cultural mobility, and coexistence.



Self-Discovery and Heritage Mapping at the Faculty of Sharia, USMBA Fes (Activity 1.1.2).

Female students from the Faculty of Islamic Theology (Sharia) of University Sidi Mohamed Ben Abdellah (USMBA) in Fes participated in two activities from the [Manual of Participatory Ethnographic Methodologies](#) exploring multiculturalism and identity. The first activity, called *The River of Life*, gave participants examples of how events impact and shape our lives, introducing concepts of tolerance and multiculturalism, and then allowed them to tell about their own experiences. There were many responses, with the women surprising even themselves at discovering that they had stories to share, more than they had contemplated or



had the opportunity to express before. The second activity, *Dominant Social Narratives*, gave them the chance to examine their lives, filter the stories transmitted to them as facts when they were children, and see how those affected their identities and daily lives.

Through this practice, the participants gained a heightened understanding of how powerful their thoughts and ideas are, especially those that are widespread. Most of the shared narratives were about women (i.e., a woman should wear a hijab, or a woman should not get paid more than her husband), but there were other general stories about stereotypes and misconceptions (i.e., the idea, reinforced by the media, that non-Muslim communities believe Muslims are terrorists and how even Muslims come to believe this). From this, the women learned to be careful with what they receive and transmit. They reported being more curious to learn more about themselves, their culture, their country, and their traditions and rituals and to promote coexistence and acceptance through shared experiences.

Empowerment and Identity in El Menzel, Sefrou Province and the Mellah of Marrakech (Activity 1.1.2). A group of women in El Menzel, Sefrou province engaged in an identity mapping activity during an Imagine empowerment workshop. They were asked to share their maps and to have a collective discussion about the similarities and differences. From this exercise, the women realized that they value cultural diversity more than they previously thought and that they are proud of their ethnic backgrounds and particularly the generosity and helpfulness they believe in extending to all people, not only Moroccans, and not only those

from their same tribe (Beni Yazgha) or religion (Islam). The session ended with their assessment that they had been pushed forward to widen their perspectives about themselves and how they want to live their lives.

The HAF-Dakira team also held a three-day workshop beginning December 28, 2021, on cultural memory preservation for the benefit of 14 Imagine workshop series participants in the Mellah of Marrakech. The workshop aimed to transfer knowledge and skills to women living in the Mellah. The facilitators assist exercises to identify commonalities and differences among themselves and their peers. The initial discussion helped the participants feel a kinship and prepare them for the other sessions. They proceeded with identity mapping. The facilitators concluded with a reflection session on life in the Mellah, aspects that make it unique, and approaches to preserving its history. After the workshop, the group discussed their experiences and challenges. The discussion also focused on exchanging experiences and ideas on women's empowerment and enhancing their role as educators in shaping and guiding youth.

Data collected during the workshops in Marrakech and Taroudant contribute to the development of a baseline and learning for the adaptation of the cultural memory preservation workshop implemented for CSO members during the project. The data gathered also demonstrate that, despite relatively high levels of awareness that history plays an important role in societal development, few participants expressed being willing to work on cultural preservation projects. (See graph below.) The results show that the majority of participants reported feeling confident and able to communicate in public.

These results are useful to inform the Dakira approach. In line with its commitment to conduct regular project monitoring to maximize programming effectiveness and to continuously improve and learn within programs and across the organization, the collected results will be used to further develop the design and effective engagement methods used with Moroccan community leaders; from this, Dakira will be better equipped to work on projects related to REM cultural heritage preservation. The results provide important lessons to reflect upon during Collaborating, Learning, and Adapting opportunities.

The integration of these lessons in the project design will be carried out in consultation and collaboration with key relevant stakeholders, including specific community groups and civil society actors. It is expected to start in the coming quarter and will be conducted by external facilitators in Marrakech.

4.3 Souss-Massa Region

In the Souss-Massa region, the Taroudant province was home to Jewish merchants who traveled throughout the region as artisans and craftsmen. The Jewish community established mellahs in the region and also lived throughout the mountains surrounding Taroudant. During two months of field research in Tisfane and throughout the surrounding villages, five in-depth interviews were conducted with local community members about the Jewish population that once existed in the region (Activity 1.1.2). These interviews revealed the vibrant history and long-forgotten and neglected gravestones of Jewish people, according to local sources. The remains of this religious and ethnic minority (REM) community are not only forgotten sites or

graves; the elder generation's memories and experiences with the Jewish community have the potential to preserve a history that may otherwise soon be lost.

The community mapping of the Taroudant province revealed a number of themes about cultural heritage preservation and supports the implementation of the activities in the regions. Such themes have been derived from one-on-one interviews with elder members of rural communities, community dialogues and storytelling, activities led by sub-grantee partners and attended by HAF-Dakira field team members, and various data collection tools. In subsequent quarters, community and regional mapping, dialogues, interviews, and workshops will be increasingly undertaken.

Community mapping found themes such as coexistence, solidarity, tradition, acceptance, tolerance, and the juxtaposed dilemma of stories of inter-religious peace versus content conveyed in social and mass media. In particular, the interviewees provided opportunities to address the question of identity and perception. As one participant explained in the village of Tisfane, a solidarity had manifested between the Jewish community and the Moroccan Muslims within the dynamics of trade and commerce. This subsequently materialized in many ways, including a respect for one another's cultural traditions and tribal members. The community mapping highlighted circumstances in which community members from multiple faiths coexisted within an atmosphere of acceptance. The very permission for Jewish graves to be buried adjacent to Muslim cemeteries demonstrates a deep sense of respect and community within these villages. Highlights include these:

On December 28, 2021, a community dialogue with youth from Cimid village, Tafrouit, Tisfane-Taroudant was conducted by a HAF-Dakira member. The approach focused on core community values with six individuals, all male. The community dialogue was the first opportunity to implement this activity in this region and revealed challenges to approaching conversations about intercultural relations in Morocco, and the importance of the individual and collective commitment to the outcome of enhanced employability.

On November 17 and 25, 2021, interviews were conducted with village elders Moubark and Hakim from Tagounit village, Tisfane-Taroudant, to learn about past Jewish Moroccan traders and craftsmen who lived in the villages and whose graves are venerated. Local women visit and perform *Tachikht*, leaving stones there after they have finished praying. In Cimid village, a small building near the village cemetery is home to saint Sidi



Lkhouch and seven other unknown and unmarked graves. These Jewish leaders had no family or bonds to the community, but their graves are maintained and visited by the surrounding Muslim communities.

5. OUTREACH AND AWARENESS ACTIVITIES

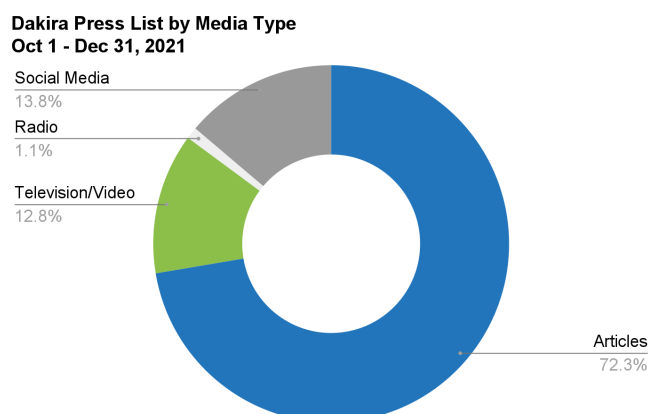
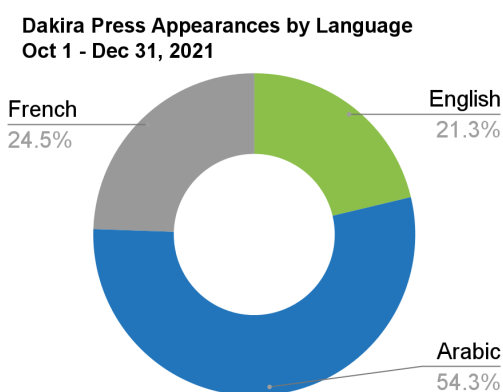
5.1 Online and Media Presence

Dakira Website and Repository (Activity 1.2.2). During the second quarter of the Dakira program, the HAF-Dakira team explored various tools and systems for the gathering, organization, and presentation of archives, data, stories, analyses, and tools created in order to enhance the dissemination component of the program. The team has continued to gather and create content, including GPS coordinates of activity sites, and discuss the development of a digital storytelling platform with HAF’s technology partner, Red Barn Technology Group (RBTG). Virtual meetings to discuss the site, including a mobile-friendly version for enhanced accessibility by all, and Moroccan users in particular, and its objectives were held over the course of the reporting period. A demo site is currently under construction by RBTG with inputs from the Dakira program team, and a contract will be signed in the next quarter for the Dakira website to be developed and regularly updated with new multimedia. (See [Dakira content](#) stored currently on the HAF website and [photos](#).)

Additionally, a call for a GIS consultant to support various mapping functions and needs of the program has been placed to enhance data presentation on the site and for other purposes.

Video Capsules and Learning Tools (Activity 1.2.3). During the reporting period, the HAF-Dakira team began the process of developing methods and concepts for video capsules of various lengths and plans to begin engaging in video creation, editing, and publication in the next quarter. Such videos will serve as teaching and outreach instruments. Other educational and outreach tools will be created and refined by the HAF-Dakira team in following quarters once a sufficient amount of data has been able to inform their development.

Communications and Press (Activity 2.2.1). During the reporting period, there were 92 individual [press appearances](#) in various media, ranging from independent Moroccan outlets to international publications, in English (20), Arabic (51), and French (23) languages. Of these, 68 were published articles (including one on the HAF blog), 12 were television/video, one was a radio interview, and 13 were social media posts, consisting of text and video and/or photo.



Additionally, three [articles](#) were produced and were published by external sources seven times in English and three times in Arabic. One was published by a Moroccan network and the others by international networks, including in Lebanon, Iraq, Israel, Ghana, New Zealand, and the United States. As a result of this analysis, the program will strive in the future to be more diligent about following up with particular networks in Morocco to publish Dakira-related content, primarily in Arabic, to ensure wider dissemination among primary target audiences.

Similarly, 19 Dakira-related [blog posts](#) were published on the HAF website during the reporting period, 19 in English and two in Arabic. The program team seeks to continue to produce as much relevant content in Arabic as possible for enhanced accessibility within Moroccan communities. Select blog posts published in English-only during the reporting period will be translated into Arabic during the next quarter for multilingual accessibility on the Dakira website once launched.

All blog posts are also posted across HAF social media channels with excerpts as captions. In order to achieve wider dissemination, the HAF-Dakira program team will work more closely with Dakira partners, USAID, and other relevant stakeholders to share program updates and content with their respective networks as well. Additionally, with the program name change, content from all partners will be curated for more regular outreach and updates to HAF's master mailing list of approximately 20,000 email addresses as the program team builds a more targeted list of stakeholders and subscribers in the next quarter.

On November 30, 2021, one webinar-style program update was held in coordination with all HAF programs. The status of Dakira activities and programmatic goals in the new year was discussed. Approximately fifteen HAF supporters joined the webinar. The team will organize such webinars to provide in-depth updates specifically for the Dakira program in the future.

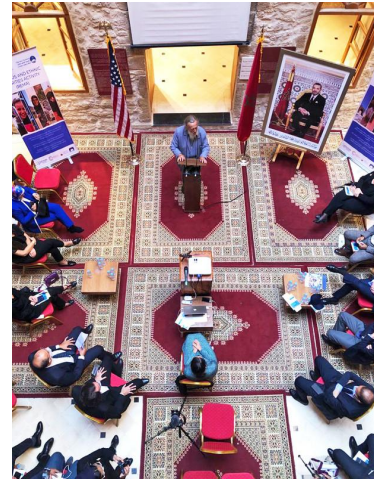
5.2 Outreach and Awareness Events

Dakira [REMA] Launch Event (Activity 2.2.2.1). On October 5, 2021, Dakira (previously USAID Religious and Ethnic Minorities Activity) was officially launched at Bayt Dakira in Essaouira. U.S. Embassy Chargé d'Affaires David Greene and H.E. André Azoulay, Senior Advisor to H.M. King Mohamed VI were honored guests. Dakira Deputy Chief of Party Dr. Laila Fathi was mistress of ceremonies, and speakers included Dr. Yossef Ben-Meir, Dakira Chief of Party; Mr. Tarik Ottmani, the newly elected Mayor of Essaouira and President of Association Essaouira Mogador; H.E. Lamia Radi, Ambassador of Morocco to Norway and Iceland and President of the Foundation Memories for the Future; Mr. El Mehdi Boudra, President of Association Mimouna; and Ms. Cherifa Lalla Badr Alaoui, President of Association Miftah Essaâd pour la Préservation du Patrimoine Marocain.



“Religious tolerance is a hallmark of Morocco’s history—from its welcoming of refugees fleeing the

Iberian Peninsula at the end of the 15th century to late King Mohammed V's efforts to protect Jews during World War II. It is also a critical part of the U.S.-Morocco partnership, built and nurtured over two hundred years," Chargé Greene said. "We learn from each other, including best practices on how to celebrate and preserve the heritage of peaceful coexistence."



"Morocco's stories of its multicultural history are rich and unique," expressed Dr. Ben-Meir. "The REMA [Dakira] program's dedication to recording, preserving, and sharing those stories with the world is invaluable for both our generation and those to come."

The ceremony was an opportunity to gather the partners of the program in the historical center of Essaouira and also to disseminate Dakira values among the larger Moroccan public via the press. The event was covered at least 77 times in at least 64 Arabic, French, and English language publications, excluding web posts by HAF and the U.S. Embassy. A list of press and recordings can be found [in Annex 2](#). Photos can be found on [Flickr](#).

Seeds of Memory Community Gathering in Akrich (Activity 2.2.2.1). The first community storytelling gathering was held at the interfaith fruit tree nursery in the village of Akrich in the Al Haouz province on Tuesday, November 2, 2021. The two-hour event, called "Seeds of Memory," brought together local Muslim farming families, the women of the Achbarou Carpet Cooperative, members of the Marrakech Jewish community, and local officials, together with the U.S. Consul General Lawrence Randolph and Director of Dar America Michelle Outlaw in celebration of the Akrich community and its heritage.

Other guests included Jacky Kadoch, the President of the Jewish Community in the Marrakech-Safi region; Dr. Fatima-Zohra Iflahen, Vice President of Cadi Ayyad University in Marrakech; Mohamed Moukhlis, the Provincial Director of the Department of Water and Forest of Al Haouz; and Mendili Moulay Abdellah, the Regional Director of the Department of Agriculture of Marrakech-Safi.

The community-managed Akrich nursery is built adjacent to the seven-hundred-year-old tomb of Rabbi Raphael HaCohen. It champions the notion that Morocco's multicultural past and present, and the preservation of it, should advance the sustainable development of the country by providing a tangible and vital pathway for the social and economic benefit of generations of Moroccans. "This very sacred site is a powerful place for many reasons, including the sacred

burial site of a saint,” expressed Jacky Kadoch. “Akrich holds an atmosphere that all can feel when they visit; it’s a feeling of peace and of welcoming; it is a feeling of safety.”



Dr. Iflahen denoted: "Akrich represents a special place because of the Muslim and Jewish heritage that is historically and presently represented here. Coming together like this today is symbolic for many reasons, but what I think is one of the most important is that throughout history here, Muslims are honoring the Jewish history."

After together visiting the Shrine of Hebrew Saint Rabbi Raphael HaCohen and lighting

ceremonial candles, participants shared personal stories and testimonials of lived Moroccan multiculturalism in an exercise facilitated by HAF President and Dakira Chief of Party Dr. Yossef Ben-Meir. The event concluded with the planting of a single fig tree in a symbolic gesture of solidarity and harmony.

“I came here for the first time three months ago and was greeted by a community that took care of itself,” voiced Faissal, a farmer from the rural Chwirij commune in Amizmiz. “It was unclear to me from the beginning who was responsible for what or who was Jewish and who was Muslim. All that I could see was that everyone was working together, living side by side, caring for a nursery and tending to a cemetery, welcoming one another and sharing a feeling of inclusion.” A list of press and recordings can be found [in Annex 2](#). Photos are on [Flickr](#).

Engaging Youth in the Mellahs through Sport. Association Mimouna is organizing a Mellah Soccer league (Activity 2.2.2) involving youth of the Mellahs of Rabat, Fes, Marrakech and Essaouira. Each team is composed of 10 players and additional staff. During this quarter, the Mimouna team met with youth and constituted four teams (one per mellah). The soccer tournament is also an opportunity to pay tribute and learn about the history of Moroccan Jewish soccer players, Mohammed Arouba and Jacobo Azafrani Beliti. The Mellah Soccer Tournament will not only efficiently and fruitfully contribute to the peaceful coexistence of all peoples, regardless of race, language, or religion, but also help in safeguarding the memory of Morocco’s Jewish heritage and their contribution to Morocco's sports history.

5.3 Dakira Networking Opportunities (Activity 2.2.2.3)

During the reporting period, the Dakira program was represented by program team members at eight events. One took place virtually; the others were attended in-person.

- On October 21, 2021, Dakira was represented at the ‘Entre histoire et mémoire’ conference held at the Center for Global Studies at the International University of

Rabat (UIR). The workshop facilitated by Laila Fathi, Dakira deputy chief, aimed to engage university students (graduate and PhD level) on the process of memory revitalization, and community recognition. Over 50 students attended. The event formally engaged students and the International University of Rabat to participate in Dakira. Following the event the HAF team and the School of political science initiated discussion on a long term research partnership.

- On November 17, 2021, Dakira Chief of Party Yossef Ben-Meir gave a Policy Dialogue Series talk at the Moroccan Institute of Policy Analysis in Rabat, during which he referenced the Dakira program when presenting the concept of cultural heritage preservation necessarily contributing to sustainable development outcomes, including the reversal of climate change. Fifteen participants were present, seven of whom were women.
- On November 20, 2021, the 100th anniversary, the Saint Pierre Cathedral in Rabat was attended. Our team met with the Archbishop of the Diocese of Rabat (Cardinal Lopez Romero) and discussed program activities, which resulted in the scheduling of a meeting and interview with the team at a later date.
- On November 23, 2021, one team member attended the Jewish Onomastics: Political, Economic and Territorial Implications Conference at Universiapolis - International University at Agadir in person. This conference was an opportunity to both network with relevant individuals and entities and also listen to panelists from around the world discuss the importance of onomastics in the context of Morocco, mellahs, the sultan's traders, and the experience of some initiatives to preserve and collected literature produced by Jewish and Amazigh people. Attention was also given to the preservation of museums in Akka and Tazroualt, both of which contain local heritage and artifacts related to the Jewish communities that once lived there. Contacts were established with four potential future Dakira collaborators.
- On November 30, 2021, a HAF-Dakira member attended a webinar on "Reclaiming Identity: Jews of Arab Lands and Iran Share Stories of Identity, Struggle and Redemption" organized by the American Sephardi Federation's (ASF) Institute of Jewish Experience as part of the launching of their campaign "Reclaiming Identity." The event brought together Jewish nationals from different parts of the world to share their unique personal stories and contribute to restoring their Jewish heritage. The webinar featured both live and recorded stories of participants based in the UAE, USA, Canada, the United Kingdom and across Europe who shared their narratives of identity, struggle and redemption. The webinar specifically acknowledged the rich Jewish heritage that was lost across the Arab lands and Iran.
- On December 22, 2021, HAF-Dakira members attended an event hosted by the U.S. Embassy for the first anniversary of the resumption of Morocco-Israel diplomatic relations. The historic milestone aims to strengthen ties between the two countries and revive the centuries-old Moroccan Jewish heritage, paving the way for lasting peace and coexistence in the region. In this respect, the two countries have signed a number of cooperation agreements in Rabat that cover several fields, including politics, economy, security and culture. Given the pivotal role of culture in consolidating peace and interreligious dialogue, the preservation of the Judeo-Moroccan heritage lies at the heart of partnerships between Morocco and Israel.

Also on December 22, Dakira Chief of Party Yossef Ben-Meir gave a [TEDTalk](#) at the Elaraki School in Marrakech, during which he referenced the Dakira program while discussing the link between cultural heritage preservation and sustainable development.

- In Taroudant-Tisfane, the President of Nihit association is working with a member of the Dakira field team to organize a program focused on tolerance in Arazane, where a Jewish community previously lived. In Ouanadlou, there are ruins and three graves whose identities are disputed. Locals are interested in identifying the graves and restoring them. Discussions have begun for empowerment initiatives and the creation of a cooperative to do so, as well as to restore a *khattara* (an ancient underground irrigation system) in Tisfane so that it can be used once again. While increasing the overall CSO mapping landscape, several additional potential partners were identified.

5.4 Leveraging University Partnerships and Interns for Research (Activity 1.2.1)

University of Michigan Global Scholars Program. The HAF-Dakira team engaged a group of 11 UMich Global Scholars to conduct literature-based research on Dakira-related topics. In two sub-groups, they researched the Christian experience in Midelt and Moroccan Jewish heritage, respectively. In the next quarter, the students will gain further opportunity to conduct interviews as appropriate and evaluate data and stories gathered to craft publishable articles and related outreach tools under the framework of the Dakira program.

University of Virginia—HAF Course-Internship Program. Nine UVA undergraduate students participated in the course-internship with Dakira Chief of Party Yossef Ben-Meir and the HAF team. Of these, 3 students researched and wrote about Dakira-related topics, including the [significance of environmentalism](#) across faith groups and how strong [interreligious partnership](#) can leverage betterment for the world, in particular in relation to the reversal of climate change. Blogs and articles published during the reporting period are listed in [Annex 2](#).

Austrian Service Abroad. Three full-time volunteers assisted the HAF-Dakira team in program outreach, communications, and research, producing three published articles (including about the cultural dialogue that took place on Nov 2 when the U.S. Consul General visited the Akrich interfaith tree nursery) and regarding other activities and analysis during the reporting period on themes related to Moroccan Jewish heritage and Moroccan multiculturalism. (See [Annex 2](#))

An individual University of Pennsylvania intern conducted literature-based research to inform the Dakira program approach. Topics focused on how to create community in a virtual sphere, programs of interfaith partnership, their mechanics, and lessons learned, and a cost benefit analysis of ethnic and religious diversity.

6. CHALLENGES TO IMPLEMENTATION

1. COVID-19 Restrictions: One major challenge has been the inability of the HAF-Dakira team and its partners to plan and organize for activities during the Covid-19 pandemic and

subsequent state of emergency imposed. Some activities, such as the Andalusian Music Festival by Essaouira Mogador, and particular community dialogues have been postponed. The HAF-Dakira team was also unable to organize an extended capacity-building training, originally scheduled to be two weeks in length, with the field team and sub-grantee partners (about half of the training content was provided online). Field coordinators have expressed that this challenge specifically impacted their ability to achieve some of their expected outputs. We have rescheduled in-person workshops in February 2022.

Mitigation: Despite restrictions on public gatherings and uncertainties with regard to beneficiaries' ability to participate in the activities, the Dakira team as a whole has focused on engaging small groups and testing methods that will be later replicated throughout Morocco. Field coordinators were received for an initial orientation over the course of 1.5 days, including methods, communications, and financial and administrative procedures, before they began their work, in addition to a series of progressive virtual training sessions afterward in monitoring and evaluation. Similarly, sub-grantee orientations have taken place virtually on a one-on-one basis, consisting of M&E, communications and marking and branding, and financial and administrative procedures.

2. Cultural Perceptions: Sensitivity surrounding perceptions of Dakira activities, in particular regarding the word "minorities" as was included in the original program name, *Religious and Ethnic Minorities Activity (REMA)*, but also in response to themes promoted, has resulted in vocal skepticism by participants at least twice during the reporting period. REMA's translation into Arabic was regarded as provocative on the part of interviewees and participants as they are not accustomed to speaking about topics of memory and interfaith dialogue. Field coordinators experienced questions as to the need or reason behind the program at times. In particularly remote areas, communities were cautious of the intentions of the field coordinators, despite the community previously knowing HAF and its other programs. Given the sensitivities around certain Dakira-related subjects, the field coordinators sometimes struggled with having enough time to gain the trust and comfort necessary for some people to share their experiences. During community activities in various regions, field coordinators received conflicting narratives from community members who misrepresented themselves or information they shared. This has made interviews more challenging and stories gathered less reliable.

Mitigation: Changing the program name to Dakira will prompt participants to open up about their shared history and memories of their Jewish and Christian neighbors. Also, questions or introducing topics should not include assumptions as to the Moroccan diverse group identities that community participants prefer to collectively analyze and consider.

3. Partner Scheduling Conflicts: Delay in gathering geospatial data of subgrantee activities in the form of geographic files was due to the lengthened time requirements for subgrantees to identify, design, and implement activities, resulting in a short delay in the recruitment process of a GIS consultant. (The Consultant as of this writing has been identified and began the mapping and data management work). This has delayed progress on output 1.2.2 *Digital archiving and mapping of REM Moroccan heritage* until the next quarter. Currently, the ongoing database of activities and locations continues to be maintained.

Mitigation: Postponement; the GIS consultant has begun as of January 27, 2022.

4. Budgetary Limitations: HAF advancing programmatic funds to subgrantees (to be reimbursed by USAID once compliant reporting is provided by HAF) during the last 2-3 weeks of the second quarter became a challenge since activity launches were high and coinciding during a particular period.

Mitigation: HAF has been developing regular financial assessments to ensure that strategic activities can be implemented in a timely way with USAID (AOR) concurrence. HAF slightly increased Dakira financial disbursements to help ensure timely activity implementation during this quarter. HAF is interested in creating a new financial arrangement in regards to the management of this program, whereby USAID provides the necessary and approved programmatic funding in advance, not HAF.

7. ACTIVITIES PLANNED FOR NEXT QUARTER

(Activities Planned for: January 1—March 31, 2022)

During the next quarter, HAF-Dakira will provide further technical assistance to its partners (in particular, in finance and GIS data), which will ensure better implementation of their projects.

Ethnographic Participatory Community Mapping: February/March 2022. In February, HAF-Dakira will organize a workshop on research methods and archive preservation. It is planned to develop a research method kit for the implementation of the ethnographic participatory community mapping on REM from February to March. The community mapping will focus on gathering data in order to construct a map of community assets and resources within a specific area. People, stories, relations, memories, physical structures, organizations, and institutions that can be used to establish a meaningful service project will be highlighted on a community map. This ethnographic community study will be conducted in partnership with Mimouna, Argania, and FMA and will cover the cities of Rabat, Fes, and Tangier to focus specifically on the interfaith and intercultural dialogue between Muslim youth and the Jewish Moroccan communities as well as their relationship within the mellah as a shared space. Findings from the community mapping will inform program communications, particularly related to video capsules and a series of blogs and articles highlighting each location.

Identification and Celebration of Interfaith Heritage and Partnership in Morocco. Dakira will organize a series of activities, including community dialogues, to celebrate REM traditional practices in Morocco, highlighting universal values shared by the three Abrahamic faiths. This will include the celebration of environmental values through tree planting on the Jewish holiday of Tu BiShvat, which coincides with Martin Luther King, Jr. Day on January 17, 2022. A participatory ethnographic module is being developed to accommodate the specific context of the auspicious day for use by the HAF-Dakira team in various locations in Morocco.

Other days of celebration to potentially build both community and communications-based activities around in the next quarter include World Hijab Day (February 1), World Interfaith Harmony Week (February 1-7), International Mother Tongue Day (February 21), and International Women's Day (March 8).

Video Capsules (Activity 1.2.3). The HAF-Dakira team will begin to release and test a select number of video capsules to build modules around and share publicly on YouTube. A new planned interview series, tentatively titled “Dakira Dialogues,” featuring experts on Moroccan multiculturalism, including scholars, religious leaders, and civil society representatives, will also help to inform this process in addition to serving an awareness-raising function.

Preservation of Historical Archives (Activity 1.2.4.2). HAF-Dakira signed MoUs with the Diocèse of Rabat, the Association Miftah Saad, and the International University of Rabat. These partnerships seek to develop activities on the oral and material archives of REM communities in Morocco. After USAID approval, Dakira will sign the in-kind sub-agreements with these additional partners and start collecting and digitizing historical materials:

- Video capsules
- Sefrou community dialogue
- Community/regional mapping
- Sefrou Christian cemetery keeper interview
- Sefrou Jewish cemetery keeper interview

Sub-Grantee Activities

Argania:

- Two awareness campaigns engaging 120 students in area of Essaouira; (Activity 2.2.1)
- Engaging 16 children to participate in a theater play on cultural diversity (ages between 8 and 16 years old); (Activity 2.2.4)
- One training for 15 women will be organized on January 15 and 16 at the Argan oil cooperative in Ounagha (25km from Essaouira); (Activity 2.1.1)
- Training for 50 representatives of 50 associations representing the different regions of the province on the following advocacy modules for the protection and preservation of heritage and advocacy. (Activity 2.1.1)

Mimouna:

- Moroccan Jewish Food workshops in Rabat, Fes and Tangier (March 2022)—there’s no better way to get acquainted with Morocco’s many cultures than through our food; (Activity 2.2.3)
- Itinerary exhibition on Moroccan Jewish Heritage (February/March 2021) (Activity 2.2.1); and
- The Moroccan Jewish Culinary Festival Tangier (March 2022) with the Jewish community of Tangier and l’ISITT. (Activity 2.2.3)
- Capacity-building and memory sharing with guardians of Morocco’s Jewish and Christian cemeteries. (Activity 2.1.1)

Fondation Mémoires pour l’Avenir:

- Creation of a website dedicated to Dakira activities hosted by the Association FMA and the National Library; (Activity 1.2.4)
- Realization and installation of signage on Toumliline in Azrou region; (Activity 1.2.4) and
- Selection, translation, and publication of articles and text on REM heritage in Morocco into Arabic (*Confluent* journal, *Benedictine and the Moors* book). (Activity 1.2.4)

SAMA:

- Execution of mural and secondary program, including filming interviews and small events, the performance of a theater piece in the streets of the Mellah. A (prerecorded) online event showcasing the project will be presented to a wider audience in the following month. (Activity 2.2.1)
- Around the execution of the mural, SAMA plans to organize a series of events aiming at enhancing the program's impact and level of engagement with community members (Activity 2.2.1):
 - Communal garbage collection in collaboration with a local garbage collection company;
 - The mural as a backdrop for recording a storyteller's performance;
 - Discussion with community members in front of the murals on the featured topic of multiculturalism; and
 - Co-production of the theater performance engaging youth and filming.

Essaouira Mogador:

- Association Essaouira Mogador sought to organize an Andalusian music festival bringing together artists from different ages and regions to celebrate tolerance, interfaith, and Moroccan culture from December 24 to December 29, 2021. The festival is currently planned to take place during the third quarter. Under the direction of Pr Abdesselam Khaloufi, the artist resident will engage with 120 young students (12-16) from the region of Essaouira. Students will engage with Jewish and Muslim artists in the "Qsaids" practice. This musical style embodies this cultural and religious heritage. (Activity 2.2.3)
- Creation and organization of a play entitled "Bridges for the Children of Abraham", a collection of short vignettes in English, performed by 50 children of Essaouira. (Activity 2.2.1)
- Online Hebrew classes with 20 participants aged from 24 to 65. (Activity 2.2.1)

Annex 1: Performance Monitoring Progress

WBS	Activity	Result Measured by Indicator	Source	Baseline	Target	Value
1	Objective 1					
1.1	Sub-Objective 1.1:					
1.1.1	Workshop Series: Reinforcement of Dakira Field Coordinators	# of training and capacity building activities conducted with USG assistance that are designed to promote the protection, participation, inclusion, and/or integration of REC, disaggregated by REC and non-REC communities		0	4	4
1.1.2	Intergenerational Community Heritage Dialogues and Interviews: mapping, interview	# REM and non REM community meetings held	FC reporting	0	225	2
		# of testimonies collected	FC reporting	0	500	5
		% of participants feeling empowered to share their family stories	Focus group	Post-Assessment survey	75%	-
1.2	Sub-Objective 1.2:					
1.2.1	Transcription and analysis of the testimonies: identification of themes and unique experiences, writing, translation, and publication of narratives and articles	# non peer-reviewed articles	FC reporting	0	90	7
		# written pieces published on external website		0	50	24
		# Peer-reviewed essays published	FC reporting	0	6	-
		# Books translated	FC reporting	0	4	-
		# archives preserved and indexed in a repository	FC reporting	0	500	-
1.2.2	Digital archiving and mapping of REM Moroccan heritage. Archiving and mapping of data, photos, videos, stories, publications, and other created materials in a digital repository website and at the National Archives of Morocco.	# of material (by type) created	FC reporting	0	180	-
		# of online viewers of the preserved documents	FC reporting	0	72,000	-
1.2.3	<i>Heritage At Reach</i> Learning platform. Creation of educational and outreach tools based on data, documents, items collected, and analysis conducted among program staff and expert consultants with program participants	% of youth reporting that women play an important role in ensure the transmission of social solidarity values	Pre-Post test	TBE	70%	-

1.2.4	Restoration of Toumliline Chapel and its gardens for communities	# of initiatives that promote tolerance and dialogue between religious and ethnic groups	FC reporting	0	1 per communities	-
		# of public, civil, and cooperative support and partnerships that help maintain sustainability	FC reporting	0	1	-
		# physical spaces identified and marked with signage for community and visitor learning	FC reporting	0	10	-
		% visitors who report increased knowledge	Pre-Post test	Post-Assessment survey	0	-
		% community members report perceive that the restoration provided them with better access to livelihood opportunities, disaggregated by REM and non-REM communities	Pre-Post test	Post-Assessment survey	1	-
		% women reporting that historical preservation	Pre-Post test	Post-Assessment survey	60.00%	-
	Restoration and Digitalization of Genizah Sacred Texts		FC reporting	0	400	-
2	Objective 2					
2.1	Sub-Objective 2.1					
2.1.1.1	Capacity Building Trainings for CSOs, tourism, ISITT students, tour guides	# of activities developed as a result of of the program that support women autonomisation	FC reporting	0	75	-
2.1.1.2	Trainings for CSOs, tourism	# tour guide that develop collective historical preservation project	FC reporting	0	144	-
		% of REC certified tour guides and students report that they have more opportunities to exercise their activities.	FC reporting	Post-Assessment survey	60%	-
2.1.1.3		% CSOs empowered to work on REC heritage	Pre-Post test	Post-Assessment survey	60%	-
2.1.1.4	ISITT master student certified	# of tour guides, ISITT students	FC reporting	0	240	119
2.1.1.4		# of training and capacity building activities conducted with USG assistance that are designed to promote the protection, participation, inclusion, and/or integration of REC, disaggregated by REC and non-REC communities	FC reporting	0	216	24
2.1.2.1	Creation and enhancement of and school-based clubs and activities dedicated to Moroccan and universal multiculturalism, interfaith harmony, and overall social unit	# initiatives that ensure that the voices of REM groups are represented in their communities	FC reporting	0	255	-
2.1.2.3		# of activities developed as a result of of the program that support women autonomisation	FC reporting	0	75	4
2.1.2.3		% of students reporting an increased understanding of the Moroccan identity	Pre-Post test	Post-Assessment survey	70%	-
2.1.2.4		% of students feeling empowered to revive practices of social solidarity	Focus group	Post-Assessment survey	60%	-
2.2	Sub-Objective 2.2:					

2.2.1	Multilingual multimedia and outreach campaigns to promote shared Moroccan, Jewish, Christian, and intercultural stories of Morocco	# of online viewers of the multimedia campaign	Online Analytics	0	500,000	0
2.2.1.1		# of campaigns created	Activity Report	0	6	0
2.2.1.2	Radio, TV, newspaper	# press appearances	Activity Report	0	180	91
2.2.1.3	Program Updates + Press Releases	# of Engagements (eNewsletters, press releases sent, live updates shared)	Activity Report	0	36	3
2.2.1.4		# Update recipients (email addresses)	Activity Report	0	20,000	4,810
2.2.1.5	Posts by staff, volunteers, the community	# of blog posts	Activity Report	0	150	24
2.2.2	Outreach and Awareness	# initiatives that promote tolerance and dialogue between religious and ethnic groups (local)	FC reporting	0	30	2
2.2.2.1	Community Milestone Events	# of initiatives that promote tolerance and dialogue between religious and ethnic groups	FC reporting	0	5	2
2.2.2.2	Multicultural Outreach & Dissemination Events	# of initiatives that ensure that the voices of REM groups are represented in their communities	FC reporting	0	30	0
2.2.2.3	Networking & External Publicity Opportunities	#of initiatives that ensure that the voices of REM groups are represented in their communities	FC reporting	0	36	0
2.2.3	Cultural Festival Enrichment	# of initiatives that promote tolerance and dialogue between religious and ethnic groups	Sub reporting	-	5	-
	Andalusian Festival		Sub reporting	-	1	0
	Mimouna Celebration		Sub reporting	-	1	-
2.2.4	Annual Living Museum	# viewers that participate in educational activities	Comms reporting	Online Analytics	-	0
		% of attendees who report an increased understanding about REM priorities in Morocco and approaches to develop sustainable intercultural relations	Pre-Post test	Post-Assessment survey	60	0
		# of public, civil, and cooperative support and partnerships that help maintain sustainability	Event reporting	0	75	0
		# of film created by youth	Sub reporting	0	15	0
		# of film partnering to a festival	Sub reporting	0	6	0

Annex 2: Communications and Press Coverage

Table 1: Dakira Blog Posts on the HAF Website				
Title	Author(s)	Date Published	Language	Externally Published*
How Christian Heritage Sites in the Oriental Region of Morocco Honor Shared Histories	Aira Matin	Oct 5, 2021	English	No
Visiting Essaouira’s Past and Present with U.S. Chargé d’Affaires David Greene	Yossef Ben-Meir	Oct 13, 2021	English	No
Preserving the memory of the “Argan city:” Morocco’s civil society at the crossroads of cultures	Fatima Zahra Laaribi	Oct 22, 2021	English	No
Seeds of Memory: Celebrating the Heritage and Community of Akrich	Jennan Al-Hamdouni	Nov 15, 2022	English	No
My Journey to Tisfane	Jamal Maghiozzi	Nov 20, 2022	English	No
Connecting with My Roots through Storytelling	Soukaina Kherdioui	Nov 24, 2021	English	No
Reveling in the Riches of Er-rich	Amal Mansouri	Nov 24, 2021	English	No
Honoring Akrich: A Multicultural Day of Love	Julian Stoiber	Nov 26, 2021	English	No
Jewish Onomastics in Morocco	Jamal Maghiozzi	Nov 28, 2021	English	No
Enlightenment Between Religions and Nationalities: In Memory of the Past	Noah Kohlmayer	Dec 1, 2021	English	No
Webinar on “Reclaiming Identity: Jews of Arab Lands and Iran share stories of Identity, Struggle and Redemption”	Soukaina Kherdioui	December 6, 2021	English	No
Contemporary Sufism in Morocco	Soukaina Kherdioui	Dec 17, 2021	English	No
Cemeteries Waiting to Be Visited and Remembered	Yossef Ben-Meir	Dec 20, 2021	English	Yes

Identity Discovery: Who Are You?	Amal Mansouri	Dec 23, 2021	English	No
Visiting the Jewish Past of Morocco	Noah Kohlmayer	Dec 23, 2021	English	No
Living Together: Religious Coexistence in Morocco	Mohamed El Kadiri	Dec 27, 2021	English/ Arabic	Yes
Multiculturalism in Sefrou	Amal Mansouri	Dec 28, 2021	English	No
Morocco and Israel First Anniversary of Renewed Diplomatic Ties: A Commemoration of a Shared Past, Present and Future	Amal Mansouri and Soukaina Kherdioui	Dec 29, 2021	English	No
M'Suud and Mohammed: A Tale of Two Friends	Youssef Ennouti	Dec 31, 2021	English/ Arabic	Yes

***Table 2: Dakira-Related Articles Externally Published**

Title	Author	Publication Link	Date Published	Language
Cemeteries Waiting to Be Visited and Remembered	Yossef Ben-Meir	San Diego Jewish World	December 1, 2021	English
		MaraviPost	November 17, 2021	English
		Prumetrics	November 18, 2021	English
Living Together: Religious Coexistence in Morocco	Mohamed El Kadiri	Sot Al-Iraq	December 11, 2021	Arabic
		Scoop Independent News	December 21, 2021	English
		Business Ghana	December 21, 2021	English
M'Suud And Mohammed: A Tale Of Two Friends	Youssef Enouti	MaraviPost	December 23, 2021	English
		AroaPress	December 23, 2021	Arabic
		Scoop Independent News	December 23, 2021	English
		The World News	December 23, 2021	English
		Beirut Times	January 7, 2021	Arabic

Table 3: Press | Program Launch at Bayt Dakira, 10/5/2021 | [Press Release EN](#) [FR](#) [AR](#)

Publication/Network	Date	Language	Format
Alwatania Press	October 10, 2021	Arabic	Press Article
Bladi.net	October 9, 2021	French	Press Article
Côte d'Ivoire	October 8, 2021	French	Press Article

MSN	October 8, 2021	French	Press Article
The North Africa Post	October 8, 2021	English	Press Article
La Nouvelle Tribune	October 8, 2021	French	Press Article
Panorama Post	October 8, 2021	French	Press Article
Community Scoop	October 7, 2021	English	Press Article
Dingiral Fulbe	October 7, 2021	French	Press Article
Epaper le Matin	October 7, 2021	Arabic	E- Newspaper
Marrakech Alyawm	October 7, 2021	Arabic	Press Article
Jumelages-Partenariats	October 7, 2021	English	Press Article
Lebrief.ma	October 7, 2021	French	Press Article
MAP Newsletters	October 7, 2021	French	Press Article
Flach 24	October 7, 2021	Arabic	Press Article
Al-Mostakbal	October 7, 2021	Arabic	Press Article
Daily Croc	October 7, 2021	English	Press Article
NewIn24	October 7, 2021	English	Press Article
ScoopNZ	October 7, 2021	English	Press Article
Mena FN	October 6, 2021	English	Press Article
Zawya	October 6, 2021	English	Press Article
2M Facebook	October 6, 2021	French	Facebook post
Riouak	October 6, 2021	French	Press Article
L'initiative	October 6, 2021	French	Press Article
Medi1TV Afrique	October 6, 2021	French	Facebook post
Africa Business Insider	October 6, 2021	English	Press Article
Maravi Post	October 6, 2021	English	Press Article
Assahraa.ma	October 6, 2021	Arabic	Facebook post
Assahraa.ma	October 6, 2021	Arabic	Press Article
The World News	October 6, 2021	English	Press Article
Pulse Ghana	October 6, 2021	French	Press Article

Libération	October 6, 2021	French	Press Article
Albayane	October 6, 2021	French	Press Article
Jihawi Presse	October 6, 2021	Arabic	Press Article
Larache Info	October 6, 2021	Arabic	Press Article
Al-Ahdad	October 6, 2021	Arabic	Press Article
Al-Ahdad	October 6, 2021	Arabic	Press Article
Manbar24	October 6, 2021	Arabic	Press Article
Sabah Marrakech	October 6, 2021	Arabic	Press Article
Sleek Gist	October 6, 2021	English	Press Article
Le matin	October 6, 2021	French	Press Article
AfricaNews	October 6, 2021	French	Press Article
Le Desk	October 6, 2021	French	Press Article
Alaalam24	October 6, 2021	Arabic	Press Article
AlachPress	October 6, 2021	Arabic	Press Article
MaraviPost	October 6, 2021	English	Press Article
Prumetrics	October 6, 2021	English	Press Article
MAP Express	October 6, 2021	Arabic	Press Article
--Cawalisse	October 6, 2021	Arabic	Press Article
Heure du Journal	October 6, 2021	French	Press Article
Assahra	October 6, 2021	Arabic	Press Article
MAP Marrakech	October 6, 2021	French	Press Article
Moga News	October 6, 2021	Arabic	Facebook Post
Maamara Media	October 6, 2021	Arabic	Facebook Video
Marrakech Post	October 6, 2021	Arabic	Youtube Video

Marrakech Post	October 6, 2021	Arabic	Press Article
أصداء الصويرة	October 6, 2021	Arabic	Facebook Post
Ein Presswire	October 6, 2021	English	Press Article
High Atlas Foundation	October 6, 2021	English	Blog Post
RTM-Marrakech	October 6, 2021	Arabic	Radio Interview
2M Clip	October 6, 2021	Arabic	Television/YouTube
Bayan Marrakech	October 5, 2021	Arabic	Press Article
Hona24	October 5, 2021	Arabic	Press Article
Medi 1 News	October 5, 2021	French	Press Article
Kifache	October 5, 2021	Arabic	Press Article
أصداء الصويرة	October 5, 2021	Arabic	Facebook Post
أصداء الصويرة	October 5, 2021	Arabic	Facebook Post
أصداء الصويرة	October 5, 2021	Arabic	Facebook Post
أصداء الصويرة	October 5, 2021	Arabic	Facebook Post
أصداء الصويرة	October 5, 2021	Arabic	Facebook Post
Jisrpress جسر بريس	October 5, 2021	Arabic	Facebook Post
Morocco World News	October 5, 2021	English	Press Article
2m	October 5, 2021	French	Press Article
Cap 24	October 5, 2021	Arabic	Facebook Video
Cap 24	October 5, 2021	Arabic	Youtube Video
Cap 24	October 5, 2021	Arabic	Press Article
U.S. Embassy	October 5, 2021	EN , FR , AR	Press Article
Dana Press	October 1, 2021	Arabic	Press Article
Zoom Recording: Launch Event Stream Access Passcode: XU@OvzP8			

Table 4: Press Seeds of Memory Event in Akrich, 11/2/2021 Press Release EN FR AR			
Network	Date	Language	Format
Maghribia Press	11/2/2021	Arabic	Video
MarrakechPost	11/2/2021	Arabic	Video
M Tele1	11/3/2021	Arabic	Video
Achtari 24	11/3/2021	Arabic	Video
Canal 13 Maroc	11/3/2021	Arabic	Video
AnfaPress	11/3/2021	Arabic	Video
Hona24	11/4/2021	Arabic	Article
Al Maghribia Alyawm	11/4/2021	Arabic	Article
Manbar24	11/4/2021	Arabic	Article
AroaPress	11/4/2021	Arabic	Article
Madar21	11/5/2021	Arabic	Video
Marrakech Post	11/7/2021	Arabic	Video

Table 5: Other Press	
Activity	Date
HAF President Yossef Ben-Meir on CNN Newsroom	November 10, 2021
Agricultural Development in Morocco Flourishes - Borgen Magazine	November 22, 2021

Table 6: Dakira Program Photo Albums (Flickr Collection) (Program Q2 Activity)		
Activity	Date	Province
REMA Launch Event	October 5, 2021	Essaouira (Marrakech-Safi)
U.S. Chargé d'Affaires David Greene visits Essaouira cemeteries with HAF President	October 6, 2021	Essaouira (Marrakech-Safi)
Visiting Achbarou Women's Cooperative	November 1, 2021	Al Haouz (Marrakech-Safi)
Akrich Interfaith Nursery Site Visit	November 1, 2021	Al Haouz (Marrakech-Safi)
Seeds of Memory Akrich Event	November 2, 2021	Al Haouz (Marrakech-Safi)

Amizmiz Field Visit	Dec 18, 2021	Al Haouz (Marrakech-Safi)
Multicultural Sefrou (album updated)	Ongoing	Sefrou (Fes-Meknes)
Mellah of Marrakech	Ongoing	Marrakech
Imagine Empowerment + Identity Mapping El Menzel	Nov 20-24, 2021	Sefrou (Fes-Meknes)
Imagine Empowerment + Identity Mapping USMBA Faculty of Islamic Theology	Nov 30 - Dec 3, 2021	Fes
Oued Ziz Cemetery Preservation	October 1, 2021	Erfoud (Draa-Tafilalet)
Community Mapping in Tisfane	Ongoing	Taroudant (Souss-Massa)
Demnate Cemetery Site Visit	Nov 17, 2021	Azilal (Beni Mellal-Khenifra)
U.S. Embassy Event for the First Anniversary of the Resumption of Diplomatic Ties Between Israel and Morocco	December 22, 2021	Rabat (Rabat-Sale-Kenitra)